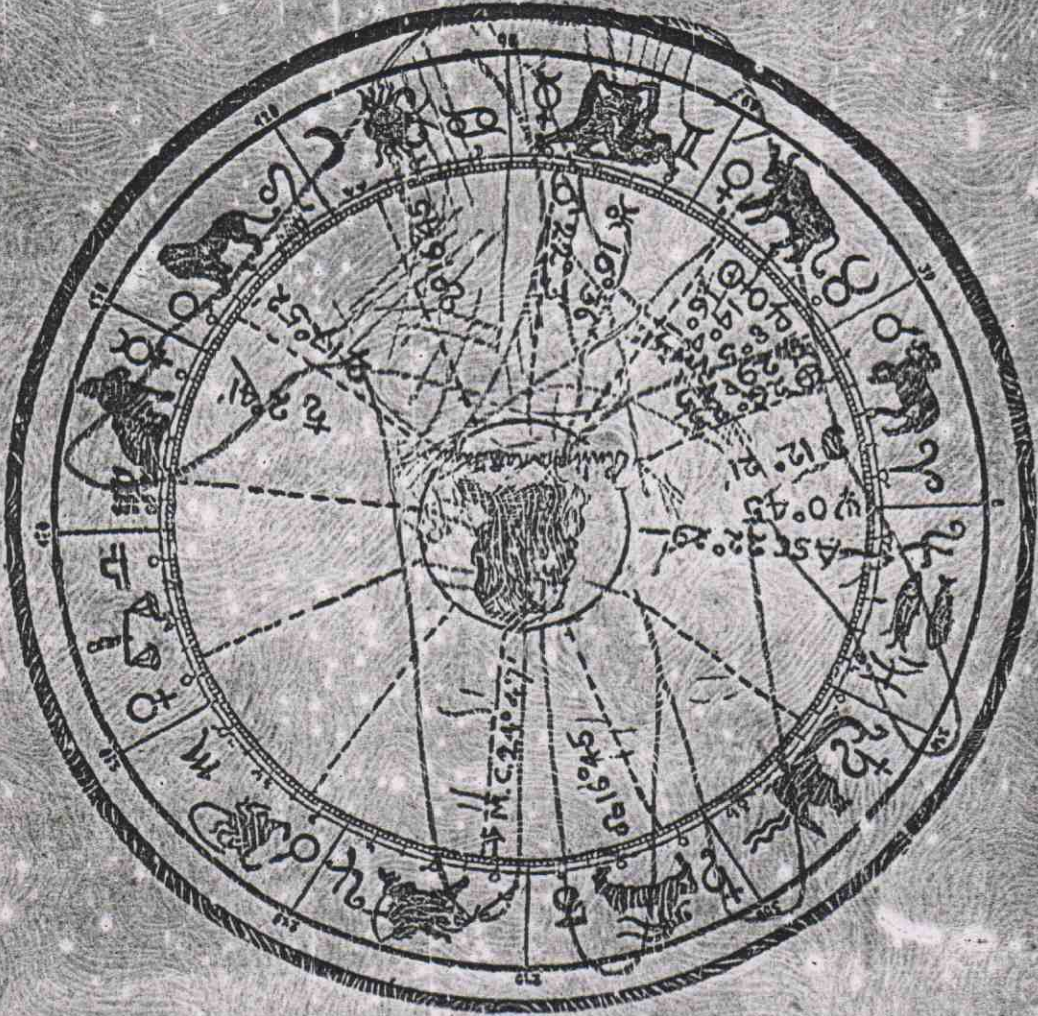


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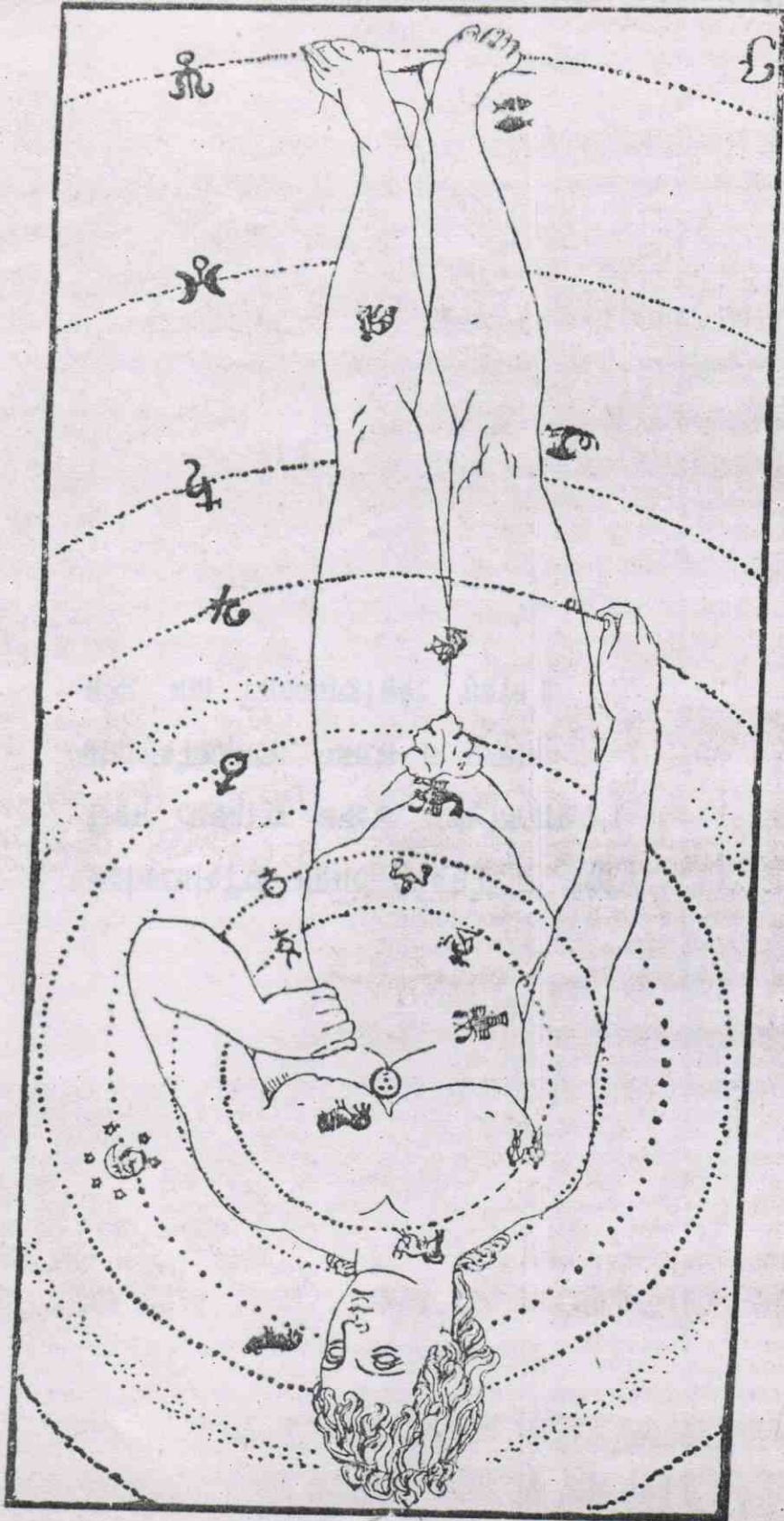
ASTRO-PALMISTRY  
BEING A COMPLETE EXPOSITION OF  
THE METHODS OF FINDING OUT  
THE HOROSCOPE OF BIRTH  
FROM THE LINES OF  
THE HAND



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ସାଧ୍ୟତାପୂର୍ବକ ଭାବେ, ସମସ୍ତଙ୍କୁ  
ମଧ୍ୟ ସେମାନଙ୍କୁ ଭାବେ ଜଣାଇବା  
ସତ୍ୟ ଯାହା ମିଳିବ ସମସ୍ତଙ୍କୁ ମଧ୍ୟ



The Human Body and the Zodiacal Signs  
Fig. 1.





# FOREWORD

By

DR. EKENDRANATH GHOSH, M.Sc., M. D., D.Sc.,  
F. Z. S., F. R. M. S.

THE science and art of Astro-Palmistry is that branch of Palmistry which deals with the determination of birth time from hand-reading. The importance of this section of hand-reading cannot be questioned from the very fact that the birth time in many instances either unknown or imperfectly recorded, can be found out by methods set forth in this branch. The system is practised by the Hindu Astrologers from ancient times and there are still some astrologers who can accurately estimate the birth time from the hand. Unfortunately the subject is getting extinct for the reason that it has been kept secret with great care and its knowledge usually runs in families with astrological profession. Occasionally one may be fortunate enough to get a few tips from an ascetic, with many of whom the art is still extant. But as these religious persons live a secluded life away from the people, it is very rarely that one can get the advantage of learning from them, particularly as these retired men are very whimsical by nature. Owing to these peculiar circumstances the practice of Astro-Palmistry is confined to



a handful of astrological practitioners who naturally get preference to their fellow brethren, as there is no better convincing test of their knowledge to their clients than correctly estimating the birth time before proceeding to read the events of life. The modern science of hand-reading, in spite of its great advance from that of the past, regrettably lacks in this portion. With the exception of a few casual hints on estimating the age, nothing about this is found in the western science.

There is no hope of obtaining the knowledge from the present day astrologers versed in this subject. Although the subject may be still lying in the form of manuscripts with some persons, it requires great hard-ship and expense to find it out and decipher the subject matters.

Such as the present position of one of the most important sections of Palmistry.

Such a difficult situation has been overcome by the author of the present book, I may say, with much success. He has spared no pains in collecting the scattered materials from various sources and in arranging them in a perfect manner. Further, he has not left the methods untested and has embodied his opinion on the validity of many of them.

It will not be much to say that the author has done a great work by publishing this book which has removed a barrier hitherto regarded insuperable by the students of Palmistry. Myself I have made some researches in this subject and have embodied the result in this work for the benefit of the students.



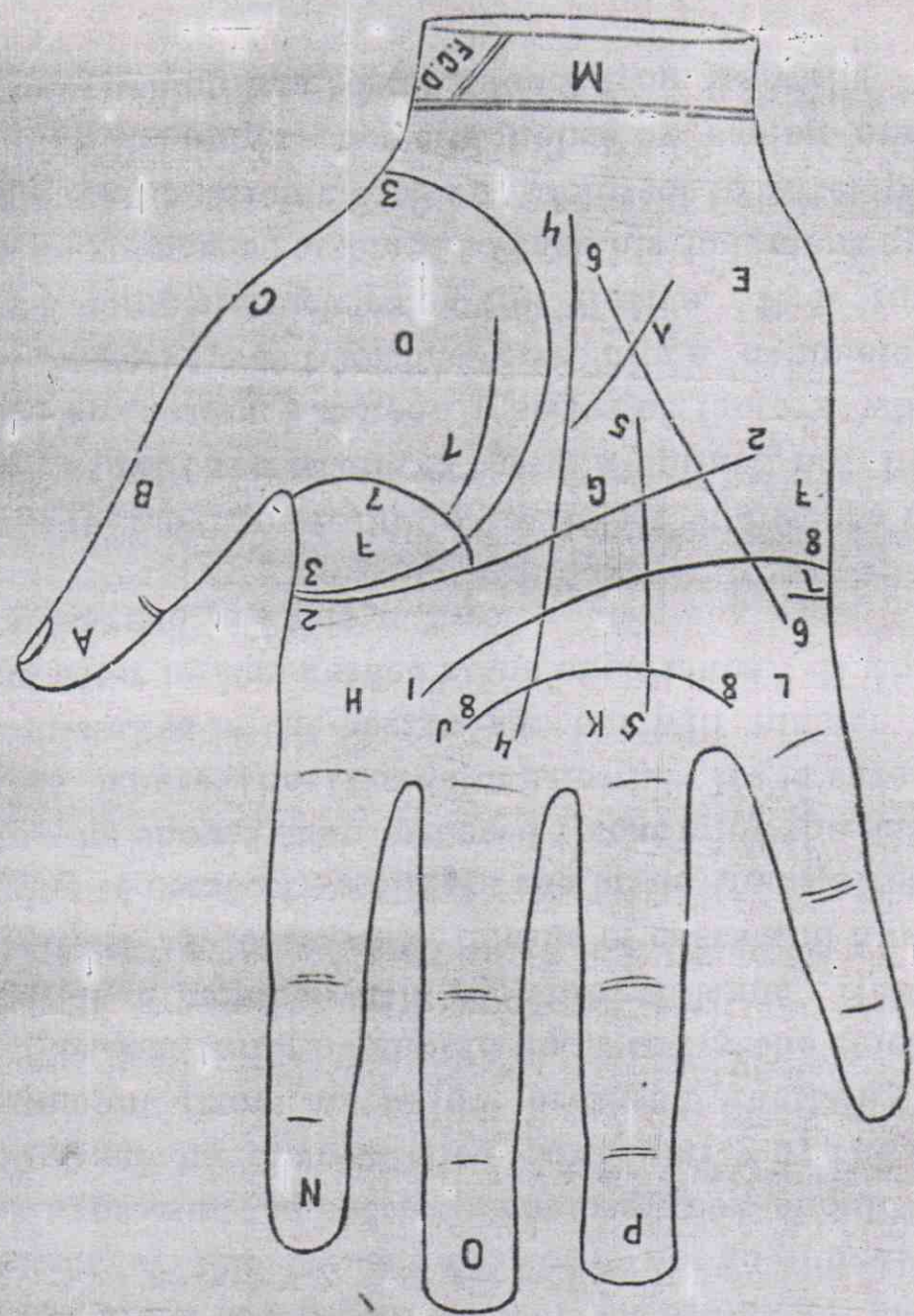
A few hints to a beginner will not be out of place. The study of the present subject is not so difficult as it may appear at the outset. The beginner should not in the least be disheartened particularly by the discouragement from his fellow brethren practising the art. The first thing he should do, is to try the rules in the hands of persons with known birth time. Having done so in at least some dozens of cases and having been able to correctly estimate the birth times already known, he should then proceed to examine the hands of cases where the time is unknown. He is sure to make mistakes in the beginning, but will master the subject after he has gained some experience. Nothing can be learned in a day or two.

In the determination of a correct horoscope it is essential that the astrologer rest his opinion not upon one or two factors, but upon a series of factors which when properly put together give him a complete, or nearly a complete picture of the Native. It is futile for an astrologer to attempt to base his judgment upon a single signification as for an architect to attempt to determine the appearance of a house by seeing one of the stones which has been removed from its walls.



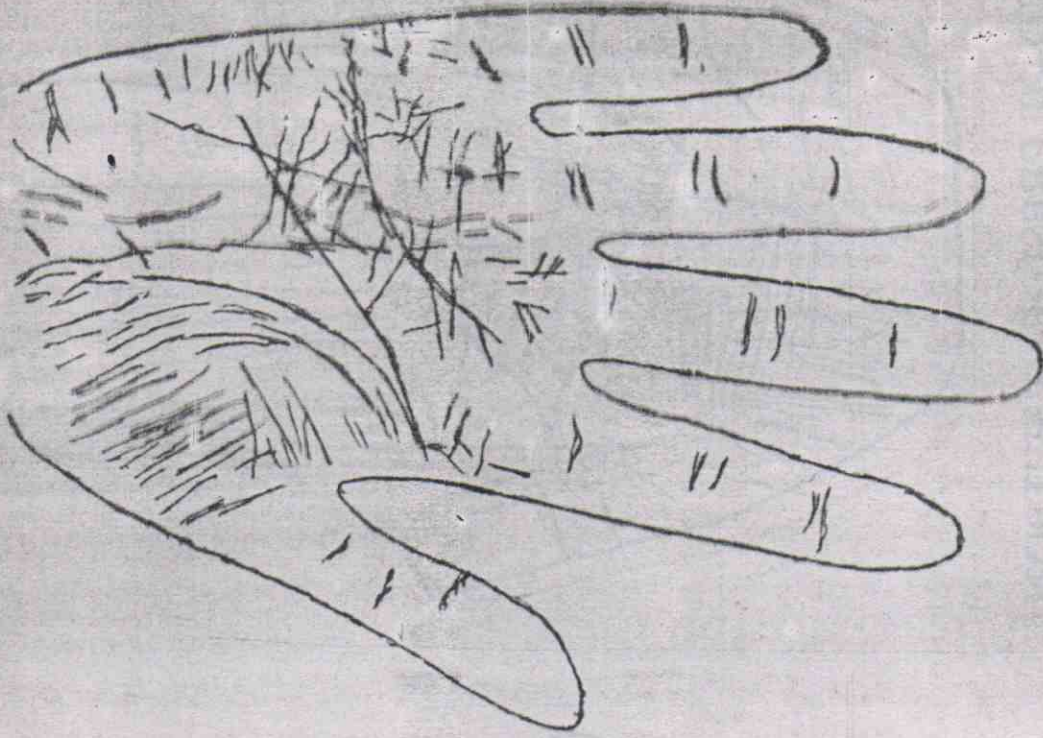
A—1st Phalange of the Thumb. B—2nd Phalange of the Thumb. E—  
 C—3rd Phalange of the Thumb. D—Mount of Venus. E—  
 Mount of Moon. F—Mount of Mars. G—Plane of Mars. H—Mount of  
 Jupiter. J—Mount of Saturn. K—Mount of Venus. L—Mount of  
 Mercury. M—The Brazelets. N—Conic. P—Spatulate Finger tip.  
 C—Square Finger tip.

Fig. 2.

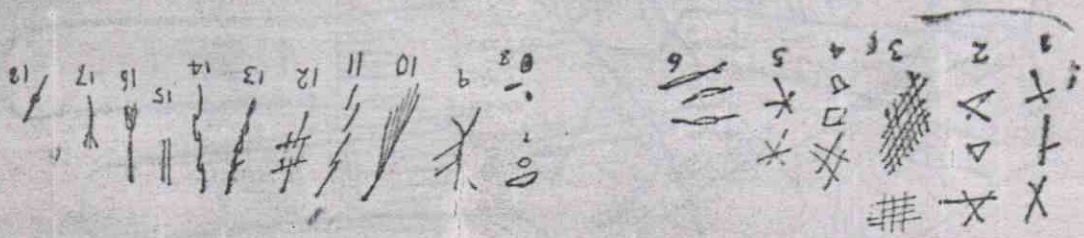




HAND OF MARY PICKFORD

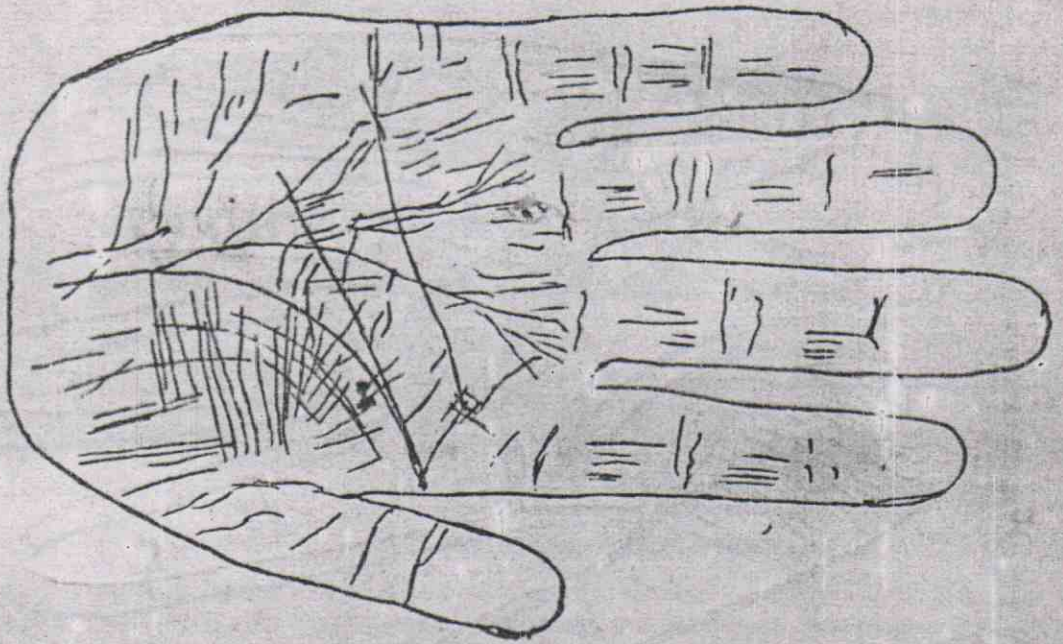


- Fig. 3.
1. Crosses 2. Triangles 3. Grilles 4. Squares 5. Stars
  6. Islands 7. Circles 8. Spots 9. Fork branch on line 10. Tasselled
  - line 11. Broken line 12. Squares on lines 13. Chained lines
  14. Ladder like lines 15. Parallel lines 16. Loops on line
  17. Trident on line 18. Spots in line.

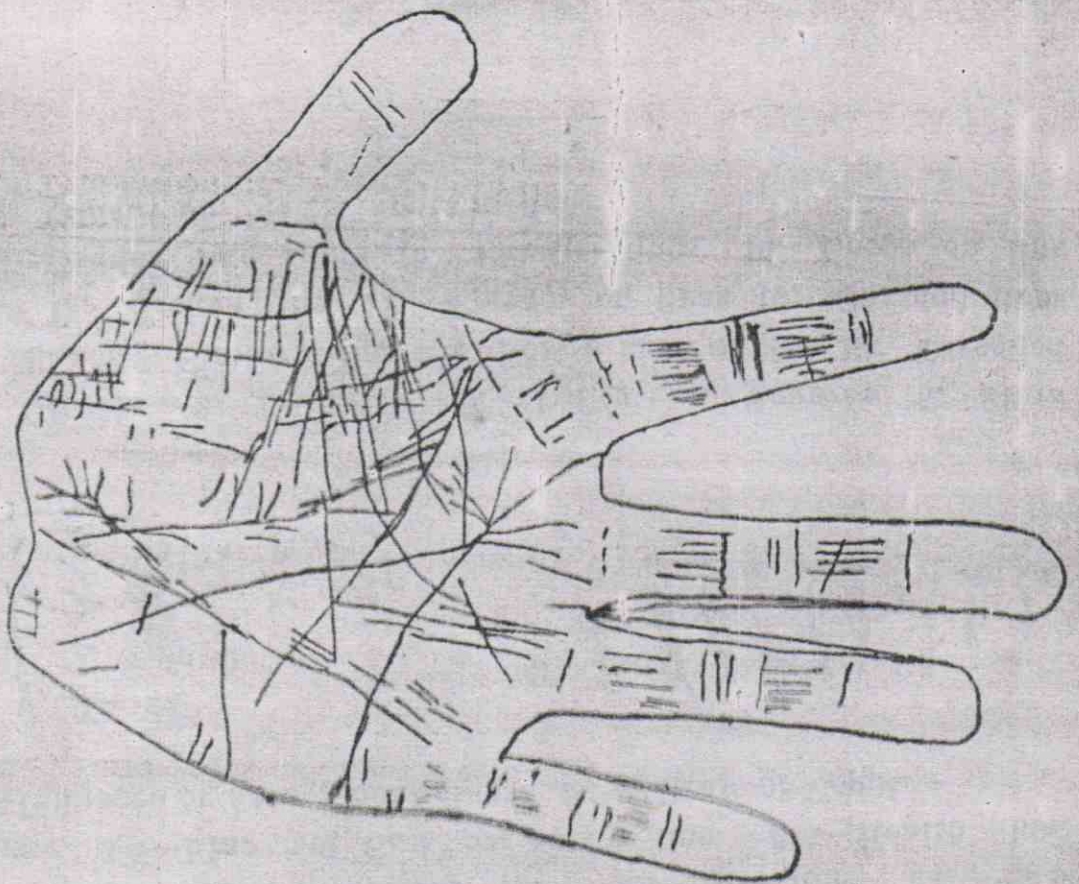


- 1-8—Heart line. 2-2—Head line. 3-3—Life line. 4-4—Fate
- line. 5-5—Line of Sun or Apollo line. 6-6—Health line.
- 7—Influence or Attachment lines. 8-8—Girdle of Venus.





HAND OF PRESIDENT WILSON



HAND OF PRESIDENT ROOSEVELT



C O N T E N T S

CHAPTER

Preface

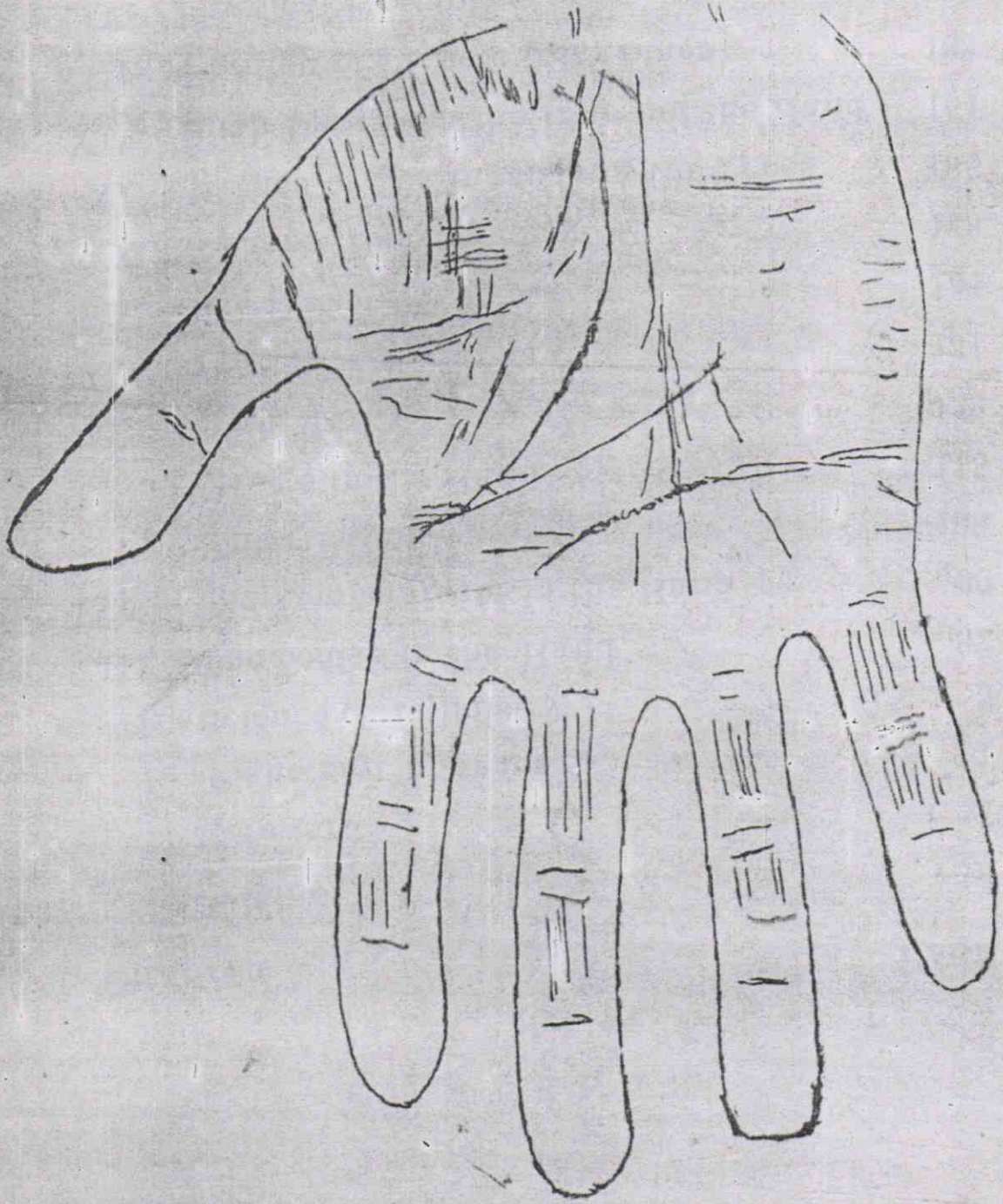
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HAND OF DOUGLAS FAIRBANKS





The great benefit that can be derived from a knowledge of this branch of the old-world study, which is so jealously guarded by the few who know it, must be the excuse for the appearance of this book, which is, what its name implies, "ASTRO-PALMISTRY", that is, an exposition of the methods of finding out the date of birth and horoscope from the lines and marks on the hand. The present new edition is much more than a revised edition and every chapter has been thoroughly revised, mistakes corrected, and where necessary has been entirely re-written and brought up to the latest researches in the subject. The Editor, Dr. Ghosh, spent considerable amount of money and labour in securing information so jealously guarded and extremely difficult to obtain, but being cut off in the very flower of his age and at the height of his intellectual ability, he had not been able to complete the work. But fortunately the whole of the information he was able to secure, together with the result of his personal researches have been left in my hands as his collaborator, so that my present task has been confined to complete the work its editor was destined to leave unfinished. I have marshalled the material in a proper order and also added a

P R E F A C E



few of my own researches and many other extremely valuable and new information not to be found in any other work. Also I have given a scientific and absolutely reliable interpretation of the lines and signs, based on my researches for more than half a century, which will be of great value to all students.

F. C. DUTT.

CALCUTTA :  
1st December, 1952.



# ASTRO-PALMISTRY

## CHAPTER I

### PLANETARY INFLUENCE

THAT a certain power, says Ptolemy, derived from the ethereal nature, is diffused over and pervades the whole atmosphere of the earth, is clearly evident to all men. Fire and air, the first of the sub-lunary elements, are encompassed and altered by motions of the ether. These elements in their turn encompass all inferior matter, and vary it as they themselves are varied; acting on earth and water, on plants and animals.

Modern science teaches us that physical man and nature are one in substance; the solid, liquid and gaseous elements are both are identical. The venerable Rishis of India agree in this, but go deeper; they say that, besides the physical part of man, there is an *astral* part, which is composed of a finer kind of matter, and is directly related to the souls of the stars and the soul of our earth. Their changes affect its growth and development, and these changes react upon the human body, altering its proportions, condition and appearance, especially affecting the face and the hands. The ancients believed that the planets, seven in number then, exercised influences over each



individual at the time of birth and afterwards, thereby communicating the "astral-fluid" and making the lines and marks in the hands; so that, as each of the planets and signs of the zodiac was in the ascendant once during the twenty-four hours, the hands of a person born under such influence or under the influence of two or more planets, would partake of the signs and characteristics attributed to each, but whichever was dominant at the time of birth would be the one to exercise the most influence.

Thus we find that Astrology and the mysteries of the human body have been always closely connected, and the earlier races of this earth firmly believed also that the fate of every person not only depended on the planetary aspects at the time of birth, but the same is likewise and marked out in the face and hands. Modern experience still further proves that the face and hands rarely, if ever, contradict each other in delineation of their signs and meanings. It is also remarkable that a well-drawn horoscope and a correct delineation of hands of the same person agree closely, even if executed by total strangers at any distant part. The palmist has one advantage, in that the hand of a person is a ready instrument for his work, whereas the student of astrology is dependent on accurate date, time of birth, the latter is in most cases very difficult to ascertain, but, if these can be gleaned from the lines of the hand, they will be of inestimable value to both the students of Astrology and of Palmistry.



## CHAPTER II

### SCIENCE OF PALMISTRY

THE science and art of reading the character, the past, present, and the probable future, of an individual from the marks, lines, etc., on the palm and fingers of the hand is called Palmistry. It is of such ancient date that its birth is lost in the obscurity of past ages. It is so ancient that the sages practised it long before the birth of Buddha about 600 B.C. In India the sages used to ascertain the correct horoscope of a person from an inspection of his palm. It must be noted that it is not that all the facts of life themselves but the facts as viewed by the subject himself or which have impressed him deeply are shown in the hands. In this book we have attempted to deal with this subject, which is jealously guarded by the few who still know it.

The palms are full of various kinds of lines and the fleshy balls which are situated on the palm of the hand at the root of the thumb and also under each finger, as well as at the percussion or outer edge of the hand, and at the base of the palm, are called "mounts." Some of these mounts are towering, others spreading. A general consideration of the mounts and the lines on the palm is necessary to understand the subject more clearly.



The principal lines on the hand are : the Life, Heart and Head lines. The lines of Fate and the Sun come next in importance ; afterwards the minor lines, such as, the Health or Mercury line, the line of Intuition, the line of Mars, Girdle of Venus or Neptune line, etc. The Rascette or Bracelets are composed of the lines which go across the front part of the wrist at the base of the hand.

In this chapter we are giving a brief and scientific outline of the whole art of interpreting the meaning of these signs and lines, which will be useful to the readers unacquainted with the principles of Palmistry.

The student should, first of all, carefully learn to locate the lines properly and distinguish the various marks and signs that are generally found in the hand. A reference to the diagram (Fig. 2) will show the location of the mounts and the principal lines and Fig. 3 will show the particular markings and peculiarities found on the lines and mounts.

The Life line surrounds the ball of the thumb, commencing from the outside under the mount of Jupiter and terminating on the wrist. The Heart line starts from the percussion side under the mount of Mercury and traces its way across the palm under the mounts of Sun, Saturn, ending at some point under the first finger or on the mount of Jupiter. The Head line starts from the commencement of the Life line beneath the mount of Jupiter and continues across the centre of the hand towards the percussion and terminates between the mounts of Mars and the Moon.



The Fate line is the middle upward line on the palm, which generally commences from the wrist or the mount of Moon and terminates on or near the mount of Saturn. The Sun line commences either from the mount of Moon or from the mount of Sun. The Health line terminates on the mount of Sun. The Health line generally starts from the mount of Moon or from Fate line near the Life line and proceeds onwards to terminate on or near the mount of Mercury. The line of Intuition, also called the Uranus line, rises from the centre of the mount of Moon, and forms a bow-line sweeping up to the line of Heart, and sometimes rising beyond it on to the mount of Mercury. Often this line may be confused with the Health line, which, as a rule, rises in a straight line, while the line of Intuition can be recognised by its curve, its two ends being turned out towards the percussive side of the hand. The line of Mars is practically a sister line to the Life line and runs parallel to it, but it must be distinguished from other parallel lines to the Life line, which are called Influence lines. The attachment lines are: small lines found on the percussive side of the mount of Mercury running parallel to the Heart line, the lines either running parallel to or touching the Fate line from the mount of Moon, and also the lines running parallel to the Life line on the mount of Venus. These are the normal positions of the lines but in different hands their positions are often varied and should be discerned with care.



The hands are divided into three types: Spatulate, Square and Conic. To distinguish the type of the hand just look at the back of the hand or better draw an outline of the hand by placing it on a piece of paper and drawing the outline round with a pencil. This will show the type of the hand. When the outline is broad at the base or towards the fingers and the tips of the fingers are broad, the type will be Spatulate, the widest part of the tips is well above the joint. When the hand as a whole is square, and the tips generally square, the type will be Square, and the fingers have an angle or corner at the sides, and the widest part is across the very highest edge of the nails. When the outline of the hand gradually

### The Type of the Hand

The mount of Jupiter is located at the base of the first finger; the mount of Saturn is at the root of the middle finger; the mount of Sun or Apollo is at the base of the third finger; the mount of Mercury is at the root of the fourth finger. There are two mounts of Mars, one beneath the mount of Jupiter, below the commencement of Life line and above the mount of Venus; the other is between the mounts of Mercury and Moon. The Plane of Mars lies between these two mounts of Mars. The mount of Moon lies beneath the mount of Mars on the percussion side and at the base of the hand; and the mount of Venus is at the base of the thumb and is bounded by the normal life line.



tapers, the type of the fingers is Pointed. The Conic type is the medium shape between the pointed and spatulate and partakes the qualities of both. These classifications are made from the finger ends ( Fig. 21 ).

Spatulate type gives love of action and excitement. These people are by no means always prompt or "go ahead". They carry out the idea of others. If the fingers are smooth, the spatulate type cares but little about religion; they are generally contentedly orthodox, and do not trouble themselves. If fingers are short, action rules so far ahead of thought that a great deal of it is wasted for want of proper preparation. Square type shows a love of logic, for reason, for exactness; these people respect authority and love order and tidiness, look always to the result of their action, will always have their rights. Square and spatulate types require outdoor exercise and some hobby in the way of games. Conic type gives ideality, thought, loves thought more than action, gives romance and the desire for love and adoration.

The narrow pointed hand, the fingers vary very much in the tips and the wider and more cushioned they are the softer and gentler the touch, and which is known by the flattering misnomer 'Psychic', and to which is assigned the quality of 'enthusiasm', is, in fact, the indication of a selfish, tyrannical, frivolous, credulous, often grasping nature, possessing no sort of enthusiasm beyond a very keen eye to the main chance, and to obtain any material advantage the



A soft palm denotes impressionability; such people are under the influence of the moment, and can be all things to all people by turns, therefore they cannot be good friends because not dependable, their promises are often ruthlessly broken, indeed, forgotten unless the breaking of their words entails personal loss. A flabby palm indicates indolence, mental or physical, and a love of ease and luxury. Hard palms show energy. Hands flat and hard show much energy, both physical and mental, and a capacity for hard work, much love of outdoor exercise, love of open air, sport. Hands thick indicate that the subject will be much absorbed in his own affairs, and inclined always to talk about himself; egotism; with short fingers, hard task master, an inconsiderate ruler; with high lower mounts, show inclination to self-indulgence and love of comfort and luxury. Wide hands show love of out-of-doors, and with spatulate tips and wide turned-back thumb show the love of movement that finds its outcome on the stage. Narrow hands show love of in-doors, tyranny, intolerance. A hard narrow hand with a straight Head line is seldom frivolous, even if

### The Palm and Fingers

so-called unpractical person will plot and scheme, with foresight and calculation, the peculiar character-istic of square fingers. These pointed hands are hands of thought, not action, prefer theory to practice. If fingers are short and smooth, these people are excessively impulsive in speech.



the fingers are over-pointed. Large hands show good love of details, are never impulsive, but if short and smooth fingered, little order or hesitation. Hands small and smooth show no love of detail, but they do the great work of the world. They have always big ideas, even if they are frivolous ones. Smooth fingers show impulsiveness, quickness of apprehension, a lack of order. Stiff hands show want of adaptability, while supple hands show adaptability.

To measure the palm and fingers, bend the hand to right angle with the arm, and measure the back from the joint to the knuckle outside, or inside from the bent joint to the base of the fingers. To measure the fingers, bend them at right angles with the palm, and measure from the back of the knuckles to the tips. It is not necessary they should be of the same length. Judge the length of the phalanges of the fingers from the back of the hand. Taken from the back the proportion of the fingers should be as follows: To a one inch first phalange, one and one-half to the second, and two inches to the third. The thumb and middle finger should be of equal length in the whole three phalanges of each, though the separate phalanges will be relatively different.

Palm longer than the fingers, with a good Head line, shows impulsive disposition; instinct would not over-rule reason. Long fingers give a love of detail. These show sensitiveness, fastidiousness, touchiness, vindictive and unforgiving nature. Such people are strict and proper in manner, careful in dress and slow in speech.



Short fingers are quick and impulsive, they take everything *en masse*; when too short, they are not crafty. These people are quick in thought and action, get over things easily and are impatient. When the palm and fingers are equal, it shows evenness of mind, and quickness of intelligence. A hollow palm is an unfortunate sign: shows a love of peace, lack of moral courage; these people, though working hard to obtain success, receive but the wages of disappointment in return.

A firm hand with clear well-defined lines, medium coloured, is the sign of a good constitution. A subject may have a good constitution, and yet he frequently becomes ill, but with the above signs, will quickly recover. Lines few and clear or deeply cut show fine constitution.

The long fingered hands, when small, have a certain love of perfection, which makes them take trouble to finish up, but they are not the hands that love the detail and small things in life. Long hands are always rather cautious. The detail is found in large hands, not only in length of fingers. Long fingers on a very small hand show nearly as much impulse as if they were short. Long, thin fingers are fastidious, sensitive and capricious. In a large hand with long fingers, it is very necessary for the lines and mounts to be excellent, or the person will not be easy to live with; but when the fingers are short, there is more naturally easy-going disposition, with which it is easier to go on. Fingers too long show over-sensitive-



ness, and if pointed, great fastidiousness; if knotted, show excess of detail, fidgety in small things. Constructive power is shown by long spatulate first phalanges with flat wide hand. People who are more careful over small money than large, are those with long fingers (*i. e.*, carefulness over detail), with a wide stretch between the thumb and the first finger, which would give extravagance. Conventionality is shown by fingers clinging together. Wide apart fingers show

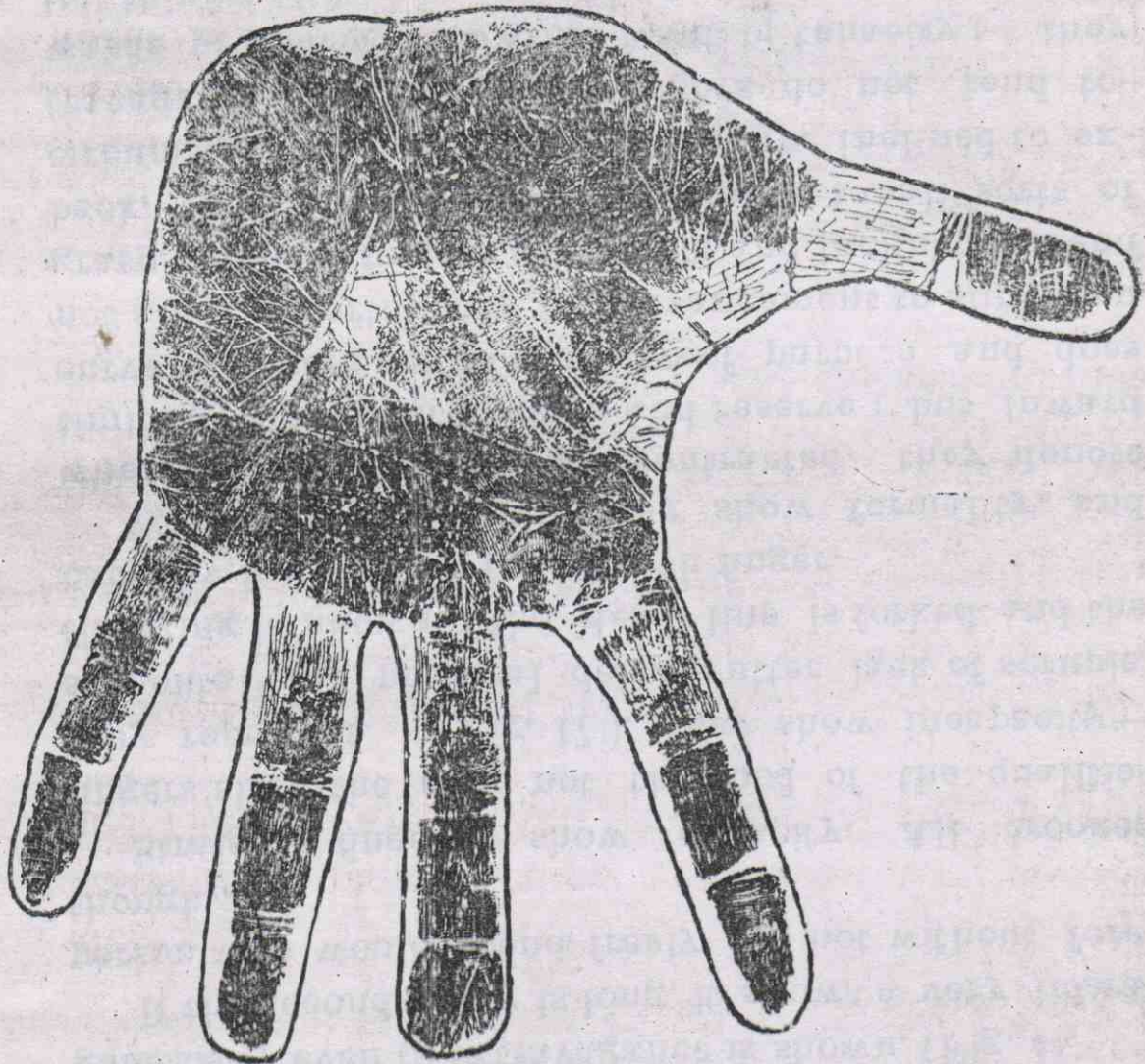


Fig. 4.



a Bohemian temperament, unconventionality and a great independence in ideas and opinions. If when the hand is held open and free, the first and second fingers are farthest apart, it shows independence of thought; if the second and third fingers are wide apart, eccentricity in action and unconventionality; if the third and fourth fingers are widest apart, independence of action; if the thumb and the first finger are very wide apart, generosity even to extravagance is shown. (Fig. 4).

If the second finger is long, it shows a very liberal person who would spend freely but not without fore-

thought.

Straight fingers show capacity. All crooked fingers show the evil, not the good of the qualities they represent. (Fig. 17). They show incapacity—a mental and physical defect; utter lack of scruple, the lying is shown if the Head line is forked and the capacity for it in the long fourth finger.

When fingers are stiff, they show formality, and when curved inwards or contracted, they denote timidity, too much caution and reserve; but inward curve of fingers shows tenacity of purpose and does not allow opportunities for advancement to slip from grasp. When fingers are supple and inclined to bend back, they tell of people adaptable to all sorts of circumstances, charming in company, inclined to extravaganza. Turned back fingers do not tend towards prosperity showing want of tenacity; they let things slide so much, good chances slip between the fingers.



Epileptic patients have very pointed, clawy fingers, and they are generally very stiff.

Racing men have longer fingers and a more refined type of hand than the ordinary hunting or athletic man. The latter has generally short fingers, set well apart, and with thick lower phalanges and a thick palm, rather hollow in the centre.

Long first phalanges show construction. Development of little balls on the inner side of the first phalange shows sensitiveness of touch. These people will be able, through their sense of feeling, to find articles in the dark, or tell the texture of materials, etc.

Third phalanges short regard intellect more than material things. Third phalanges long show greediness, appreciation of good things to eat and drink, and also talent for cooking. Thin third phalanges of all the fingers show that the subject does not indulge in personal comfort at the expense of duty, and he would 'rough it', if positively necessary, better than most men. Depression at the base of the third phalanges shows shyness.

When the tips of fingers differ, consider each finger separately.

### Knots

are signs of order (Vide Fig. 20). Upper knots are a check on the intellect, as it makes its owner stop to verify or arrange every idea as it arises, and often tends to incredulity. With the first (nail phalanges) material order developed, we get love of reasoning out difficulties, even in religion, science



and art; and with long fingers, fidgetiness. With the second joints developed, we get a love of analyzing, order and punctuality. The third knuckles will not only keep his or her own things in order, but will get up from an interesting book to push a picture into its place on the wall, or to settle a chair back at the other end of the room; dirt and nastiness of any kind is abhorrent to him, and he can't bear to let things go for the want of a hand to put them right. When all the joints of the fingers are well developed, the subject is orderly, has great calculation and method, is an earnest seeker after knowledge, and though slow in working, is reliable in execution. Such hands are called "Philosophic Hands." The hand that can make its possessor live within his income, that does not lose things constantly, and remembers duties and obligations, has all the knots slightly developed. When the joints are smooth, the subject is governed more by impulse than reason, by sentiment, fancy and first impression. Pointed hands with knots are more tidy than any other type with these developed. Short fingered, smooth or one-knotted hands, thick palm, long sloping Head line and high mount of Moon show inquisitiveness. All mathematical hands are small, knotted, pointed, but not square or spatulate. The fingers being smooth or knotted will also increase or modify the love of spending, as the spontaneity which goes with the former, and the calculation with the latter, make a difference. Knotted square fingers show



love of reasoning and of utility with great exactitude, and with long fingers, caution and calculation. Knotted spatulate hands show mechanical abilities.

Nails

There are no surer indications of character and health than nails. Some nails appear to grow to the

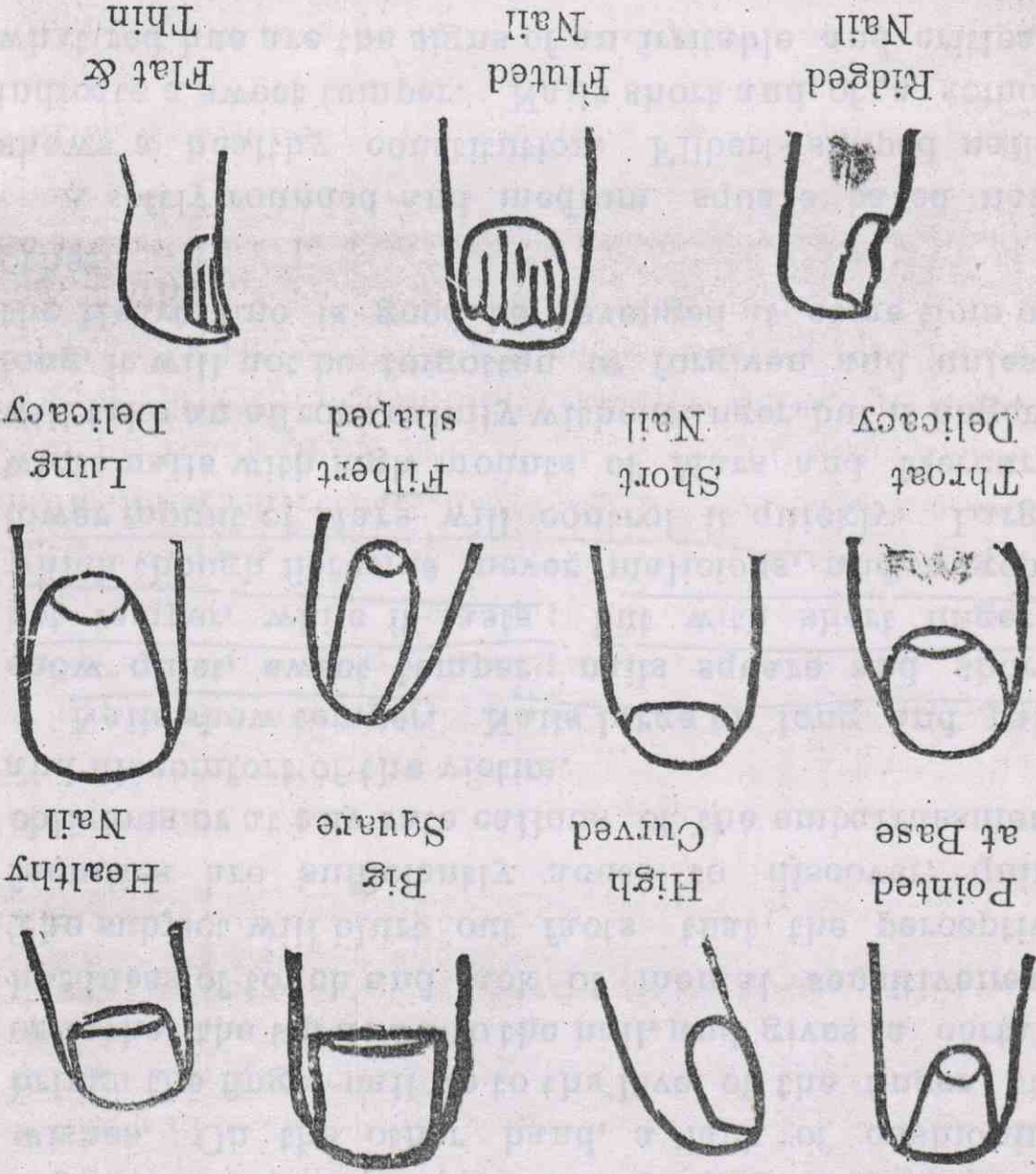


Fig. 5.  
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top of the finger, others leave a considerable development of finger above the nail. The difference is due, not to the nail, but to the development or otherwise, of the finger tip itself. A well-cushioned tip showing sensitiveness of touch both in material matters and also in mental perceptions, and combined with a good fourth finger giving tact, makes the subject very susceptible and sensitive to other people's feelings and wishes. On the other hand, a lack of cushioning brings the finger nail up to the level of the finger tip, or rather the tip down to the nail, and gives a certain hardness of touch and lack of mental sensitiveness. The subject will blurt out facts that the perceptive faculties are sufficiently acute to discover, quite oblivious or at any rate callous of the embarrassment and discomfort of the victim.

Nails show temper. Nails large or long and pale show quiet, sweet temper; nails square and short, hot temper, while it lasts; but with short fingers, which though fierce, is never malicious, and a good lower mount of Mars will control it quickly. Large white nails with high mounts of Mars and Mercury will take an affront calmly without anger, but if fingers long, it will not be forgotten or forgiven and unless the Heart line is good, be revenged at some time or other.

A softly rounded and medium square based nail shows a healthy constitution. Filbert shaped nails indicate a sweet temper. Nails short and of a somewhat red hue are the signs of an irritable and critical



temper. If the nails are pointed at the base, the possessor is easily offended, and quick to fancy slights, while large square nails of a whitish colour show that the possessor is selfish and revengeful. Thin nails are indicative of physical weakness; high curved nails indicate lung delicacy, and nails much curved at the base and fingers clubbed at the end, danger of consumption. Ridged or brittle nails show rheumatic complaints and fluted nails, spinal weakness, rheumatism, skin diseases and chronic invalidism. Oval shaped nails show lungs and throat delicacy. Nails excessively tough, dead white and so flat that the edges turn up rather than down, are signs of paralysis; very flat nails are a sure sign of paralysis. Nails in both gout and spinal complaints are ridged, in gout the grooves are deeper and more irregular than in spinal complaints, where they are very thin. Spots on the nail show derangement of the system. White spots show a derangement of the digestive system or impurities of the blood. Half-moons at the base of the nails show enfeebled circulation. Redness, roughness and generally improper growth of the nail round the nail implies derangement and irritation of the blood, though the shape of the moon principally depends on the shape of the nail; but the lack of colour does, of course, imply a lack of vitality. It is said that the half-moons depend on the phase or age of the Moon at the time of birth of the subject, and that it is possible to tell from the half-moons the *zithi* or age of the Moon at birth.



## Dominant Fingers

When the hand is placed in its natural position, one of the fingers takes a conspicuous position, which gives a keynote to the character of the individual. The dominant finger is generally larger and straighter than the others, and stands up in front of them when the hand is held palm up.

When the first finger is dominant, it indicates a love of power, desire to rule; it is good for social success, for the successful rule of an autocrat in any shape or form, for the success of a headmaster in a public school, etc.; but with a crooked or spatulate fourth finger, terrible mixture of rule without tact. The first finger a bit crooked, it curves back at the first phalange and falls in at the second joint, shows that the subject is no good ruler and has no aspiration, he is receptive. A crooked first finger is not dishonourable, but a bad leader, untrustworthy. When the first finger is pointed, it indicates thought and power of perception, quick apprehension, and love of reading. When short and pointed, it denotes lack of sense of duty, but quickness of apprehension. Pointed first finger with the mount of Moon high at the wrist and a sloping Head line, will take a rather useless (morbid, if Saturn mount is strong) imaginative kind of literature; the upper Moon high, with sloping Head line, and good second phalanges, a better kind of fiction, with the sensational element added, if the temperament of the subject is an excitable one. The higher class of lovers of reading will



have pointed first finger, second phalanges fairly long with a steep Head line, and for a taste of art, poetry, and all great imaginative works, the Head line will slope slightly, and the Moon mount will be developed. For pure literature or science, there should be a straight deep Head line, mount of Mercury full and firm, and the second phalanges long in proportion to the others. When the first finger is square, it denotes love of truth, autocratic rule; when spatulate, exaggerated action, active rule; always takes part in the work himself.

The FIRST FINGER is pre-eminently the finger of rule and influence and this is found in the *strength* of the finger, in its predominance when the hand is opened, and in the length of the second phalange; but unless the phalange of will in the thumb is developed, the influence gained is due more to the individuality and personality of the character than from any wish to rule. Such characters are born leaders and organisers—not so much the leaders of thought as of action—there is directness and simplicity of purpose about them which encourages and inspires others; they are not afraid of responsibility, and almost inevitably come to the front when force of character and personal influence are needed. Where the third phalange is strong and where the phalange of will is developed, the influence gained will be more direct and is always conscious. There is a tendency to tyranny—absorb the individuality of others into its own; to allow of no will or independence of action in its



followers ; and while longing for power this character  
 often defeats its own end by exerting it in such a  
 manner that only those with no individuality of their  
 own will give in their allegiance, and the power will  
 exercise very little effect in the world. Such a  
 character cannot work with others ; the perso-  
 nality is as strong as in the first character described,  
 but the egotism is more apparent, and the will more  
 tyrannical. Under the head of influence, come also  
 the love and gift for teaching, also found in the streng-  
 th of the finger, in the length and strength of the  
 second phalange. Here the personality of the Jupiter  
 character is one of the chief elements of success, for  
 while people of the Mercury type may possess all the  
 necessary qualifications of knowledge and facility of  
 expression, yet without this force of personal influence  
 they will hardly be successful in interesting those  
 whom they teach, or in inspiring them with their  
 enthusiasm and earnestness. First phalange long  
 also gives a love of reading and intellectual taste, with  
 refinement of feeling. The second phalange long  
 shows ambition and personality, and the third phalange  
 long shows desire to rule and power to command.  
 Depression or falling in of the dividing line at the base  
 of the second phalange shows substitution, the habit of  
 colouring statements, z. e., substituting other than truth,  
 or suppressing the whole truth, when it is to their own  
 personal interest and advantage to do so.

Straight long first finger, well-shaped and dominant,

gives the love of rule and predominance, rather than



any sense of obligation ; strong personal influence ; sense of duty. Straight and well-formed finger indicates a thoroughly upright, honourable character. A developed finger gives the love of rule but not the power, unless in combination with good thumb, fourth finger and Head line. Dominant first finger with long fourth finger shows capacity to rule.

When the finger is very long, up to or taller than the second finger, it shows aristocratic pride and a tendency to be ashamed of poor relations. With this if the quality of substitution (depression at the base of second phalange) marked, first phalange long and pointed, Head line sloping, Moon mount flabby and undeveloped, it shows an unpleasant admixture of egotism, substitution and untruth. If the finger is shorter than the third, it shows a love of perfection than the desire "to be first" and "to rule," and the subject, while reasonably ambitious, will not enforce his own claims to advancement at the expense of others. A short finger shows but little love of reading, no sense of justice, and but little reverence. A low-set finger shows no love of rule, such people can easily mix with people belonging to lower class of society (Fig. 7). When the finger leans towards the second, it shows enthusiasm, but when not counter-balanced by mount of Mars, there is a tendency to rush at results without considering ways or ultimate consequences. When the finger leans towards the thumb, the pride is shown that will not brook interference, the sort of hedgohog pride that is always



ready to bristle up and take offence. These people will neither lead nor drive, and you never know on what ground you can safely meet them. When the finger is poor, it shows lack of reverence and little respect for himself or others. When too short, dislike of responsibility.

The SECOND FINGER gives caution. When it is dominant, with long hands and straight Heart line, it shows introspection and self-analysis; when it is long, caution, apprehension of consequence and prudence are indicated, and with the width between the thumb and the first finger, it indicates a mixture of caution and liberality that will depend much on moods for its outcome. When the finger is short, rashness, inclination to take things by storm, impatience in waiting for results, and want of prudence and caution are indicated. Pointed, it denotes frivolity, want in caution; and with a small hand, inclines the subject to be very quick, and jump hastily to conclusions; square, prudence; spatulate, activity, foresight and prudence. Heavy finger and mount, melancholic, morbidity. Finger not straight, lack of prudence. An insignificant finger and mount will not make a person grave or serious, there will be no dread of consequences, apprehension or fear of any kind. Crooked, levity; crooked and very long, morbidity.

When the THIRD FINGER is long, it indicates vanity, love of money, love of speculation and enterprise, and when the upper phalange is wide and long, a



Love of beauty and perfection and also a very good eye for colour or form are shown. Dominant third finger shows a love of money for the purpose of spending in an unartistic hand. A pointed finger shows artistic feeling, taste for pretty things, but no practical art; square, truth and reason, good form; spatulate, artistic capabilities, a love of movement in art, and histrionic talent. Finger as long as the second, vanity and love of money. Too short, no love of art. Crooked, bad taste. Length of first phalange shows eye for colour; width of first phalange, eye for form.

The FOURTH FINGER is the finger of management, that of people and of affairs, and shows tact and ability to use talent. Execution depends on this finger. Mercury as representing the faculty of making the best of things, otherwise called management, is at all times valuable, but in difficult circumstances absolutely indispensable for a successful worldly career. But a combination with Jupiter or first finger, is certainly the ideal for success of any kind; Jupiter without Mercury being liable to make itself disliked by inconsiderateness, and Mercury without Jupiter is still greater danger of becoming unscrupulous. No man rises to the top of his special tree, whether it be high or low one, without straight, long finger of Mercury. A dominant finger shows tact and good power of management and power of observation, but in a small hand gives a little lack of patience and the subject will not hold out long



in the management of troublesome people. The dominant finger is good for business success, for the success of a diplomat, for the teaching power of a class master, for eloquent speaking, etc., and gives great power of carrying out the ideas, and the gift of turning circumstances to one's advantage. A dominant fourth finger with the slope of Head line, however, will make the subject constantly scheme and plan. When the finger is long, well-formed and pointed, it shows great tact and management, both of people and business, with power of speech and charm of manner, much love of talking, and good capacity. Long and straight finger will put the subject to good use of all his talents and opportunities and give the ability in carrying out of one's or other's ideas and the power of management. A long, straight but low-set finger will make the carrying out of the ideas somewhat of a struggle, for, a low-set finger cannot carry out all plans, does not show enough talent for management to enable its owner to overrule circumstance and gives an unsuccessful life. Long first phalange of the fourth finger shows command of language and gift of words, whether for speaking or writing, love of eloquence or talking. A pointed finger shows tact. A spatulate finger is hopeless as to the possibility of managing people, but a long spatulate finger indicates management of business; bluntness, indexterity. If square, it shows sound judgment, sagacity. A crooked finger shows incapacity, stupidity and want of management, but with a sloping Head



line forked, untruthfulness. When the finger is bent sideways (not curled up), the subject is not scrupulous over the means whereby the end is attained, he will let his talent for management run away with him, so to speak (Fig. 17). If the Head line, however, is straight, this tendency is abated. A poor Mercury finger shows that the power of carrying out talents and enterprise is not good. This finger further away from the third shows independence of action.

If all the fingers are on a line at the base, it is the sign of success in life without much struggle (Fig. 11). If the third and fourth fingers are set much lower than the other two, a hard struggle is shown with not much power of carrying out of the ideas. First finger low-set shows want in fair dealing and the power of carrying out good desires. Crooked fingers, a poor first finger along with a twisted fourth, long forked Head line, are the signs of a dishonest person, and if the hand is long, slender and pointed, the subject is a pickpocket.

In the study of Palmistry, the THUMB claims the first place, playing, as it does, the most important part of any finger on the hand. A long thumb shows constancy, both in matters and mind, and a continuity of effort and perseverance. A short thumb is obstinate and wilful. But when somewhat thick, a changeable incessant temper, very determined to get his own way while the mood lasts. Heavy thumb prevents inconstancy while it tends towards obstinacy; the subject is not influenced by others. Thumb set close



to palm shows economy ; and with over long second finger, meanness.

The thumb is divided into three parts, the first or phalange, reason ; and the third or that portion on the side of the hand at the base of the mount of Venus, denotes emotion ( Fig. 7 ). The thumb is measured from tip to the second knot, it should be normally as long as the first finger, taken inside. Any of the phalanges, if long, indicates the predominance of that quality. The first phalange represents pure will power in its various aspects determined by the length and breadth of the phalange. This, when it is long and strong, indicates a ruling will, tyrannical even, if the top of the nail be broad and square, and unless there are modifying qualities elsewhere in the hand. If the top of the finger be pointed, there is less desire to rule, caused by a want of decision in the character. A very pointed thumb denotes an eccentric will, impetuous and uncertain. When the first phalange is not long, the subject does not hold out long in face of much opposition, but if thick at the point, he will have his own way, especially in small matters. Thin tipped or depression towards the top of the thumb shows a susceptible nature to flattery, liability to the influence of others. But round thick thumb can also be flattered, but not influenced, only pleased. However, a great deal of resolution and constancy of purpose can go even with a pointed thumb provided the hand is hard and the



Head line long, with a sufficient predominance of Mars, and that the pointed top of the thumb will only make the owner open to the influence of others,—on the side of the affections particularly,—and capable, as a finger of thought should be, of taking in the ideas of others. A rather pointed or conical thumb is a great safeguard against obstinacy and perverseness, which is always a danger in the hand of action.

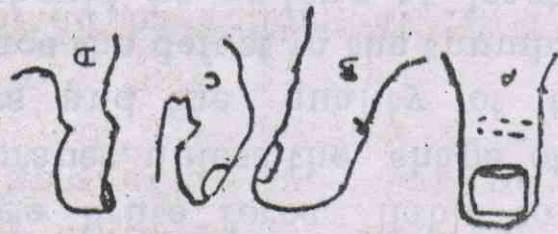


Fig. 6.

A square thumb, thick at the end, shows a dogmatic and self-willed person (Fig. 6A). The first phalange extremely thick, a brutal, overbearing will, obstinate and aggressive (Fig. 6B). A short small top to the thumb indicates a weak, vacillating person, much ruled by others, lacking perseverance in all things, one who finds hard to make up his mind, who will not say 'no' when reason says he should, one who cannot impose his will upon others, who is easily led, and cannot carry out his intentions, or succeed in any great undertaking, a lack of perseverance in all things (Fig. 6C). If the upper phalange is short or thick or is broad at the joint, even though it may be narrow towards the nail, there



will be obstinacy and persistency of purpose, that take the place of pure will, and enable the possessor to carry out his intentions into practice, and to stick to the task he sets himself to perform. Obstinacy and prejudice are often found together in this short, broad thumb joint. The whole of this phalange well-cushioned, gives resource.

In the second phalange lies the of domain of logic. It is important that this should be in good proportion to that of will,—will without corresponding reasoning power is mere brute force, liable to lead its owner into many scrapes, unless the shape of the top of the other fingers and the quality of the Head line counterbalance the defect in the thumb. The phalange of reason, should be as long, at least as that of the will, and not too thin. The second phalange good in length and development, the subject has constancy, a love of abstract theory, wishes to be just and requires to know the 'reason why.' A thick second phalange shows power of deduction but not good reasoning power, if the Head line is poor. A short second phalange shows want of logic, and when the Head line is also short, makes it difficult for the subject to see both sides of a question.

When the two upper phalanges are short, the subject will be given to flitting without evil intent, however, if the Heart line be good, and the mount of Venus benevolent; otherwise, inconsistency. Long second phalange and short full first show dreamy and unpractical nature, preferring theory better than



practice. If a well-formed thick second phalange is found in a slight long thumb, reasoning by theory will be pursued, even if the will is not strong enough to carry the theories into practice. If it is found with a thick square obstinate first phalange, the owner will be as pig-headed over his theories as over his practical ideas.

Apart from its sub-divisions, the general set-up of the thumb with regard to the rest of the hand has much significance. Where this finger rises low on the hand and opens at a right angle to that of Jupiter, the owner will have a good grasp of his subjects, and combined with a fine Head line, will be a capable person. The thumb turning at the tip, inwards towards the palm, when the hand is opened, so that the tip inclines to or touches the third phalange of the first finger (Fig. 6 C) shows meanness, an acquisitive disposition—it may be of material things, or it may be knowledge; the rest of the hand must decide which. Turning out indicates a generous, unselfish, and if in excess, an extravagant nature not only to money, but to all other things, even to words; exaggeration; but with the last, the Head line will be short. Turning back of the first phalange of the thumb shows love of spending. The love of gambling and speculation is also shown by the turned back thumb and a sloping Head line, and this when it is accompanied by a very long third finger, especially so in the third phalange; but this should be taken with other signs, notably a wide division of Head and



Life lines. When the thumb faces outwards when the hand is open, it is a sign of moral obliquity.

Deep lines on the second phalange of the thumb show troublesome and quarrelsome family. When the two lower joints of this finger are strongly marked, *i.e.*, sticking out, with a long straight Head line, one may be sure that the owner is a philanthropist and a talker. All philanthropists are egotists, and all talk about their hobbies.

A "waisted" thumb (Fig. 6 D) shows deficiency in reasoning power, obstinacy in argument. The possessors of such a member are inevitably partisans and can only see one side of a subject, fall back in discussion. A slight "waist," however, gives a sense of the ridiculous, and other things being equal, an insight into character. A "waisted" second phalange on a slender thumb will make a weak will, illogical, incapable of theorising and given to reasoning in all cases from personal experiences; on a strong thumb, a "waisted" second phalange will give the same tendency but the will power being good, though theories will be abandoned, the personal experiences and power of observation, such as they are otherwise indicated in the hand, will be put to practical account. In the third phalange of the thumb is the mount of Venus, the domain of love, encircled at the base by the Life line. About two-third of the root of the thumb is under the influence of Venus. Time in music being equivalent to order, development of thumb knots shows time. Melody comes under the head of



passion and should therefore be placed on Venus. The angles of the two lower knots or joints of the thumb if acute, show that time is well indicated.

Short sharp lines traced from the second phalange of the thumb, downwards across the mount of Mars under Jupiter, represent brothers and sisters of the subject—the straight ones are brothers, the crooked, sisters; but only those brothers and sisters who come into the subject's life are thus marked. It is often difficult to distinguish these lines from others on the mount, and almost impossible to reckon more than six or seven of them. (Fig. 15)

Some people, when their hands are at rest, unconsciously allow the thumb to fall inwards towards the palm. Such people are wanting in firmness, either of nerves or character, and much of a person's disposition, with regard to the will, may be learnt observing whether he rests the right or left thumb uppermost, when the hands are clasped.

### The Mounts

These are fleshy elevations found at the base of the fingers and in other parts of the palm. The positions of the different mounts are shown in Fig. 2. These protuberances may be seen upon all the mounts except Venus and Mars (under Jupiter), and have the appearance of concentric circles or ellipses with one end open on the skin. The mounts should be touched to ascertain hardness or softness, showing energy or indolence of the quality, and the



two hands are to be compared to see whether the quality is cultivated or not. On the mounts these protuberances seem to concentrate the quality of the mount themselves, and when strongly marked, to exaggerate it. Thus, a Moon mount with this sign shows changeableness and unreliableness, amounting almost to eccentricity. Again, the type (finger or mount) under the subject's ruling planet, will, as a rule, have this development marked in a stronger degree than elsewhere in the hand.

Mounts high and palm thick show fond of comfort, good living and fine surroundings. Lower mounts give love of luxury. Any depression of a mount shows a lack of the quality given by that mount.

JUPITER MOUNT. The elevation of this mount denotes pride, self-confidence, love of society, religion, ambition, love of rule, but not the power, unless in combination with a good thumb, a strong Mercury mount and finger and a good Head line. When it is developed towards the percussion, much pride of family is shown; when towards Heart line, personal pride; and when towards Head line, arrogance, conceit; when towards Saturn mount, self-conscious in society. But squarely developed beneath the base of the finger, self-reliance and confidence are shown. When in excess, it denotes pride, conceit, tyranny; when deficient in size, humility, want of self-respect, irreligion, idleness, a great want of self-confidence, no great love of society or appreciation of good things or luxury, and a lack of pride.



Lines on Jupiter mount are ambition lines through them, there will be success in spite. Forks on Jupiter mount are not favourable, they will bring some social persecution. A bar line rising near Life line and ending towards the mount of Saturn shows a difficulty which has been encountered with regard to social circumstances. An upward line rising from just above the Life line passing up the mount of Jupiter and rising over the third phalange to the second knot shows danger from fires. Transverse islands on the mount show pneumonia. Crosses and dents just above the Life line show pneumonia and pleurisy.

SATURN MOUNT. A well developed Saturn mount denotes balance, seriousness, love of solitude, wisdom, prudence, also it indicates a suspicious, untrusting and unforgiving (with long, straight Head line) nature, apt to take offence and difficult to appease; in excess, it denotes morbidness, hypocrisy, giving small matters too much importance, taciturnity, sadness, apprehension of consequences, and when without much Mercury mount, a constant discontent with past action, a continual desire to have acted otherwise in circumstances gone by, whatever be their nature. But if developed towards Sun mount, it is robbed of its morbidity and sense of remorse. Developed towards Jupiter, self-esteem. When the mount is developed low down upon the Heart line, it makes the subject very apprehensive of consequences, callousness and contempt. Saturn subjects are often



observants. When the mount is inconspicuous, it indicates frivolity; no apprehension of consequences or dread of results; no morbidity or sentimentality. Too much hollow, dread, fear of consequences. Bars on Saturn mount, whether they cross the mount from the Sun or the Mercury mount, always give trouble in love and matrimony (Fig. 15). Many perpendicular small lines on the mount which is hollow in the middle show rheumatism. A small circle encircling the finger, close to the crease of the joint shows hindrance to success in career.

**SUN MOUNT.** A prominent Sun mount gives love

of money, art, intelligence; when very full, mercy, without justice, great love of money, love of animals, boasting, show, vanity, etc.; with very high Venus mount, love of children. A strong Sun mount will make many friends, and people will like him better than he likes them. Colour is also shown on the Sun mount. Mercury and Sun developed and combined show a touch of genius, especially if the Head line is long and sloping. When the mount is wanting, passive-cruelty, hard in feeling and dogmatic in opinion, dullness, no special liking for animals. Inclined towards Saturn, no love of children; inclined towards Mercury, love of animals; inclined towards the Heart line, shrinking from putting things right. Lines on the mount faggotted, that is, if they run into each other and make a bundle (Fig. 14) will show many diverse talents, a love of too many pursuits and most of them will be failures.



**MERCURY MOUNT.** A developed mount gives a hopeful, cheerful disposition, which is never troubled with either remorse or apprehension; a love of fun, wit and society. It gives cheerfulness, buoyancy, hope, science; when high, hard and dominant, it shows cheerfulness in the worst circumstances, with a spirit and humour that no trouble can long depress its buoyancy is the keynote of the character. Moon and Mercury well developed show charming manners; but always give the preference to diplomatic and tortuous ways of gaining the end, rather than open resistance. This is rather the hand of the conspirator. A Mercury type with Moon and Jupiter well developed shows love of society, wit and a fanciful imagination, and a considerable amount of cheerfulness and hopefulness. A Mars and Mercury subject is always merry, takes flattery easily. A good Mercury with a practical Head line and a strong thumb overcomes all the disabilities of the rest of the hand. When Mercury is very full, it shows indifference to the feelings of others, lying, theft, trickery, treachery; when flat or small, lack of sense of humour. When absent, it denotes lack of cheerfulness, no sense of humour, and one should not quarrel with such folks, as they are difficult to appease. *Lines of nursing* are found on Mercury nearer to the Sun mount. Inclined towards Sun, sense of the ridiculous; towards percussion, dash; towards Heart line, high spirit in emergencies.

**MARS MOUNTS.** Fortitude and courage are



shown by the development of the two mounts of Mars. The first or upper mount between the mount of Jupiter and the thumb shows by its firmness to the touch, the possession of active courage and daring; pluck and dash; sufficiently aggressive to hold his own if opposed. Inclined towards Plain of Mars, great love of danger; towards Venus, love of sport, destructiveness. The second or lower Mars, between the mounts of Mercury and Moon, gives passive courage or endurance, self-control, considerable reserve, presence of mind, and very often silence. The owner speaking freely of the affairs of others, is reticent concerning his own. Secrecy is shown by a high mount of Mars on percussion with the Head line ending towards it, not on Moon mount, and close-set fingers, turned up towards the palm. If the hand is also long and narrow, the owner will be suspicious too. Lower Mars well developed with a tendency to encroach on Moon and Venus, shows that self-control and reserve have been cultivated in the face of a hot temper, and courage is natural. Mixed Mars and Moon type shows that the subject is very daring and quick at emergencies. When in excess, the mount shows reserve, stolidity, want of frankness; when wanting, want of self-control, no power of endurance. The two Mars developed show that courage is remarkable, the character daring and aggressive, with great fortitude and self-control, governing a naturally rather hot temper. When it is soft, little energy in endurance, liability to give way under the stress of



temper and fear. When the mount under Jupiter is soft, physical courage and pluck have not been cultivated. But with the lower Mars full and firm to the touch, it shows that the subject prefers not to confront a danger, at the same time if forced upon him, the self-control shown by the lower mount would check any loud manifestation of fear. When the upper mount is in excess, it shows love of fighting, rashness and daring; when wanting, cowardice, want of presence of mind. No lines on Mars show no enemies. Lines below the lower Mars show journeys. Also lines of treachery and enmity rise on the lower Mars. The line drawn horizontally across the percussion of Mars and the line from lower Mars towards the Fate or Life line are marks of enmity (Fig. 11).

A Mars type cannot argue, especially with a poor thumb, he only contradicts. Never put a Mars man indoors. Anyone who wishes to excel in outdoor games or sports of any kind, must have both the Mars mounts well developed. The man who hunts and shoots big games for the love of adventure and danger, has hard hands, short smooth fingers, and a preponderance of the two mounts of Mars.

Sometimes the palm appears absolutely hollow, through the extreme development of both mounts of Mars, and this must not be confused with the lack of fighting power shown in the depression and softness of the palm. If the Plane of Mars is high, there is no hollow in the centre of the hand, it shows aggressiveness: if low, a peaceful disposition, distaste



for struggle, not combative or oppressive. If the hollow palm is on the right hand only, it shows love of peace has grown upon the subject, the reason for the exercise of moral courage and aggressiveness, which were more necessary earlier in the career, having been no longer obligatory and hence the difference. A hollow palm does not give misfortune, only the moral cowardice that leads to it. If the palm is very hollow, the subject will never rise to any high position. A straight long fourth finger will often overcome by its good capacity the want of moral courage by a hollow palm. Flat palm shows aggressiveness in a quiet way and the subject never gives in or confesses himself beaten; presence of mind in danger. A flat palm and absence of the crease on Venus mount show great fortitude and heroic endurance of physical pain.

The *Quadrangle* is the space between the Head and Heart lines. A narrow quadrangle indicates the atmosphere of prejudice which surrounds one's early life. A wide quadrangle does not give narrow views.

**MOON MOUNT.** A full mount shows good power

of imagination, originality, sympathy, love of beautiful scenery. A good mount but Head line not long, shows fancy dreams, not acts. Mount raised towards the Head line gives imagination in the carrying out of ideas and makes the subject original and convincing. A high mount, long third finger and long forked. Head line together with a pointed fourth finger give the excess of elegant manners. Moon mount developed



with long deep Head line, deeply forked, powerful third and fourth fingers, shows original creative imagination perfectly executed, which we call genius. When the mount is excessively developed, it shows eccentricity, caprice, folly; the imagination might run riot, but it would carry the thoughts away from self, and present the too much brooding over one's sorrow or subject that sometimes serves to unhinge the mind. In many matters the subject's fancies will be fantastic to a degree, given to dreams, impressions, and with a passionate appreciation of things unseen, the supernatural having intense interest, the subject being intuitive and given to studying things occult. Very high mount encroaching on Venus mount on the one side and on to the Plane of Mars on the other, shows extreme impressionability, and that power of isolation, a faculty of getting outside one's own personality, so to speak, that opens the senses to every passing sensation or impression that is peculiar to Luna subjects. It is this faculty that makes thought-readers, mediums, faith-healers, etc., and seems to others like the gift of an extra sense.

A high unlined mount tends much to what we call strength of mind, and a healthy unworring temperament. Many marks on the mount are signs of fretting, discontent, and nervousness, especially if the marks are light and even. When the mount is developed towards the mount of Mars, it does not give imagination, which is a passive quality, but invention,



which is active. If more developed towards the wrist or base, an unpractical and day-dreaming nature is shown. When the mount is absent, it shows a lack of sympathy, want of originality and imagination, dullness; in case of mental weakness, there is more often a lack of the mount than an over-development. Moon and Venus undeveloped show coldness. Luna subjects are not observants, nor care much for society. Luna temperaments never go on the stage, Mercury and Jupiter as primaries and Venus and Sun as secondaries become actors.

Mass of fine, inconsequent lines all over the mount show imagination too active; instead of fixing itself on one or two good and useful lines of thought, it is ranging over a heap of half-considered, ill-regulated ideas; hysterical tendencies.

Journey lines on Luna must rise on the percussion. Transverse lines on the percussion up to the Heart line indicate voyages.

**VENUS MOUNT.** This mount should be full, but not too full, nor too deeply lined. A slightly developed, smooth mount, gives pure, chaste love, a charitable disposition, without strong passions, a nature hard to rouse any deep feelings in, and whose emotional side scarcely exists. A full mount, with firm delicate lines, gives a power of intense feeling, of strong attachment, and without good control, the subject may be carried away by his emotions. A full mount shows affection, great desire to please, benevolence, pleasure of the senses, love of melody and a good ear



for sounds, but the capacity for music is shown in the angles of the thumb. Excess of the mount shows sensuality. The moderately developed mount with fine lines shows conscientiousness, a wish to please if the palm is soft, and love of all beautiful and sweet-scented things, together with a great power of enjoyment. Painters and singers have this mount full, for here are some of the signs for the love of colour and melody. Music is shown by a particular development of the mount. It will be developed towards the joint, not along the line of Life. Tune is found on the mount, time on the angle of the joints of the thumb and their development. Music does not reside in the artistic form; it is not itself an art,—the execution of it is that—it is a passion, and resides with other human passions at the base of the hand in the mount of Venus. There we find the ear for melody, the glory of exquisite sound, and on the angle of the joints on the thumb, true time, order in music and harmony. Composition—science of music, is found in the development of knots. A musical hand must also be supple and have the thumb set low and away from the palm. A singer's hand is the type of Venus and Mars, the wide, supple, short fingered hand. When in excess, this mount shows sensuality; when low or weak, selfishness and coldness. The mount absent and fourth finger long show freedom of speech and disregard of the feelings of others. The flat mount with coarse lines, like fissures, indicates a want of



refinement, or at least an absence of niceness, a materialness in the subject's way of looking at affairs of the heart. Type of Venus with fingers too short does not give very refined manners, even with the mixture of the Sun, unless the latter greatly predominating. With a good Venus and a long third finger, the subject will have much desire to please. Venus developed towards Moon shows love of beauty, particular in the opposite sex; of luxury. Venus conjoined with Moon developed towards wrist shows feelings running completely away with judgment and control. Mount developed towards Life line, want of dignity and modesty. Want of Venus shows coldness, want of passion and emotion.

The mount of Venus represents the family, and troubles connected with it are marked by horizontal lines running across cutting the Life line and joining themselves to the lines of Head, Heart, Fate or Sun, according as the troubles may have been affected the subject's health, affection, fortune or position (Fig. 12). If the line of trouble starts from a star on the mount, the sorrow has been caused by the death of a dear relative; if from an island, it has occasioned by a married member of the family. Downward lines accompanying Life line to a certain distance are *parent lines*. If these turn away from Life line, show influence lessens and less power of the parents to help; if run close to Life line, the parents will help and assist the career. Lines crossing from thumb to the Life Line represent



a subject's blood relations—brothers, sisters, and so on, and their effect upon him (Fig. 34). They are not unhappy unless they cross the Life line. Such lines further down the mount of Venus towards the wrist show the greater distance between the subject and his relations. These transverse lines should not cross the Life line. If they do the family will interfere and upset the career, and there will be quarrels and disputes among relatives. If the lines cross Fate line or Sun line, career or fortune will suffer through the family.

Strong family influences lasting for years, and controlling the subject's career, are often shown by lines running at some distance inside the Life line, but parallel with it, and occupying it for only part of its course (Fig. 13). Such parallel lines are also called "Influence lines" or "Attachment lines". A star on an attachment line on Venus shows troubles connected with marriage or misfortune through a woman. Deep bar lines from Venus cutting through the Head and Heart lines indicate serious troubles, deep sorrows or deaths in the family (Fig. 12). A deep ridge, running from the base of the thumb into Venus, indicates a shrinking from physical pain and extreme dread at the prospect of physical pain, although the trial, *when it comes*, is borne with fortitude, should the lower Mars be firm and high (Fig. 11). Deep furrows on Venus and crossing of the parallel lines to the Life line show troubles, obstacles and disappointments, strifes against the



opposition of others. Square within the Life line on Venus shows imprisonment of some kind or confinement to bed or in a hospital due to accident or illness. Double squares on Venus show imprisonment.

### The Lines

The positions of the principal lines on the palm are shown in Fig. 2. The normal position of the lines should be carefully studied first. Lines should be even, deep, and narrow, and also well coloured. A wavy, uncertain line, or a chained or islanded or broken, weakens the power of the line. Squares on a line are the signs of preservation from the evils shown on the line. Breaks on the line show troubles, obstacles, changes or illnesses. If a line is forked at the end, it generally increases the quality of the line, except when on the Life line, which indicates weakening of the vital power. When a line ends in a tasselled formation the power and usefulness of the line is much weakened. Stars on a line are indications of shocks, mental or physical, fatal incidents, accidents or even death. Dents, illness and grief. Rising lines upward towards the mount are good and those which cross the palm are detrimental. When lines meet they should cross and pass on; it is not good if they stop against each.

When the lines in the left hand are more clearly shown, the subject inherits most of the characteristics of the mother and also the birth was during the night. When the lines are more clearly marked in



the right hand, the subject inherits most of the characteristics from the father and the birth was during the day.

Both hands should be examined when reading the lines, and great attention paid to the fact that the left hand shows the natural tendency, the right, the developed or acquired.

### The Head Line

The Head line shows amount of intelligence, concentration and versatility. Head line deep, long and straight, shows good memory, a great power of concentration of thought, and a practical mind, grasp of practical ideas and of administration. If also the amount of Moon is good, it shows originality and all ideas will be practical. If the line is very long, extending to the edge of the palm, it shows cautiousness, avarice. A long Head line and many lines on the Sun mount show interest in many things. A good Head line with poor mount of Moon shows that the subject is clever but not original. A bad Head line and good mount of Moon show original ideas but want of sense in carrying these out; if the thumb is poor, there will be want of self-confidence, lack of constancy of purpose and of perseverance. A shallow Head line shows no power of concentration. Hand soft and Head line long and deep indicate that the subject is not physically energetic, all the power and activity belong to the intellect, and there is a constant strife between indolence and resolution. Pointed fingers, deep and long Head line not too sloping and a good fourth



finger make the subject observant, but if the line is sloping and the mount of Moon fairly developed, give desire for knowledge and love of reading. Long Head lines always like reading, unless the whole hand is so spatulate as to be given to nothing but out-of-doors. When the line is deep and even, it shows concentration of mind. When it is straight, the subject is truthful, straightforward, too outspoken and sometimes brusque in manner, and has great quickness of apprehension and excellent memory, and does not tend to hesitate in judgment. If the thumb is also stiff, straight and heavy, a hard judge, who will see faults, very critical. A good Head line and Moon mount well developed, together with a long and straight fourth finger indicate the true artistic nature. When the line is fine and sloping towards the mount of Moon, good ability for mental picture, but danger of exaggeration; an intellectual love of the beautiful is shown. But a long Head line is more brilliant and superficial, and less capable of sustained effect and concentration than one of medium length and considerable depth. A short sloping line shows want in commonsense, vague ideas without the power to carry them out. The long sloping Head line falling low on Moon mount ( Fig. 11 ) will make the subject very imaginative; if the mount is high and faddy and eccentric but good in taking the ideas of others, poetic in nature, if it is low—it is not practical, but clever otherwise. These people do not assert themselves much. All sloping Head lines see



both sides of a question, unless very short. People may be honourable, and often are with a sloping Head line and a good Moon mount, but not straightforward, *i.e.*, frank and practical. Imagination affects the perception of facts, and seeing two sides of each question does not tend to consistent directness of action, though the motive may be honourable and conscientious. When the line bifurcates at its end, (Fig. 12) diplomacy is shown and it helps in management and to see two sides of a question and also capacity of concealing truth. In a good hand this would not make a person deceive, but only give a love of planning and scheming; not necessarily evilly or selfishly. When the fork goes to the mount of Moon, an interest in things out of the common, possibly supernaturalism of some sort, and a poetic side of the character is betrayed by this. Long fork on the line means the mixture of commonsense and imagination in the intellect, and the outcome (with a good fourth finger) is diplomacy, and sometimes a lack of truth. It also gives eloquence and with a long first phalange of the fourth finger, gives chatter. The line sloping down to a well developed Moon mount in an extraordinary long fork, shows extreme eccentricity of ideas, and disregard of truth, all notions and opinions being coloured by fancy until facts are completely lost sight of, and the subject utterly wanting in practical commonsense in his opinion and ideas. The feelings will be easily



hurt, often unreasonably so. A long fourth finger and sloping Head line to Moon makes wily, even to an occasional craftiness, where diplomacy is needed. If the line descends very far down on the Moon mount, accompanied by a star at the end of it, madness is shown. Also it shows a shock of some sort. The Head line very practical and straight in the right, though forked, and in the left hand very sloping, is a combination that never tends to frankness of nature, and with a high mount of Mars under Mercury, gives concealment, and sometimes hypocrisy; should the Head line be short, the subject has not strong mentality. He can't see the other side of the question, no justice, no originality. People with short Head line are not stupid, if the line is deep; but they are only capable of few things and by concentrating all the powers of their mind on the few, may build up a more successful career than those with the longer line but not deep.

Straight Head line and narrower hand, that is, less wide across the upper mounts show self-assertion. The subject is seldom frivolous, even if the fingers are over-pointed. Straight Head line and excess Moon show a zealot of the first water, redeeming his schemes from faddishness, and giving a vast and most desirable balance of commonsense to what could otherwise have been fanaticism.

An undulatory Head line shows lack of concentration; memory is selective, but if long, the subject is observant in small details (Fig. 15).



When the Head line just touches the Life line at its very start, giving an excellent judgment and an early maturity of intelligence which is not found in hands where the lines are too long linked, any more than good judgment is found where the lines are much separated. If the two lines are much joined together, and travel like this far down into the hand, slow development and a struggle against circumstances are shown (Fig. 15). Separation of the Head line from the Life line denotes precocity, audacity in action, and when there is a wide space between them, it denotes bad judgment (Fig. 13). Line joined in the left and apart in the right hand shows responsibility in early life; when apart in the left and joined in the right, the subject has been much under rule in early years. The Head line out of place gets too much of the influence of Jupiter by rising on to the mount; in social matters and with regard to judgment of people, the outlook is faulty.

Blurred or broken Head line shows nervousness and lack of concentration (Fig. 17), much failure of memory. Where the line is chained, the subject is deficient in the fixity of his ideas. A break in the line generally indicates an accident or illness, (Fig. 10) probably from overwork. A break under the mount of Saturn was said by the old palmists to foretell in criminal hands, death on the scaffold. In ordinary, well-endowed hands, the break indicates a serious injury or a wound to the head, or loss of a limb, or injury to the spine through accident or fall. A break



or a blank in the Head line may also indicate curvature of the spine. An arch, break or island in the Head line under Jupiter mount or at the junction of Saturn and Jupiter mounts is an indication of throat troubles (Fig. 11). The Head line arched upwards towards the Heart line under Saturn mount indicates asthma and other throat troubles. Neuralgic headaches are shown by feathering and blurring of the line, and spinal complaints by the looping and islanding of the line at its commencement. All kinds of accidents on land are marked on the Head line, by islands, etc., on the percussion side of the Fate line. Islands on the line show accidents or bad shocks, nervous prostration, fits (Fig. 12). A cross on the line shows accident. A star on the line shows severe illness, intense depression of the nervous system. Stars on the line breaking it, are accidents to the head, concussion of the brain, if very severely broken, and delirium, if with rounded islands or chains. A star on the line where it joins the Health line, is a sure sign either of sterility or danger and difficulties in childbirth in the hands of a woman, or in a male hand, danger of operation. A star or scabbie under the Head line just below Mars mount and on the extreme upper edge of Moon mount shows danger between land and water, fall off land into water. A square on the line is a sign of preservation from a dangerous accident or illness (Fig. 10). Deafness is found in many cases with white dents or spots on the line. Small black dots are marks of typhoid or influenza, or some infectious disease. Bar



lines from Head to Heart line show troubles, bereavements (Fig. 12). Lines from the Head line in the quadrangle cutting the Fate line show bereavements (Fig. 11). Branches from the Head line crossing the Life line show acute illnesses.

Where the Head and Heart lines are joined to make them appear as one line crossing the entire palm, desires and talents will stand in each other's way.

The indication of this line depends very much upon its position (Fig. 13). If it is in or near to the usual place of the Heart line, the heart will rule the head and impulse swallows up and overbalances the reasoning power, resulting in many foolish actions and unwise conclusions, the emotions and intellect are in constant collision, a struggle between feeling and calculation. It also shows fanaticism of some kind. If this line is close to the Life line or near the place of the Head line, the head will rule the heart, there will be much selfish calculation, and self-interests will swallow up all sympathy and affection; so that the person will be cold-hearted and avaricious. But if the line takes a middle course, it will indicate a life entirely devoted to one great ideal, never selfish, nor emotional, but strictly logical and considerate of others. With one noble ideal in life such men will sacrifice everything in life to attain the goal.

### The Heart Line

The Heart line shows self-sacrifice, unselfishness, devotion to friendship, causes and to country, whereas



the . mount of Venus shows ordinary emotion, sentiment of love as found in parents, husband and wife.

When the Heart line extends from the centre of the mount of Jupiter to the percussive side of the hand under the mount of Mercury (Fig. 14), an affectionate nature and ideal love are shown. Heart line straight and long shows an unaffectionate temperament, but constant to the thing desired, and with the feelings of gratitude and hatred strongly developed, not given to flirtation. Line straight and set high makes un-demonstrative; line deep and long with its normal curve, shows an unselfish, demonstrative in affection, constant and affectionate nature, but does not forgive an injury. Heart line deep shows the subject is very affectionate to a few people, not an unselfish, but a steady friend. A shallow line cares but little and shows want of vitality and strength in the organ itself; the subject cannot love long, is more inconstant than the short line; if straight, great unscrupulousness in affection, wanting in self-respect. A shallow and short Heart line with flat mount of Venus shows a person devoid of any kind of affection. Long Heart line in the left hand and a little shortened in the right hand gives the capacity for affection checked by circumstances. Want of Venus mount is atoned for by a good Heart line, though the subject is somewhat cold in affection, is true and constant, if once the heart is touched, but it will be very difficult to gain his affection.



Demonstrations of affection come more with the curved line than with the straight. Heart line going to percession surrounding the mount of Jupiter is the sign of extreme devotion to a single subject so that, should anything goes wrong in the relations between the two, the subject will despair and commit suicide, or may kill the other people, who may be thought to have come between them.

When the line rises from the root of the first finger (Fig. 15), jealousy is indicated, an exacting temperament requiring a great deal in proof of affection; when it rises between the first and second finger (Fig. 10), the subject views love from a practical standpoint, easily satisfied but will help his friends in the way they desire; a short line, when rises from the mount of Saturn, sensualism in the affection is shown, the subject is selfish, cares for his own family and owns few personal friends (Fig. 17). A short line with good Venus mount shows warm emotion that will overcome the desire to absorb only in his own concerns, to think only of his own good. A long line with a fork on Jupiter mount (Fig. 11), indicates unselfishness and constancy in friendship. Branches on Heart line on Jupiter mount are lines of friendships and a branchless line shows few affections. Heart line or any branch from it rises over Jupiter mount and is feathered, islanded or blurred, or if Jupiter mount itself is marked by any of these signs on independent lines shows lung affections; any tangle of fine lines on Jupiter mount shows the same



effect. When a branch of the Heart line bends down to the Head and Life lines under Jupiter (Fig. 15), or a bar line on the Heart line on Jupiter, a grief or disappointment through affections is shown. Heart line deeply placed and low-set always gives much religious feelings; if low under Jupiter, it shows reverence and veneration; if under Saturn, earnestness, somewhat reserved and narrow; under Sun, love of beauty and of perfection with mercy and pitifulness in action; under Mercury, an enthusiasm and energy in good works.

Blurred or broken Heart line shows illness, slow kind of heart disease. When the line is broken or interrupted in several places, either heart troubles or great mental shocks are shown. If the line is chained (Fig. 15), or an island on it, it denotes weakness of heart and circulation. Dents show shocks or grief; bar lines from Head to Heart line are indications of bereavements and losses of beloved persons. Bar lines from Fate to Heart line also show loss by death (Fig. 12). Bar lines from upper Mars to Heart line show troubles, oppositions and misfortune, and should be dated on Fate line and not on the Life line. Lines from Heart line under Sun mount to Fate line under Saturn are signs of death of beloved persons (Fig. 11). Little fraying of the Heart line under Mercury mount is most common, it only means the wearing out of the organ in late life, not disease (Fig. 10). Spots and islands on the line generally



indicate illnesses. A deep dent on the line where the Fate line stops, would indicate a great sorrow or a severe illness affecting the heart, even heart failure from coronary troubles. A star on the line often shows diseases of the heart. The sign of reumatism is the perpendicular small lines, crossing the Heart line under Saturn mount. In the left hand only, hereditary, and if in the right hand only, acquired. Eye troubles are shown by circles or dots under the Sun mount, and if there is a star at this place, blindness is caused by accident. Consumption feathers the end of the line between Jupiter and Saturn mounts, and if advanced, breaks up the line into bars. It is generally found with a long Health line and with long nails much curved or fluted. Of the diseases of the heart there are several kinds, and they affect the Heart line from Saturn to the percussio, breaking the line, a deep dent or star in cases of sudden seizure, and chaining and fraying the line in case of lingering illness. The long form of heart disease, brought on from over-exertion of the heart makes the line very pale and shallow, and rather blurred as if a little rubbed out. Square on Heart line covering a break or feathered portion, shows recovery from severe illness. The square is often slanting across at an angle including both Head and Heart lines. Head and Heart lines wanting, and a single bar line extending across the hand, has been described under the Heart line. When the lines of Head,



Heart and Life are all joined by the dropping of the Heart line on the Head and Life, it indicates disappointment and unhappiness; danger of early death, or death by violence (Fig. 14). Heart line falling on Life line with a star or a dent shows apoplexy.

A double Heart line, has either a moral or physical significance.

If the normal Heart line is perfect, it will give a great intensity and fastidiousness to the intellectual affection; if, as is sometimes the case, the second line is made by nature to supply the place of the normal one, and the latter is frayed, feathered, blurred or broken, it gives a secondary vitality to the physical organ, and often causes it to recover from a temporary delicacy or tendency to heart disease. It acts like a square on the line, which is the sign of preservation. All double lines are judged in a similar manner. Thus, a double Head line adds greatly to the power, but also shows a somewhat dual nature.

A good width between the Head and Heart lines is good for health, both mental and physical. If the lines are set close, *i. e.*, a narrow quadrangle, the intellect and conscience are apt to be at war, and the line displaced will show which is at fault.

### The Life Line

The Life line has very little to do with the length of life. Sometimes the line entirely stops after a severe illness, and consequently such calculation is rather misleading. As a matter of fact the line shows the family constitution chiefly. If all the lines rise well



up into the hand, even if the Life line is short, there is a good prospect for average length of days. A long, clear and deeply marked Life line indicates good constitution and great vitality. A chained line denotes an unhealthy condition; a break in the line denotes a serious illness (Fig. 13), if broken in both hands, even death, unless the Fate, Health and other lines pass on beyond the time shown on the Life line at the break. People will sometimes die with long lines of Life in their hands and the date is marked on the Fate line instead, but I think these are cases where the subject is not intended to die naturally, but by carelessness, want of proper doctoring, and other causes bring about his own death. Often at this date the Life line is cut by a small bar line. It is always necessary to take the Fate line into consideration in determining the probable length of life.

A blur on Life line shows illness; a break, danger to health, an accident or death. A break in the left hand only shows, if death, it is from want of care. Fits are shown by dents or breaks on the line, in some cases by islands on the Head line. Dots also show illness and islands, some chronic diseases; a circle on the line shows eye troubles. Cross on the line shows death, rather sudden. Life line crossed by many bar lines indicates illness. A cross at the base of the hand near the Life line, shows loss of a parent in early life. A star on the line predicts some organic disease or a serious accident (Fig. 12). A cross at the bottom of Venus mount near Life line is the sign of the end of



life. A bar line on the Life line denotes trouble, illness or loss, and if the bar is a short and deep one, and the line stops or becomes thin after it, death is shown.

A bar line cutting across the Life line or the latter ends with a bar line across it, shows accident or death by violence (Fig. 16). A square on the line is a sign of preservation from illness and danger (Fig. 13). It often makes its appearance if the line breaks, the square serving to unite the two severed ends, and forming a kind of patch, showing how the life has been saved. If the square is within the Life line on Venus, it means imprisonment, confinement or restriction. Life line runs into Fate line, crosses it and is barred by a transverse line from Venus mount shows death (Fig. 15). Fork on Life line shows decrease of vitality, the beginning of old age, not necessarily illness. When the line ends in a

chain, long illness; ending in an island or a loop, internal disease; ending in a star, end will be accidental or through shock; ending in a tassel, end in a violent manner, as murdered or executed.

Straight lines rising from the Life line and directing their courses upwards towards the mounts, denote successes at the periods indicated on the Life line (Fig. 16). Lines rising from the line to Jupiter mount are lines of ambition or social success. When such a line runs down the mount of Venus inside the Life line, success or ambition closely connected with a member of the family is shown (Fig. 11). Lines rising from Life line stopping on the Head line signify



some chances stopped by a mistake in judgment and may indicate a marriage which stopped a career. Bar ascending lines are far better than falling ones. Bar lines crossing the hand show troubles and obstacles. Lines of family troubles rise on Venus or the upper Mars. Lines from upper Mars across the palm show enmity and hatred. Lines on the lower Mars are enemy lines (Fig. 11); the bar lines from Venus touching it, will show the evil and opposition to be encountered from the enmity. Lines crossing the Life from Venus are signs of troubles, opposition, probably arising from the action of some members of the family. They do not much material injury if they do not cross the Fate line. Lines arising from the mounts of Mars or Venus, proceed across the palm, cutting the Life, Head or Heart line, indicate bereavements or losses (Fig. 12). If these lines cut the Fate or Sun line, loss of money or interference in career, treachery, anxiety are shown at the periods where the lines cut these lines. A line from upper Mars to Saturn would be a family affair, a trouble at first where the line crosses the Life, and if it turns upward the difficulties would cease, and it might end fortunately if it doubles the Fate. If a bar line crosses the hand from Venus to Mercury, troubles from interference are shown; it is a line of separation from the husband or the wife (Fig. 15). The parallel line to the Life line, called the LINE OF MARS, made by nature to reinforce the poor vitality of the Life line, and it protects the subject from dangers,



risks, illnesses to which the subject is exposed due to the defects of the Life line; it gives vitality. The Life line may be tasselled but this inner line may save it. Strong family influences, lasting for years, and controlling the subject's career, are often shown by lines running at some distance inside the Life line (Fig. 13) but parallel with it, and accompanying it for only part of its course. Stars on parallel line to Life on Mars denote death of parents. Stars joined to a line on Venus mount indicates death of a parent or of a relative. Bar lines crossing from the base of the thumb to Heart, Head or Life line show troubles, quarrels, worry and sorrow. If at the crossing, a line rises or falls from the Life line, family or individual troubles will bring unexpected change of fortune and the life may be directed into other channels and to the pursuit of careers quite different from those that are originally followed (Fig. 11). Tassel of falling lines at the end of Life line shows sudden and violent death (Fig. 13). If with it the Fate line stops against the Head or Heart line with a small, distinct island at the junction of these lines, it indicates death from execution, or from hanging (Fig. 17).

### The Health Line

The absence of the Health Line is a good sign of good constitution and good health; the health is so natural that it makes no impression on the mind, hence no line in the hand. When present, it should be straight, clear and narrow, evenly coloured, rising



nearer to Fate line and Plain of Mars and goes up well near to the mount of Mercury, which will indicate good health and an even temper. It often has the effect of prolonging life after the failure of the Life line. When the line is nearer to Moon mount, the health is much affected by imagination. If it rises high on Mercury mount, it is bad for heart. A tortuous condition of the line shows biliousness or indigestion (Fig. 17); if broken up (Fig. 15), or has an island upon it, troubles of digestion and other troubles of internal organs are shown, even with the danger of an operation. A star shows operation. Large loops or islands close to where it starts from the Fate line, show intestinal consumption. A square on the line (Fig. 15) shows preservation from a serious illness or from a very dangerous internal operation.

### The Fate Line

The possession of Fate line shows that the career must be considered and thought of, while its absence shows an animal kind of existence. Things belonging to the active life are shown in the right hand and those affecting the inner life, thoughts and ideas, are shown in the left hand.

A very long Fate line shows that the subject is very much under circumstances, or is rather fated and the life is spent in a groove. An uncrossed Fate line is a sign of happiness, but if all crossed and barred, a great misfortune. When the Fate line rises from inside the Life line, or close to Venus



mount, the career of the subject will generally be settled by the relatives or much help will be obtained from them. When the line rises from the Life line and is much entangled with it (Fig. 14), there will be little independence in the choice of a career or the family has much influence in directing his career, or the subject will live a very ordinary life and there will be no great individual means, but from the time the line separates from the Life line, his career will become eventful, good or bad according to the way the line progresses. But when the line rises independently from near the wrist straight up to the mount of Saturn, early responsibility in life is shown (Fig. 13) and the subject will achieve success largely by his own efforts. Fate rising from the middle of the palm, late success after a tough fight with circumstances, and during the time there is no Fate line, the subject may possess tranquility, until it starts. The sudden rise of the Fate line brings a change. When the line starts from the Moon mount (Fig. 10), the career will depend much on the good will and influence of others and no struggle at the beginning of the career; and if uncrossed, this line promises much happiness. Breaks in the line (Fig. 10) always show changes of circumstances or in the career, whether for better or worse, are judged from the continuation of the line after the break. Sometimes a change of ideas and general behaviour in everyday life or a change of surroundings is marked on the Fate line exactly like



a change in career. Breaks on Fate in the left hand only indicate troubles and changes connected with affairs of heart and mind and not of profession or career. A crooked or tortuous line shows a career tending in various directions without success or continuity. When a Fate line makes a start and stops, starts and stops again, it indicates a more exciting, adventurous career, it leads the subject in great difficulties, in very great dangers. Lines rising from the Fate show success in undertakings and rise in life (Fig. 12). A double Fate line (Fig. 16) shows two kinds of career, increased responsibility at the age of the commencement of the second line; new influence for good and much success. Islands on the line or a split in the line into two, show diverging interests, deception or fraud, unhappy attachments, or interference of the opposite sex very unfortunate. If it is made by the presence of another line, intersecting and entwining itself like a loop, it shows folly or cheating is occasioned by the influence of another person. Stars and loops on the percussive side of the Fate line show great loss of family property. Stars, islands and other bar lines between the first crease of the wrist and the rise of the Fate line, show miserable early home life. Bars on Fate line (Fig. 11) show loss or bereavements; also lines from Heart or Head line crossing it, are signs of loss or bereavement. Termination of the Fate line is also very important. If it ends on Saturn mount, a successful career up to



the end of a good long life. If it stops on Jupiter mount or towards it, a great career, celebrated, out of the ordinary is shown; towards Sun mount, success in art or business or high position in life and wealth is indicated; if it ends in the Plain of Mars, it shows a break-up of the career at the middle part of life; if it stops on the Heart line, it indicates some overwhelming passion or a serious illness spoiling the career; if it stops on the Head line (Fig. 10), an error in judgment will spoil the career, but if another line starts near to this, again a better career will start.

Lines from Fate to Sun mount indicate success in money or undertakings (Fig. 12). Lines from Fate to Mars (Fig. 17) under Mercury are signs of ill-gotten gains, these are Sun lines gone astray. Lines that run parallel alongside the Fate line (Fig. 14) are often lines of influence, of friendships, and greatly influence the career, but do not rise on Moon mount. Lines from Moon mount to Fate are also influence lines. If such an influence line touches the Fate in either hand, it gives the desire of union on the one side or the other; if it remains a matter of friendship this line attends the Fate line closely without touching, but making a sister alongside it (Fig. 10), showing that it is an enduring friendship and a comfort to the subject. A line from Moon crossing the Fate towards Life, is an attachment or marriage line, but instead of unity with the Fate it crosses it, so that the attachment does not end in matrimony, very unlucky.



Fate line reaching from wrist to Saturn mount without a break shows a life of undeviating monotony; if deeply marked, it shows a monotonous kind of existence, not necessarily a life of success, the subject cannot always control his career, circumstances have often been too strong for him, and he is unable altogether to rule his own. It may bring him to a great position or may place him in the lowest level of life, and for this reason, it is often found in the hands of beggars.

When the Fate line is absent in the hand, the subject will depend upon himself entirely and by the results of his own efforts he may accomplish much in the world or if he is unqualified, none at all.

Bars crossing Fate are misfortunes, showing obstacles and difficulties, and if the line passes well over them, these will be overcome. Fate much barred by adverse lines shows a career of storm and sunshine. A bar line from upper Mars to cut Fate is a harmful influence. A zigzag Fate line with a bar on it and a cross at the junction shows imprisonment. A cross at the foot of the Fate line (Fig. 14) shows water danger; a cross on Fate on Saturn mount (Fig. 15), end of career with a fatality; a star on Saturn, paralysis, a quick end to life (Fig. 13). A star shows a terrible shock which will interrupt the career. Square on Fate line shows that the subject is engaged in work of especial peril, or has been in danger, and preserved from accidents and dangers.

### The Sun Line

The Sun line represents both fame and fortune one or the other according to its position and type of the



hand. The subject may be born to high things, hereditary high position, or may achieve fame or even infamy. This line appears also when wealth is intensely coveted, for, in the hands of very rich people there is no line, when their wealth being quite a matter of course to them. When the line is superior to the Fate line, there will be more position than wealth. If present in the right hand only, the subject will rise to unexpected heights, or fall to depths according to the condition of the line; if present in the left hand only, the subject is intended for great things, but will not attain to them owing perhaps to circumstances, or to some defect in talent or character.

A long line shows money gained or financial success and fame or popularity. When it starts from the mount of Moon (Fig. 10) the subject acquires honour and celebrity, makes money through foreign influence, money from other people, not gained by the subject himself. Rising from the Life line (Fig. 11), it shows success is to be striven for and earned, but it will be uncommon; when it rises from the Fate line (Fig. 12), success or fame arises from own exertion. When it rises from the centre of the palm, the subject acquires his fortune by his own industry; when rising from the junction of the mounts of Moon and Mars, it shows good fortune and easy circumstances, to be the gift of others, inheritance and assistance in career; when rising from the mount of Mars success after a struggle in middle life; when it rises from the Heart line (Fig. 15), it shows a love of art and of



the beautiful, but neither wealth nor fame, but it is a line of talent, particularly when present only above the Heart line. When several lines are gathered here into a fagot (Fig. 14), the talents and opportunities will run counter to each other, giving no practical results. When the line goes to the Mercury mount instead of to the Sun, worldly success is shown. A forked line brings money. Lines from the mount of Mars under Mercury to Sun mount show money or good fortune through other people, often legacies (Fig. 10), but if they cut the Sun line, loss through enmity of others is shown. Branch lines running parallel to the Sun line show gain or legacies or different sources of income (Fig. 12). A wavy or islanded line (Fig. 16) shows money obtained by questionable means or danger of being cheated or ruined either monetarily or morally. A break in the line indicates pecuniary loss; bar lines or lines crossing it show losses or financial troubles; islands, loss of position, dishonour, misfortune, scandal, and a bar line from Mars (under Jupiter) touching the island shows treachery as the cause (Fig. 15). Stars on the line (Fig. 13) are the signs of brilliancy and glory, but often indicate loss of money rather unexpectedly. Square on the line shows preservation from loss. Absence of the line does not indicate poverty, but no great gain and also no great anxiety about it; money is not thought about, it does not mean there is none, often just the reverse.

### Minor Lines in the Hand

ATTACHMENT LINES. There are Attachment



lines in different parts of the hand. Those that are found on the percussion side of the palm on the mount of Mercury show the love affairs as well as marriages and the number of serious attachments in life. If any turn upwards (Fig. 12), it is very fortunate, and promises as much good and happiness through the affections, as those lines which turn and fall on the Heart line (Fig. 13) bring misfortune and loss. If the line splits, it indicates serious complications in attachments. Bar lines across these lines mean troubles in affection. The perpendicular and transverse crosses obliterating the line of attachment prevent the subject from ever being successful in affairs of the heart. When an Attachment line on Mercury ends in a star (Fig. 16), widowhood by sudden death of the marriage partner is shown, or a shock and trouble, and probably the attachment will come to nothing. Broken line shows breaks in attachment or disillusionment. Islands show long illness of partner, or too near relationship between the lovers (Fig. 12).

The Attachment lines that rise from the mount of Moon and touch the Fate line show marriage or friendship that helps the career (Fig. 14). Such a line gives the desire of union on the one side or the other. The dates of these lines should be counted from the Fate line where they touch the Fate. If it cuts the Fate line, it shows an attachment which brings misfortune or loss. If it remains a matter of friendship, the line attends the Fate line



closely without touching, but making a sister line alongside it. Small lines on the Moon mount rising upwards towards Fate line show flirtation, passing attachments coming to nothing. A break of Attachment line shows broken engagement. An island on the line shows a cheat on the part of the lover or some illegal attachment. A branch line from the Attachment line towards the Sun mount shows a rich marriage.

A line rising from the root of the thumb touches the Life line and also on this line a fine line commences inside the Life line and runs parallel to it at the same time (Fig. 12) indicates marriage. Also the fine line running parallel to Life line and lying close to it at its commencement, indicates marriage or attachment or new influence in life that plays an important role in life. A line rising from mount of Venus crossing the Life, Fate, Head and Heart lines cuts the Attachment line on Mercury mount (Fig. 15) shows divorce, separation or death of the marriage partner.

Islands or Attachment lines indicate inconstancy or illegal attachments; the islands make the matrimonial affairs most impossible, or at least with great obstacles to contend against. Breaks on the lines show rupture of the engagement; bar lines show great troubles in the attachment.

A wife's influence is seen by the depth of the marriage line, but it need not always be a good influence. If a man is afraid of his wife, or *vice versa*, that would equally deepen the line.



CHILDREN LINES. The number of children can often be correctly told by the perpendicular lines beginning in the exact centre of the Mercury mount and counted towards the percussion (Fig. 11). A fine, straight, deep line shows a child strong and clever, and a delicate child by a wavy, shallow line. It is also said that slanting or crooked lines denote daughters, and straight, sons. Breaks, islands, stars or bars show children not live to grow up. It is found that only the number of children that play some marked influence on the life of the subject is shown in the hand.

GIRDLE OF VENUS or Ring of Saturn is generally a half circle (Fig. 15), of which one end lies between the first and second fingers, and the other between the third and fourth. It is found in the hands of sensitive, impressionable types of people; they have long Heart lines, they can love very deeply, and having nearly always a very poor judgment with regard to the opposite sex, make often a wrong choice and suffer for it accordingly, or an unhappy attachment is shown. It gives the misfortune of Saturn and cuts off the good of Sun. It makes the subject very fastidious and generally unlucky in love, friendship, showing probably the death of a person greatly loved. The ring is more especially found in a highly nervous organization, to whom a mistake means more than it would be to a less sensitive nature; and such people actually need to exercise more care in the choice of friends, lover or husband; and such people



are difficult to live with or please in their affection. It is a sign of trouble that may perhaps be got over late in life. Sometimes with Moon mount developed towards the base, it shows self-indulgence. A Break in it is said to be good, as preventing the ill effect; also some consider it to show depression and morbidity. Its presence in any form is considered to indicate a great disappointment in the affections.

**RING OF JUPITER or Solomon's Ring.** When the Heart line rises up to Jupiter mount and curls round the base of the first finger, or when there is a small circle encircling the base of the first finger, it forms what is known as "Solomon's Ring" (Fig. 7), and indicates the possession of great occult gift or power of fascinating people. Some say that it indicates social troubles, and even persecution.

**LINE OF INTemperence.** It is a horizontal line across the lower part of Moon mount, crossing the Fate to the mount of Venus (Fig. 17), showing drink and drug habit, particularly hereditary tendency. Also reflective action is apt to mark the hand in this way, those people having the care of inebriates or confined drug maniacs, constantly found with this sign. A similar line but placed a little higher and often does not cross the Life line but approaches very near the Fate line, shows danger from drugs. Signs of poisoning should be looked for in this part of the hand.

**LINE OF INTUITION** lies in a half-circle on the mount of Moon, having one end on the mount and



the other on or under the mount of Mercury, the central part lying towards the middle of the palm (Fig. 14). It is generally found in the hands of persons who have highly developed intuitive faculties and psychic abilities, totally unconnected with the intellect. When the line is broken or islanded the exercise of the talent may bring harm to the health.

**TRAVELS or Voyages** are indicated by fine lines on the Moon mount rising from the wrist or crossing the mount on percussion horizontally (Fig. 10). Good straight deep lines show successful travels or voyages. Broken or starred, danger of accident, shipwreck; islands on them, danger from people encountered during journeys.

**ENMITY LINE.** Transverse lines on the mount of Mars under Mercury crossing from percussion inwards towards the palm are called Enmity lines and loss or injury is shown when they touch or cross the Fate line. Islands on these lines show scandals. If they are broken, crossed or starred, much practical danger from enmity.

**THE RASCETTES or Bracelets** are the lines on the wrist below the palm. The upper one only is considered as important. If this is arched, some internal delicacy is shown, but if well and clearly defined, points to a good constitution. If the line is chained, a laborious life, but fortune at the end is indicated.

### Signs on the Hand

Apart from the lines there are separate marks



found on the palm. These are crosses, stars, squares, islands, spots, triangles and grilles.

CROSSES do not mean happiness. A cross except on Jupiter, where it signifies a gratified ambition (Fig. 12), always indicates trouble or a change of position. A perfectly formed cross, independent of all lines is very rare; what one generally sees, is a bar line crossing an ambition line from the Life line. The cross, if it is really one, and not crossed ambition line, might give a startling matrimonial success. A cross under Sun mount shows lack of money, bar to success. A cross on Saturn shows misfortune, generally connected with health; on Mercury (Fig. 17) dishonesty; on lower Mars (Fig. 16), a sign of danger from the malice of some enemy. A cross on upper Mars (Fig. 15), shows a tendency to suicide. On Venus (Fig. 13), it denotes an unhappy love affair; on Moon (Fig. 14), danger in travels or voyages. A cross on wrist shows loss of a parent early in life.

STARS generally denote events over which the person in whose hand they are found, has no control—fatality for good or evil over which he has personally no power. Stars are usually bad omens, often telling of illnesses or accidents, according to their positions in the hand. They are always accidental and the signs of shocks, mental or physical, pleasurable or disastrous, according to positions; also indicate great nervous shocks, and the hands of some very highly strung people are literally covered with them; but, of course,



when shown to such an extent, they have not nearly so much importance as one well-defined star in an otherwise clear hand with few lines. A Star may have six or eight arms, with the latter it is more important. A star on Jupiter denotes satisfied ambition in an evil hand it shows a social misfortune, almost a catastrophe. On Saturn, paralysis or an incurable disease or a violent death, assassination or death on the scaffold; falls and blows, accidents to the back and spine; on Sun, riches; and also stars or dents under fingers of Sun and Mercury or on Plain of Mars show accidents from vehicles, trains and lightning; from animals, guns, swords, and to eyes and limbs; sudden end of career; fatal fame gained by chance, also loss of money; on Mercury, some accident to career, theft or robbery; with other good signs, the sign of a successful author; on lower Mars, murder or danger of death from the malice of others; on upper Mars, accident, concussion, a risk of suffocation; on Plain of Mars, an accident; on Moon, danger of drowning, illness from worry, drowsy, and when close to the Fate line, death of a parent; on Venus, troubles connected with marriage, or misfortune through a woman; on travel lines on Moon, danger of accident by water, not only to subject alone but to danger of others in whom he might be deeply interested. A star on the second phalange of the thumb close to the crease, indicates fall from a height, or being run over in the street. A star on the



percussion side of the upper mount of Mars or on the edge of the percussion of the first finger (Fig. 14) denotes danger from fire or suffocation. In the case of fire star, it is generally found in the hands of those who have been nearly suffocated either by gas or other causes, but as in most cases the chief and primary cause of death by fire is due to suffocation (and the shock to the nervous system) rather than by the actual burning, this may account for it. Also it is seen in the hands of those who have a great dread of fire, just as in the hands of those who have a horror of water, some such mark is found on Moon.

SQUARES denote preservation from the worst of evil

in connection with the line or mount on which they appear. On Jupiter, it shows preservation, not from physical danger, but from social trouble, but it also must be disassociated from the greater lines and stand clear and alone upon the mount. On Saturn, it denotes preservation from accident, illness and financial loss; on upper Mars, preservation from personal harm; if round the fire star, protection from fire; on lower Mars, from assassination and injury; on Moon, preservation from drowning; on a travel line, preservation from accident or danger in travel or voyage. On the mount of Venus near the Life line (Fig. 7), it denotes confinement of some kind, either in hospital or in jail. Square on the first phalange of the third finger shows a check in some artistic career, but more probably it refers to money.

ISLANDS are invariably signs of misfortune, scandals



or illness. On Mercury, show effects of dishonesty. Broken lines and small islands with dents on Moon mount show internal illnesses.

SPOTS are always unfavourable and generally show illnesses, litigations and losses, particularly on Mars. Dots or dents show illnesses.

TRIANGLES are favourable signs showing success in respect of matters indicated by the place on which they are found. On Jupiter, diplomacy; on Saturn (Fig. 12), interest in religion.

A GRILLE is a lattice work of lines like a gridiron in form (Fig. 16). It is generally an intensification of the qualities of the mount on which it is found and acts evilly and represents obstacles. On Jupiter, it is an exaggeration of the crossed ambition lines, showing loss, not of money, but of social consideration and of minor persecution or ill usage from the hands of others. On Saturn, misfortune, poverty and sorrows. On Venus (Fig. 16), terrible family commotion.

CIRCLES are not often seen on the hand, they generally show some defect or illness.

CHAINS on any of the lines show weakness, either physical or mental.

Lines on the inside of the mount of Mercury if straight and uncrossed show success in scientific studies, medicine, in sick nursing. If the lines are jagged, too many efforts at various scientific pursuits will spoil each other's chances. Bar lines show difficulties. Deep marked lines between the mounts



of Mercury and the Sun show love of politics, and often a success in political career; these lines are the result of much intercourse with all classes of people, without intimacy with individuals. Lines rising to the mounts of the Sun or Mercury show great success, wealth and reputation for profession or business.

#### Initials in the Hand

As a rule they are more often found in the mixed than in simple hands. The letters are occasionally in Greek, Russian, Indian or Hebrew characters. All reversed letters appear to be those relating to persons who have an evil influence on the life of the subject. They refer chiefly to people who greatly influence the life, more especially with regard to love or marriage. If found on the mount of Jupiter, they seem to indicate ambition fulfilled, or worldly advancement through the persons whose initials are indicated. On the Moon, the influence is chiefly intellectual; on the Sun, the patronage or influence of an artist. Those occurring between the Head and Heart lines are of people to be distrusted. When letters are found entwined with the principal lines of the hand, the influence is much more bound of with the life of the subject. The initials of persons who influence the life early, are found on the beginning of the Heart line—family influences, not love attachments are so marked. Those that do not affect the life much, are, for the most part isolated, passing fancies for certain people; temporary fascinations are so marked. How far these are to



thumb, generally called the third phalange of the running parallel on the outer side of the base of the phalanges of the fingers, and also fine short lines. There are also creases or fine vertical lines on the indicate some weakness of the nervous constitution. net-work of lines; these net-works will generally. Sometimes the hand will be found with a fine

the possessor of such a hand happy. these characteristics go a long way towards making attendant mounts, and wealth and health sufficient—reasonable development of the Plain of Mars and its of Mercury, a good Head line and Heart line, a Only character makes a happy hand, a good mount individual development of the individual characteristics. The outline is inherited. The lines are our own reflections, belong to each hand in these cases.

what proportion of thought and of action, facts and habit. But it is always rather difficult to discriminate readings, if they are born so, and it is not an acquired With left handed people it is better to reverse the shows mental life; the right, the facts of the case. hereditary tastes, constitution and disposition. It individual's own life and action. The left hand shows important, as it shows the changes wrought by the care and compared, but the right hand is the most In reading a hand both hands must be viewed with

#### Hints on Hand-Reading

occasionally been found correct. seen instances of this initial reading, and it had be relied on, I cannot venture to say, but I have



thumb. These fine lines should be carefully noted and distinguished from the Influence lines, as they will be chiefly useful in our present study.

You will find a subject who is observant by his having pointed fingers, a deep Head line, long and not too sloping, and a good finger of Mercury. If a subject has not cultivated his artistic talents, you will not find the signs improved in the right hand. It has sometimes been observed that a good musical Venus in the left, flattened and narrowed in the right, which together with the stiffness of the fingers, has shown the talent wasted. But in most musical hands you will find Venus mount improved in the right, sometimes in the angle of Time, nearly always in the thickness of Time. With arts of form and colour, when unused, the well-proportioned finger of the Sun will have dropped beneath the others in the right hand, and even sometimes have been curved. You should always look for the reason why of unused talent. Sometimes it is pressure of other occupations shown in the lines, sometimes want of intellect or enterprise shown by a poor Head line, sometimes from bad health or want of energy.

Turning back of the first phalange of the thumb shows love of spending. The Head line will show whether the spending is very much increased or modified according as the line is straight or sloping. For instance, should the turned back thumb be seen in a hand where the Head line slopes very much on to Moon, there will be extravagance and lavishness



in expenditure, and if these signs are much accentuated, and there is at the same time a wide spread between the thumb and the first finger, there will be no honour with regard to spending money; imaginary fancies will be gratified at all costs, very often necessaries will be overlooked, and duty go to the wall. Should, however, the Head line be straight or only slightly sloping, although the love of spending is still there, calculation, common sense, instincts of economy and care which this shows, in proportion to the straightness of the line, will modify the spending. The propensity will only occasionally be indulged, the subject alternates between fits of economy and extravagance, will be mean in some things and generous in others. With a good Mercury mount and finger, there will be a strong desire to get a good equivalent for the money spent, keen business instincts, will try to get the best of the bargain, and this especially, if the thumb is also high-set and close, and with a selfish Heart line; this last sign will cause the spending to be principally on one's own self.

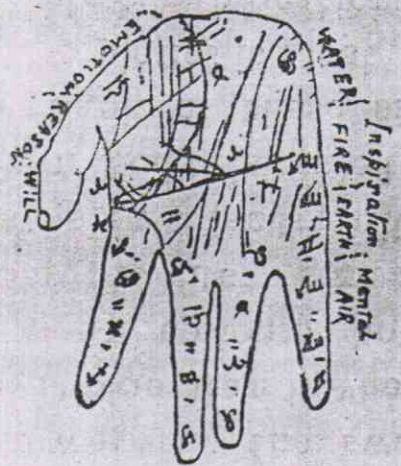
Always remember that Palmistry is a study of combination, and he who can study the combinations most will obtain the best result.

### Impression of Palms

In the study of Palmistry it is desirable that an impression of both palms should be taken for preserving records. The easiest method is the following: Dab the hand lightly and smoothly with rubber stamp ink by a pad and then impress the palms on an



HAND OF GANDHI  
FIG. 7.



Another method is to smoke a paper over burning camphor until black, and then pressing the hand on it, when the outline appears in white lines. The camphor smoked paper should be painted with a fixing medium on the back of the paper, formed of methylated spirit and water. But it should be noted that these impressions are the wrong way round, what appears to be the left, being right, and vice versa.



ANYONE who has carefully studied the sciences of Astrology and Palmistry will be easily convinced of the relationship existing between them. The hand is the horoscope cast by Nature and from the study of the hand the same results are obtained relating to character and destiny of a person as are obtained from the study of the horoscope cast for the time of his birth.

As is well known that the twelve signs of the zodiac form the Divine Man in the heavens, of which each individual is an epitome both spiritually and physically. From the first sign Aries ruling the head, to the last sign Pisces ruling the feet, each part of the human body is ruled by a sign of the zodiac (Fig. 1). Each of these signs is ruled by a planet and when a planet is most powerfully posited at the time of birth, indications by particular marks or signs are found not only in the corresponding part of the body denoted by the position of the planet in the sign of the zodiac, but also in the hands at the place, which is said to be ruled by the planet or by the sign.

Where the birth dates and times were not known, the ancient astrologers and palmists tried their best to ascertain the birth data from the signs found on the hands and on the body, in order to calculate the horoscope.

### The Zodiac in the Hand

## CHAPTER III



In the two hands we find the fingers are represented by the planets. In each hand the forefinger belongs to Jupiter, the middle to Saturn, the third to the Sun, the fourth to Mercury and the thumb, particularly its first phalange, to Mars. The right hand thumb typifies the planet Mars and sign Aries, the first sign of the zodiac, known as the pioneer sign, and denotes the will-power. This zodiacal sign enables its native in hewing his way through difficulties and its ruler Mars is ever recognized as the natural leader in active life. Mars also rules over the watery sign Scorpio, the incursions and conquests of which are found rather in the emotional and mystic regions of Nature and thus Scorpio, the mystery solving sign, is the sign of all others that finally terminates the mortal expression by leading the way through the portals of so-called death to the mysterious beyond; therefore, the true ruler of the sign Scorpio has been more correctly described as a complex or negative type of the planet Mars, and as Mars and Aries are typified by the right thumb, the sign Scorpio is better represented by the left thumb.

Let us consider the right hand in detail. First, the thumb is the representative of will and force typified by the sign Aries with its ruler Mars. The sign Sagittarius belongs to the first finger under the rule of Jupiter, while the second finger is under the rule of Aquarius and the planet Saturn. The third finger is the Leo finger with the Sun as its ruler, and the



fourth finger is under the sign Gemini with its ruler Mercury. (Fig. 7).

Now we will consider the left hand. To each finger is allotted what is in one sense the same ruler as in the corresponding finger of the right hand, though its expression is through the negative sign. In the left hand, therefore, the first finger is ruled by Jupiter and the sign Pisces, and the middle finger by Saturn and Capricorn; the fourth finger typifies Mercury and the sign Virgo. The third finger is here again ruled by the Sun but rather in a negative sense, and we may consider this influence as a combination of solar-lunar influence. Thumb, as already stated, is ruled by Mars and the sign Scorpio.

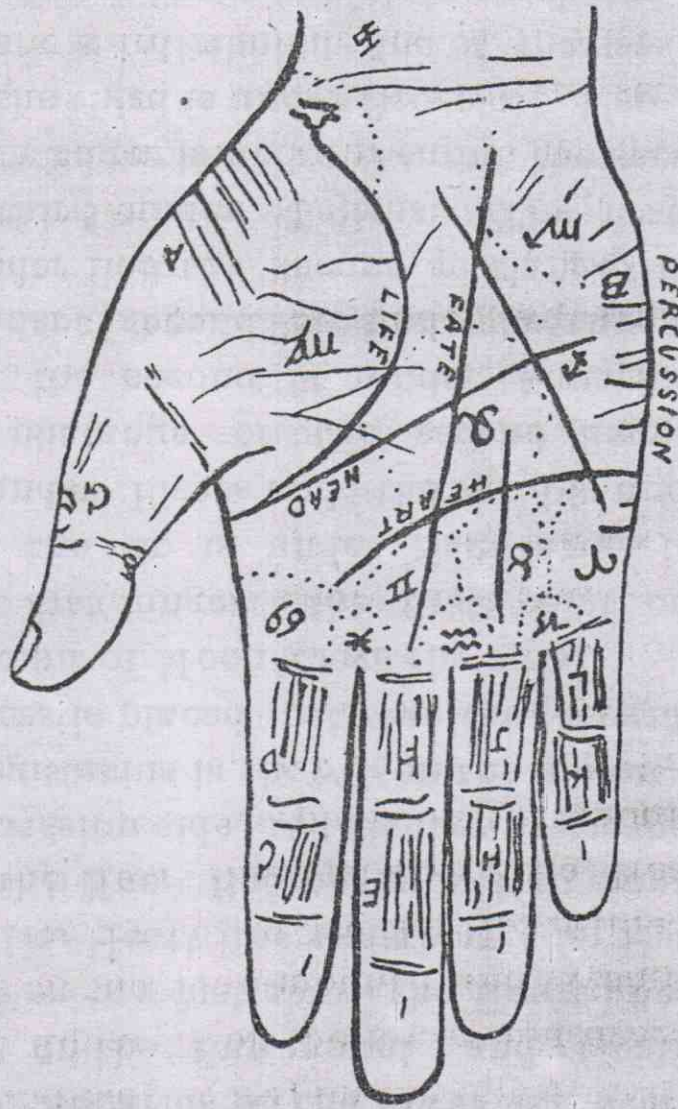
No fingers are, however, allotted to Venus and to the Moon. The sign Libra is represented by the mount of Venus in the right hand and the sign Taurus in the left hand. Cancer is represented by the mount of Moon in both hands, but particularly in the left.

But the palm also represents the twelve signs of the zodiac. According to the ancients, Aries is located on the percussive side of the mount of Mercury, Taurus on the lower part of the mount of Sun and above the Heart line, Gemini on the mount of Saturn, Cancer on the outer side of the mount of Jupiter, Leo on the Plane of Mars, Virgo on the upper mount of Venus, Libra on the lower part of the mount of Venus and on the base of the thumb, Scorpio on the lower mount of Moon, Sagittarius on the mount of Mars, Capricorn on the space between the bases of the third and fourth



The utility of these allotment of zodiacal signs is not clearly known, but they are given for what may be worth for the study and investigation of the student.

Fig. 8.



fingers, Aquarius on the space between the mounts on the bases of the third and the middle fingers and finally, Pisces on the mounts between the first and middle fingers, particularly on the mount of Jupiter (Fig. 8).

ZODIAC IN THE HAND



In Fig. 7 Aries is indicated on the Plane of Mars and on the upper mount of Mars under Jupiter; Taurus, on the half part of mount of Venus towards the life line; Libra, on the other half of Venus mount towards the base of the thumb and include the second phalange of the thumb; Capricorn, on the upper half of Saturn mount, and Aquarius on the lower half over the Heart line; Leo, on the Sun mount; and Gemini on the mount of Mercury just above the Heart line, and Virgo just below the Heart line and above the Head line and on the Health line. Scorpio is on the mount of Mars on the percussion side, and Cancer is on the mount of Moon. Sagittarius is shown on the mount of Jupiter, while Pisces is placed between the Mount of Venus and the Mount of Moon above the wrist.

In the first finger, the first joint or phalange containing the tip is under Sagittarius, the second phalange under Pisces and the third is under Cancer. The first phalange of the second finger is under Capricorn, the second is under Aquarius and the third is under Libra. The first phalange of the third finger is under Leo, the second phalange, under Aries and the third under Taurus. The first phalange of the fourth finger is under Gemini, the second under Virgo and the third is under Scorpio. Also to each of these fingers is attributed one of the seasons of the year. To the first finger, which is attributed to Jupiter, spring is ascribed; the second finger represents winter, the third, summer, and the fourth, autumn.

The signs of the zodiac are divided into groups of



qualities called Cardinal, Fixed and Common, and also into groups of elements, called, Fire, Earth, Air and Water. The predominance of these qualities and elements by these signs being occupied by majority of planets, gives the key-note of the character and destiny of the individual. Corresponding to the above qualities of the zodiacal signs we also find in the hand Spatulate, Square and Conic finger types giving the key-note of the character and disposition; the predominance of the general divisions of the hand, corresponding to the elements of the zodiacal signs, called the worlds, the Mental, Practical, Inspirational and Emotional; indicated by the fingers, for the mental world; the mounts under the fingers and on the palm above a line from upper Mars to lower Mars on the percussor, for the practical world; the part of the hand covering the mounts of Mars and the Plane of Mars, for the inspirational world; and the palm covering the mounts of Moon and Venus to the base of the palm, for the emotional world.

Also, the signs are divided into positive and negative groups—the first sign Aries being positive and the next sign Taurus negative, and so on with the rest of the signs. When majority of the planets occupy positive signs at the time of birth the lines and marks are clearly marked more in the right hand than in the left; and when majority of the planets occupy negative signs, the lines and marks in the left hand are more clearly marked. The reason is obvious. The right hand is termed the hand of action and



typifies the positive or outgoing force as exerted within each individual, and the negative or incoming force is clearly represented by the left hand.

Preponderance of the cardinal signs Aries, Cancer, Libra and Capricorn is shown by broad, full and powerful hands. Aries is sinewy, Cancer fleshy, Libra finer and Capricorn thin. The fixed signs Taurus, Leo, Scorpio and Aquarius give firm, muscular and broad angular types of hands. Taurus is soft, Leo is wider, Scorpio longer and Aquarius is finer. The common signs Gemini, Virgo, Sagittarius and Pisces give slender, narrow, conic and philosophic (that is, with knotty fingers) hands. Gemini is thinner, Virgo elastic and heavy, Sagittarius firm, and Pisces soft and tender. These are found when the majority of the planets occupy these signs or these signs appear on the angles of the horoscope (kendra houses), or the Sun occupies any of these signs and is strongly posited in the horoscope, but rarely when the Moon occupies any of these signs.

It is also important to notice the difference between the two hands; for, on account of the above grounds, this information will help to check the validity of the date of birth calculated from the lines, by noting the position of the majority of the planets either in the positive or in the negative signs. Thus, we find that the right hand shows the electric power and the left the magnetic power. The Sun typifies the electric power and the Moon expresses the magnetic power in nature. The Sun rules the positive sign Leo, while



the Moon rules the negative sign Cancer. The other signs of the zodiac are ruled by Venus, Mercury, Mars, Jupiter and Saturn, each ruling two signs, one positive and one negative.

Thus we see that the astrological indications are clearly corroborated in the hands. The tokens or signatures of the signs of the zodiac are written clearly in every human hand and as the experiences of life come, they are developed in the hands. From these indications a careful observer can easily find out which sign or planet was predominant at the time of birth. The method of finding out the horoscope from the hand is jealously guarded by the few who know it and we had to secure various kinds of information from different sources with the greatest difficulty and at a considerable expense, but unfortunately not always unalloyed, and on the contrary, rather mixed with misrepresentation and distorted with partial truths. We had to test all the rules very carefully before accepting them and in many cases had to modify many of them and reject others. It is therefore desirable that by diligent study and research every student should try to verify each and every information that he may come across and to get at the truth evidently lying hidden in the materials now put before him for the first time, for, the portals of the hidden truth will surely be open only to the persevering student, and when once discovered, it will indeed become a very valuable asset in the stock of our human knowledge.



In ancient times every physician had to study astrology. In the study and practice of their profession, the physicians were accustomed to have their attention constantly directed to the various diseases and abnormal conditions of the constitution and their correspondance with the astral influences prevailing at birth, and as a consequence they had to adopt in their classifications, in their nomenclature, the terms of pathology as derived from the zodiacal signs according to their nature Fire, Earth, Air and Water, rather than those of physiology and anatomy. Their system has a solid foundation and a real value and the classifications are called Temperaments. The stomach is represented by the watery signs, the arteries by the fiery signs, the liver by the earthy signs, and the nerves by the airy signs, and these furnish four distinct constitutional influences, any of which predominating, gives its peculiar conformation to the body, and its specific tone to the mind. The classifications of the zodiacal signs give the basis of the temperaments. The majority of the planets in a particular element of signs will show the particular temperament of a person from the date of his birth. We will now show how from the bodily appearance the temperament and consequently

### The Temperaments in the Hand

## CHAPTER IV



the predominance of a particular kind of signs of the zodiac at the birth of a person can be easily determined.

If you look at a person carefully you will notice that one part or other of his frame—it may be head, body, or limbs, is, so to speak, the predominant partner of the whole. Perhaps it is the breadth of the chest that first catches the eye; or the width of the hips; or else the trunk may be relatively small, while the limbs seem to "detach" themselves from the body, and when they move a whole section of the trunk moves with them. Or it may be that the body is insignificant while the skull is well developed.

This is a rough description of the four main categories of human shapes. They are called Temperaments and are classified as (1) Phlegmatic, (2) Sanguine, (3) Nervous, and (4) Bilious. The following diagram shows the "pure" types at a glance.

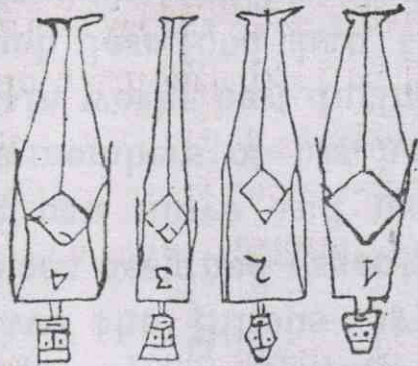


Fig. 9

Now look at the Phlegmatic. Here is the type of man who is broadest across the lower part of the body.



He has a large abdomen, wide hips. In his physical organism the digestive functions predominate. His well-being depends primarily upon his stomach. Stint him of food that is unsuitable, and his whole being degenerates, his energy flags, his mind grows dull.

The Sanguine is the man who is thick across the upper part of the body—deep in the chest, as it is said. His shoulders are the broadest part of him, from which his frame tapers to his feet. For this type of man the lungs and their breathing are the basis of his being. If he does not get enough air, and of the kind that suits him, his whole organism will suffer.

The next is the Nervous type. Insignificant body and limbs; no amount of exercise would develop them. But very great brain activity and mental staying power are shown. When a man of this type feels run down it is not physic that will put him right; it not exercise; it is not even fresh air. His mind must be distracted. His brain is the key to his organism.

Finally, we have the Bilious type. This is the man whom nature has designed essentially for movement. Unless he can move and use those active, well-modelled little members of his, he loses physical efficiency. His brain works best during exercise. He can thrive on much less food than the Phlegmatic, but keep him cooped up, put him on an office stool, and he will deteriorate throughout his whole being. You can distinguish the different types, too, from



the expression and shape of the face. The "phlegmatic" face is broadest in the jaws; the expression centres in the mouth. The "sanguine" type has a lozenge-shaped face. It is broadest across the cheek bones. The nose and the nostrils are the most expressive features. The "nervous" has a high, dome-shaped head. Without his lofty forehead and cranium his face would be expressionless. The "bilious" type's face is square, his look is straight and clear.

As each Temperament depends on the predominance of a particular kind of zodiacal signs at the time of birth of a person by the positions of the majority of planets therein, and according as the good or evil influence of these planets predominates, the good or evil side of the Temperament will manifest.

It is generally said that the face is the index of the mind, but this is also true of the hand. All the characteristics manifested by the Temperaments, we find in the hand registered, and indeed are indicated by the development of the mounts and fingers and by the lines and marks found on the palm.

In every individual, although all the temperaments are found in different proportions, generally one temperament dominates and the others step forth more or less as adjuncts to it. When another temperament is found equally present, we get a mixed temperament. In the hand we have also besides the usual square, comic and spatulate types, the mixed type, the very name of which expresses its meaning. The possessor of a mixed type of hand



shows a mixture of temperaments, but the type generally found strongly marked usually determines the fundamental temperament. The distinction of a mixed type of hand is sometimes difficult, for it is found with all types of fingers, such as square, conic, spatulate, knotty, smooth, etc. These hands are not quite good-looking, and generally the fingers are thick and soft and most of the joints are not well developed. The thumb is thick and rather pointed. This is the chief distinction of the mixed type from the other types. When we find in the hand marks, the good side of the temperament will be expressed, but when the lines are much crossed and evil signs are present, the bad side of the temperament will manifest.

### The Phlegmatic Temperament.

The Phlegmatic Temperament is based upon the predominance of the lymphatic system of the body. The undue preponderance of these organs and of the stomach and the glandular system, with which they are in close relation, leads to an excessive secretion of the watery fluids of the body, resulting in repletion, a sluggish circulation, and a general clogging of the vital machinery. The muscles, burdened with a useless load, act with difficulty and lack promptness in their movements; the heart beats slowly; and the brain, receiving tardily an inadequate supply of vitalized blood, partakes of the sluggishness of the general system.



## TEMPERAMENTS

In the horoscope we find the majority of the planets in watery signs and either the ascendant or the Sun or Moon is placed in a watery sign.

*Good Type.* Persons in whom the Phlegmatic Temperament is strongly developed, are characterised by a stature above rather than below the medium, softness and flabbiness of flesh; extremities, large and ugly; features, full, heavy, and expressionless, the cheeks being often pendant and the lips thick; movements sluggish.

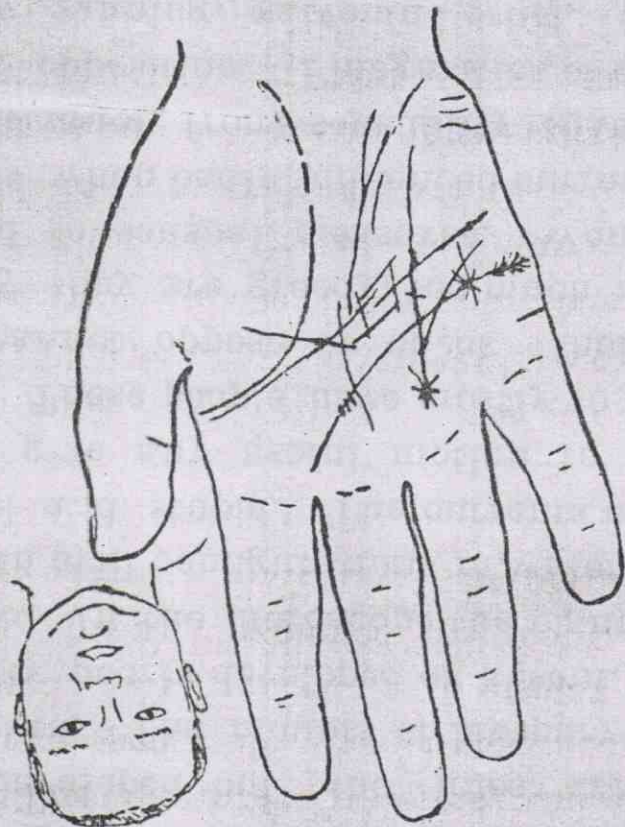


Fig. 10

The mental characteristics are in unison with the body traits. There is want of liveliness and activity. These people are slow and indolent in



mind as well as in body. They are generally easy-going and somewhat clumsy and often selfish. They are not strongly developed in mind though have often excellent common sense, good judgment, and fine general abilities, but little originality, and it is generally difficult to fill them with enthusiasm to action, on account of their laziness.

In the hand we find the palm soft, broad and thick, of somewhat white colour, moist, cold and pale. The thumb is short and the first phalange is much shorter. The third phalanges of the fingers are fleshy. The mounts of Venus and Moon are a little over-developed but the lines are clear and deeply marked. The mounts of Mercury and Jupiter are generally poorly developed or absent.

*Bad Type.* In the horoscope the planets are badly placed and in evil configurations in watery signs. The

mind is dull and stupid. The currents of life are too sluggish to give any useful motion to the mental machinery. These people have mostly so little energy that they cannot oppose or check their instincts, consequently they are greedy, too much materialistic and inclined to sensual pleasures. Women of this temperament when badly influenced surrender to base passions not much from sensuality than from want of power of opposition. Phlegmatics of the bad type are generally cunning, naive and cruel. (Fig. 11)

The palm is much soft and flabby and thick; the thumb is short and weak; fingers are conic or pointed, particularly the fingers of Saturn and Mercury.

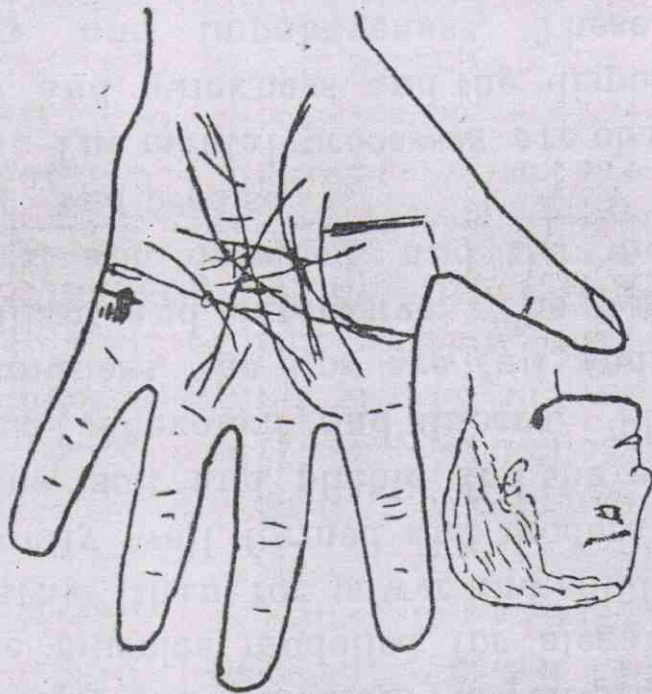


The predominance of the arterial circulatory system and the capillary vessels generally, constitute the organic basis of the Sanguine Temperament. This temperament, being a positive rather than a negative constitutional condition, and replete with vigour and healthful activities, is indicated by a majority of the planets in airy signs, or the ascendant, the Sun or the Moon is found placed in an airy sign. The good type is indicated when the planets are well configured in the horoscope, and the bad type when they are ill placed and in evil configurations.

**The Sanguine Temperament**

The mount of Moon is much furrowed by many small cross lines and the mount of Mars is weak. The Head line is bifurcated and a branch goes well into the mount of Moon.

Fig. 11.





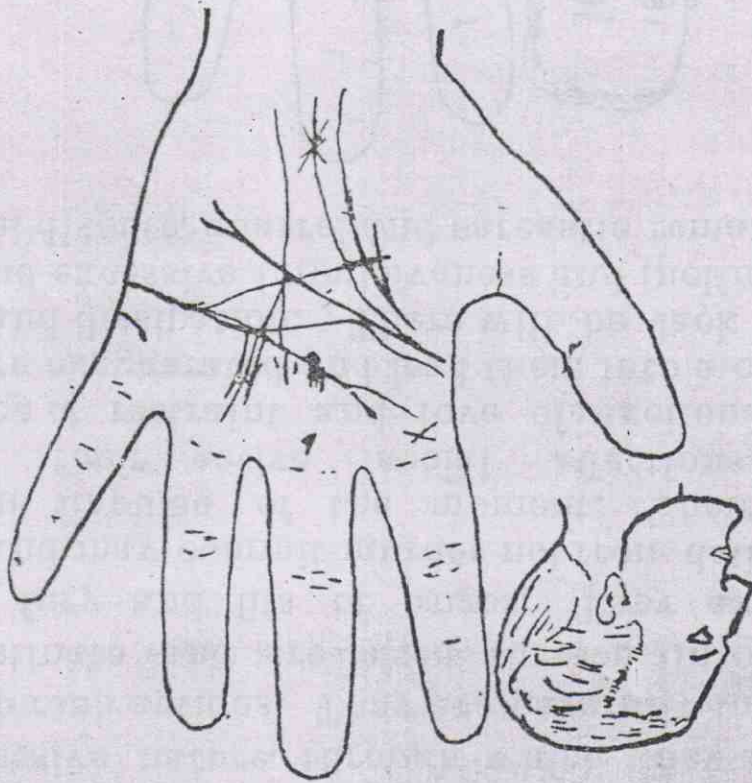
This temperament is characterized physically by a stature generally above medium; a well-proportioned body and the muscles modelled for elegance and suppleness rather than for power and solidity. The head is generally well formed and moderate in size. The skin is fine, soft and pliable and the expression cheerful, frank, benevolent and sincere. The face is inclined to roundness, the lips are full and red, and the eyes, brilliant and expressive. The pose of the body is natural and dignified, and the movements graceful, easy and precise.

*Good Type.* The mental processes are characterized by facility and quickness and the disposition by ardour, energy and impulsiveness. These persons are versatile, passionate and possess a fiery mind, boldness, love of independence. They are fond of enterprise, have self-confidence, zeal and assiduity. Ready, facile perceptions, brilliant imagination, accompanied by an inability to fix the attention long upon any one subject, give to the judgment more promptness than solidity, and to acquisition and performance more variety and showiness than depth and originality. There is always a great fondness for good living, pleasant companionship, and the light and trifling rather than the serious affairs of life. The judgment depends more on the feeling and these people can be easily filled with enthusiasm. They are generally friendly and sociable and love pleasure, enjoying the present, forgetting the past, and concerning themselves little with the future.



The colour is lively. The thumb is long and firm; first phalange broad and straight and is proportionately longer than the second phalange. Stiff thumb. The fingers are big, strong, and the third phalanges are more developed. Round finger nails. A strong, deep, well-marked Life line. The mounts of Mars much developed and the Plain of Mars much lined. Generally the mount of Mars under Mercury is developed in the centre, and there are many lines on the mount. A long, well-formed Heart line. Head line long and wide. Head line and Life line are separated at the commencement.

Fig. 12.



The palm is of medium size, inflexible and feels hard, dry and hot.



*Bad Type.* When the planets are predominant in the airy signs but badly placed or configured evilly, we get the bad type of the Sanguine Temperament. We find in these people a restless, turbulent and aggressive nature, through which they are often induced to rash actions. They are naturally impatient, fiery, obstinate and are often thrown into violent passions, fury and fits of anger. They are easily irritable and may commit murder not from deliberation but from impulse of the moment. Their strong appetites, their active social affections, their intolerance of restraint and love of excitement and change are exaggerated and lead them into a course of frivolity and dissipation. There will be lack of self-control and excessive impulsiveness and inclination to opposition, dispute, quarrel and sarcastic remarks.

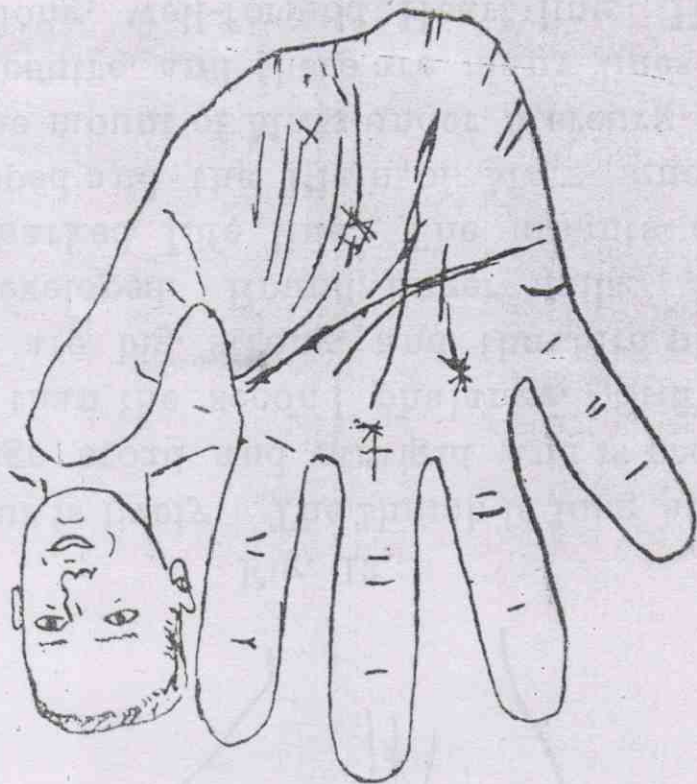


Fig. 13.  
100



The hand is short, firm and hard. If the palm is soft and thick, the evil qualities are lessened. Thumb short, small; first phalange is much broad and thick, and is sometimes ball shaped. The second phalange is weak and not much developed. The fingers are short, thick and the third phalanges are swollen. Mars mount is high and rather big, often much excessively developed, with crosses on it. The Life line red and deep, the Heart line short and sometimes forms a curve or combines with the Head line to appear as a single line. The Head line is often separated from the Life line at the commencement.

### The Nervous Temperament.

This Temperament consists in the excessive development and activity of the nervous system, including the brain, though the latter organ, taken alone, is not always necessarily either large or particularly influential. The stature is below the medium; a slight frame; habitual emaciation and a marked predominance of the nervous over the muscular system. The head is generally relatively large and there is a more or less marked disproportion between the cranium and the face. The skin and hair are fine and soft; the eyes rather brilliant. In the horoscope the earthy signs are predominant.

*Good Type.* All the mental manifestations are generally lively, prompt and facile, though sometimes weak and indecisive. There are quick perception, brilliant imagination, versatility, wit, refinement and taste. These persons are optimistic and cheerful.



but like the Sanguine Temperament, have a fiery mind and at times are impulsive and act without reflection, but differ from it by a stronger feeling and their resolutions depend more on feeling than on careful consideration and judgment. They possess self-consciousness and love of liberty and are much impressionable and enthusiastic. They are sociable, friendly and fond of pleasure, and are sincere, just and humane. There is desire for novelty and change.

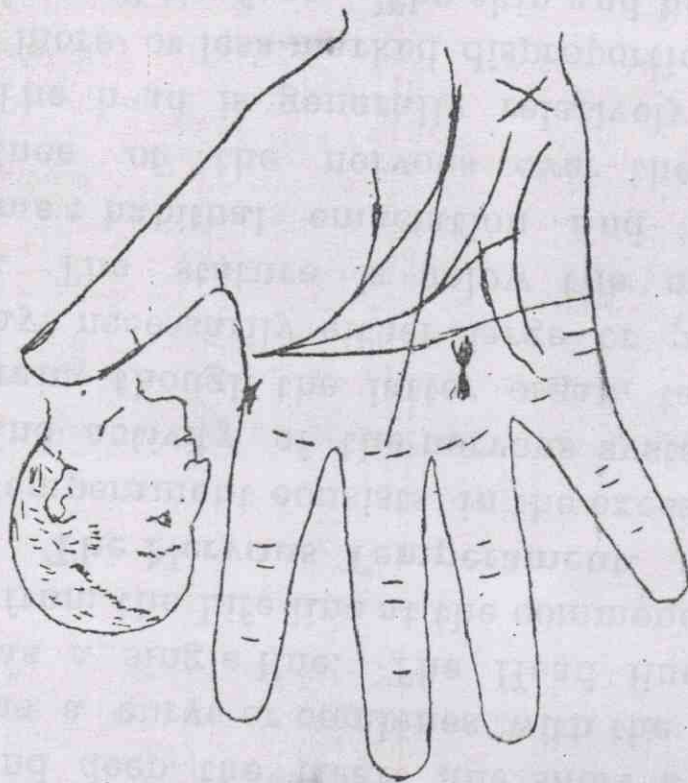


Fig. 14.

The palm is moderately large; elastic, not too hard and not too soft, rather narrow and tender, warm and moist. The thumb is normal, well-formed. The phalanges are well-proportioned. Fingers are long, smooth, conic or square tips; the lower parts of



the phalanges are broad, nail phalanges long, nails almond-shaped. Lines are finely marked and with many parallel lines.

*Bad Type.* Evil influences give the Nervous Temperament frivolity, exaggerated thoughtlessness and inclination to excesses, particularly in sexual relation. There is often excessive sensibility, leading sometimes to the most painful emotions. The judgment is seldom trustworthy, the affections are often inconstant, factitious, and sickly rather than firm, hearty and real. There is little capacity for continued attention to any particular subject or for patient study or profound research. Absurd sensitiveness; easily wounded self-love; impressions utterly disproportionate, seemingly to the objects which produce them, and generally exaggerated views and feelings are among the characteristics of the bad type of the Nervous Temperament.

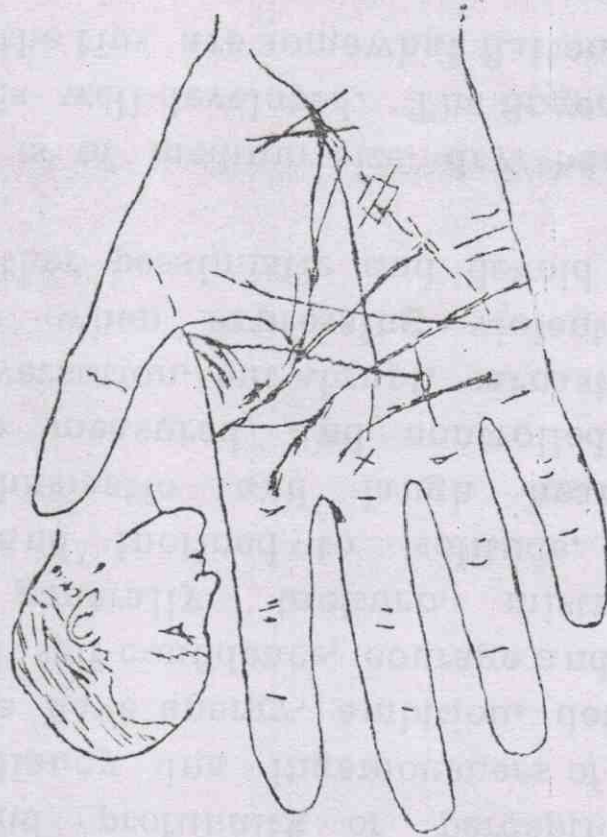


Fig. 15.



In the hand we find the palm much covered with fine lines. The fingers are thin and the thumb is weak. The mounts are not well-developed and there are many cross lines on them. The Head line is either poorly developed or goes well into the mount of Moon.

### The Bilious Temperament.

The Bilious Temperament pivots on the liver and the nervo-ganglionic centres, and is characterized by a medium stature, a somewhat angular configuration, strongly defined muscular development, and the expression of countenance generally serious and sometimes somber and severe. In the horoscope we find the fiery signs predominant.

*Good Type.* The mental manifestations are characterized by precision of judgment, power of reasoning and profundity of perceptions, rather than by brilliancy and ingeniousness of conception. These persons have energy, ambition, determination, assiduity and self-confidence, courage and obstinacy. They are generally taciturn, mistrustful and meditative, and inclined to solitude. They are seldom enthusiastic and laugh heartily; their speeches are measured and controlled, calm in ordinary conversation, but abrupt, sarcastic, incisive and terrible when expressing violent emotions. They are rather pessimistic and devoid of genuine good humour.

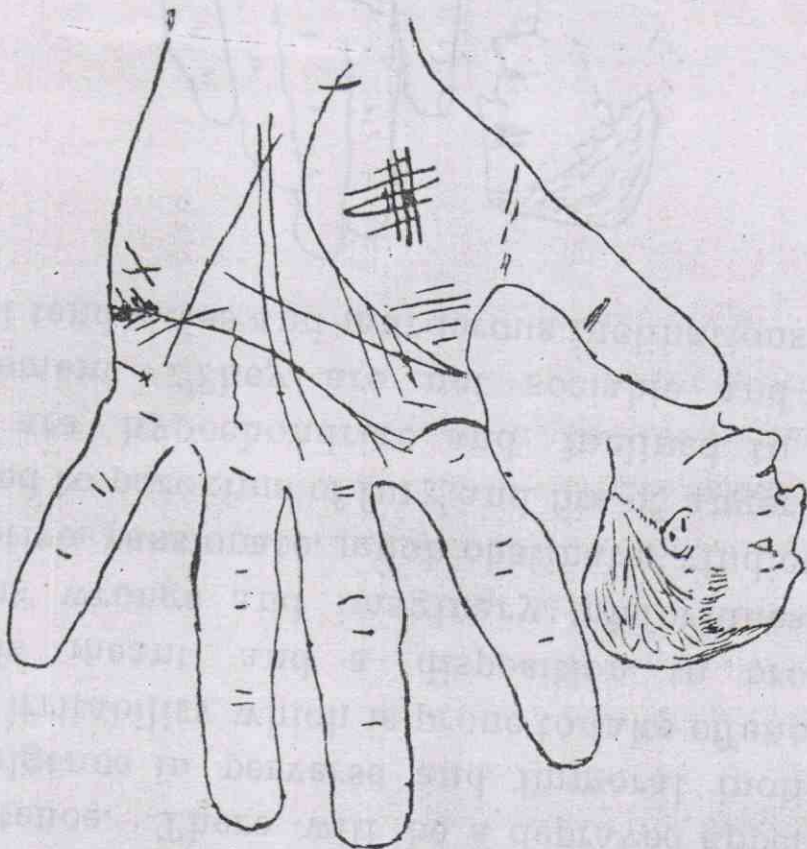
The palm is of medium size, dry, hard and cold. The thumb is well-developed. The fingers are long, knotty and the tips are somewhat flattened and egg-



ashamed of them ; makes enemies without number, his defects and errors, he seems proud rather than vindictive hate, perfidy and cruelty. If conscious of dangerous person. There will be jealousy, envy, *Bad Type.* With evil influences the bilious is a fairly joined to the Life line at its commencement.

marked and fine. Head line is straight and long and fairly developed in the centre. Life line is long, well- to the mount of Saturn. The mount of Moon is also developed. Fate line deeply marked and runs straight broad and longer. Mount of Saturn is also fairly much strongly developed with the top phalange much shaped or approximately square. Saturn finger is

Fig. 16.





and finally, becomes isolated, misanthropic and tired of existence. There will be a depraved appetite with an indulgence in perverse and immoral inclinations, and an irritability which is prone to take offence where none is meant, and a disposition to brood over fictitious wrongs and imaginary misfortunes. He is destructive, passionate, much obstinate, vindictive and subjected to paroxysms of fury and fits of anger. These people are hypochondriac and inclined to mental derangement. They are not sociable and possess suicidal tendencies and murderous inclinations.

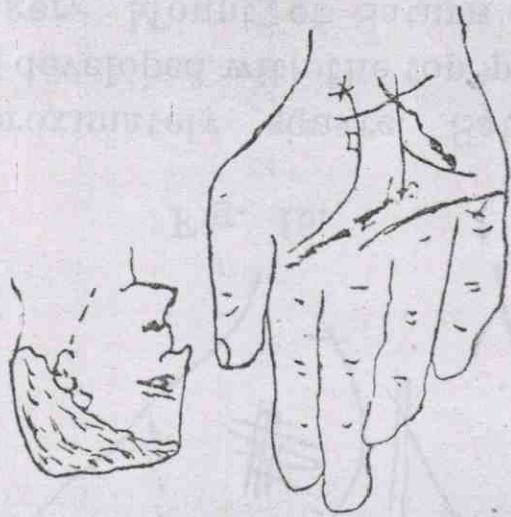


Fig. 17.

The palm is big, hard and little flexible. The skin of the back of the hand is coarse, rough, dry and wrinkled. The thumb is of medium size with the first phalange heavy and longer; the second phalange is weak. The fingers are long, knotty and badly formed. Saturn finger long and prominent with the first phalange rather spatulate or broad. The mount of



Saturn is much crossed and badly developed or overdeveloped. Mount of Moon is fairly developed and inclined towards the wrist or to crossed Mars or grilled Venus mounts.

The characteristics of the temperaments described above will be found true when the particular temperament is found clearly expressed. This is naturally seldom the case, and we find mostly a mixture of two or more temperaments and consequently the character will be a mixed one and the signs in the hand will be also mixed as well as the planetary positions will be found proportionately distributed among different qualities of zodiacal signs. For instance, a nervous temperament may be modified by a rising Mars. It should be observed, however, that two series (Sanguine and Bilious) are composed of positive signs, while the remaining (Nervous and Phlegmatic) group themselves with negative signs. A careful study of a few different types of hands along with corresponding horoscopes will be self-evident.



FROM ancient times mankind has been divided into twelve different types. Each type has its own particular characteristics, definite physical appearance and fixed destiny. The ancient astrologers considered these types on cosmical influence, each type corresponding to one of the twelve zodiacal signs. The astral influence governing the personality of the type depends on the zodiacal sign which either rises or contains the Sun or the Moon at the time of birth. In astrology, the Sun represents the Soul, the Moon, the Mind, and the Ascendant, the Body. The body is the vehicle, mind the driver, and the soul is the rider. Practically speaking, the driver is the outward controller of the vehicle and the rider, the latent power, and for this reason the influence of the Moon has been given much importance in Astrology.

When a zodiacal sign becomes the ascendant and at the same time contains the Sun and the Moon, the manifestation of the characteristics of the type will be quite clear and definite; but when these three factors are found in different zodiacal signs, the type will be a complex one and the personality of the native will be derived from the combination of the significations of the different signs. It should be noted, however, that the dispositions and characteristics do not form an intimate mixture, but in a certain measure remain



side by side and find expression when suitable occasion arises for the particular factor. The native, as for example, of a Taurus ascending-Virgo-Sun-Sagittarius Moon type will in the affairs of the first house act like a typical Taurus type, in other affairs concerning the sixth house behave like a Virgo type, and in the affairs of the ninth house, shall have a fate of the Sagittarius type, irrespective of whether these signs actually occupy these houses or not. Even at certain periods of life governed by particular planetary influence, he will be more of a Taurus nature, at other times of Virgo or Sagittarius nature according to the rulership of houses by the influencing planet.

These astral factors not only explain the particular characteristics of the type but also give particular marks on the body according to the sign of the zodiac in which they are placed, so that one can read the horoscope cast by Nature with unerring certainty.

Of all the parts of the body the palm is the most sensitive and contains many fine lines arising through the astral influence. The nails also will clearly show the predominating type according to the sign rising or containing the Sun or the Moon, by their formation. The following diagram will show the forms of the nails under the signs of zodiac. In using the above chart it is necessary to realize that one's physical body seldom agrees completely with his ascendant, because grouping of planets may throw the emphasis into an entirely foreign division of life. In like manner, the finger nail is so delicate an



indicator as to be changed in shape and appearance by the various elements of the horoscope. That the indications of the astral influence are manifested on the palm may be clearly demonstrated from the fact that lines on the hand do often rise, change and disappear at particular times according to particular planetary influence prevailing at those

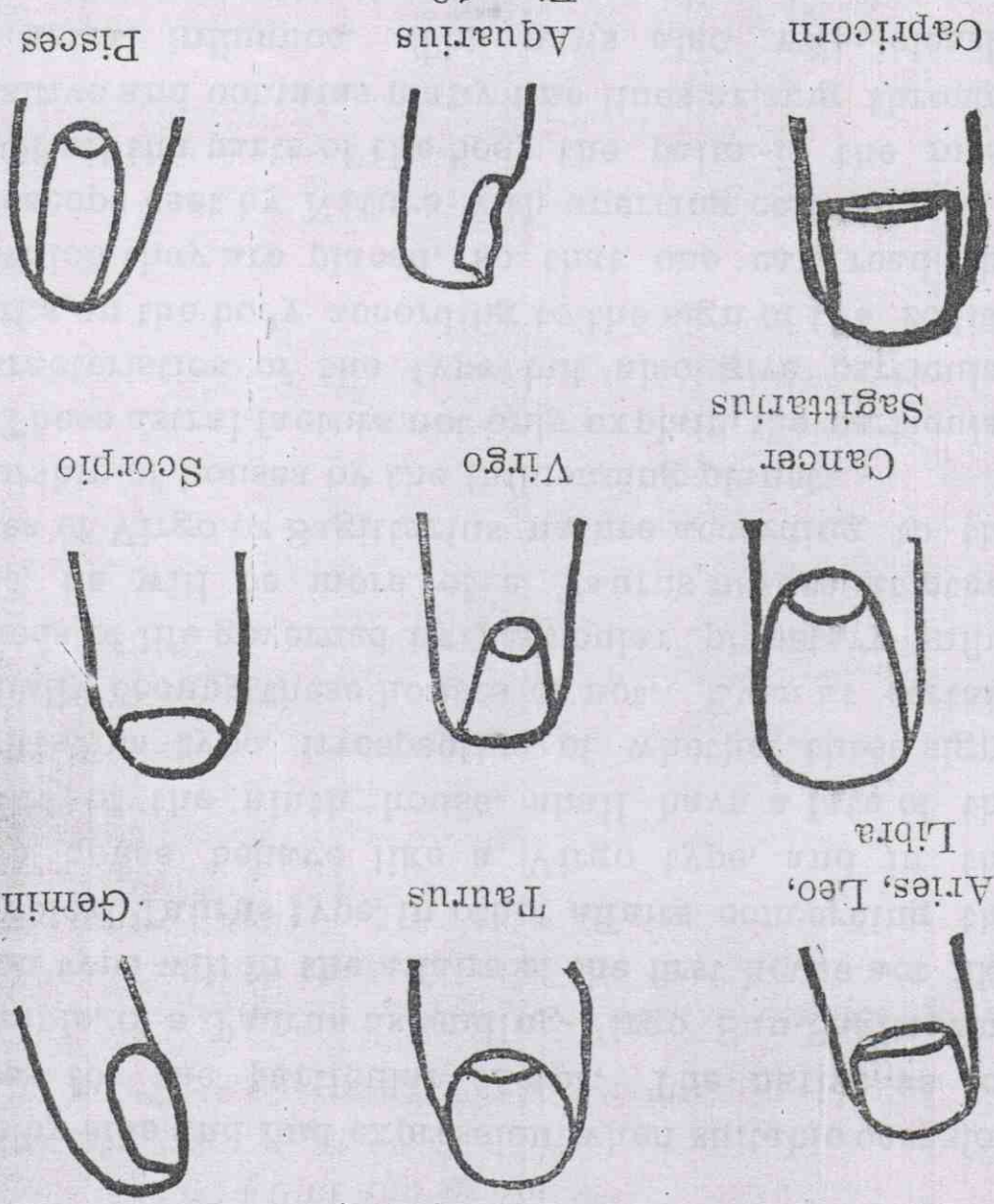


Fig. 18.



periods. The shape, formation of the hand and the principal lines, that form the fundamental characteristics of the type, do not change, but only those lines indicative of events, health condition or controlling other affairs of life often change, modify and appear or disappear according to particular planetary influences operating at different periods of life.

Just to illustrate the change of lines at different periods of life, two sketches of the hand of the world renowned personality, George Bernard Shaw, taken at different periods of life are given below. One was taken in 1890 and the other in 1920 (Fig. 19). These clearly show how the lines developed with the advancement of life and development of character, disposition and fate. The shape of the hand and the principal lines remain the same while the lines of the Sun, Fate and others have remarkably developed.

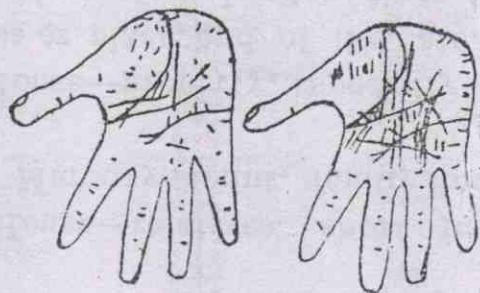


Fig. 19.

In astrology all things and ideas are considered from the twelve divisions of the horoscope from the zodiacal sign rising at birth. Symbolically these houses correspond with the signs of the zodiac from the first sign Aries, so that the first house is represented by the first sign, the second house by the



second sign Taurus, and so on. The affairs of the houses may also be judged according to the condition of the zodiacal signs corresponding to them by the planets posited therein or the condition of the rulers of the signs. To get a correct judgment it is not only necessary to judge the affairs from the significant houses but also from the corresponding sign of the zodiac. These twelve signs of the zodiac are represented in the hand and therefore the significations of the twelve divisions or houses of the horoscope have corresponding factors in the hand, and consequently the indications of the horoscope are imprinted on the palm by nature.

The First House of the horoscope indicates the Ego, the life, the personality, action and will. This house corresponds to the thumb, mounts of Mars, lines of Life, Heart and Head in the hand.

The Second House—money, finance, income,—corresponds to the mounts of Sun, Venus, Jupiter, and the lines of Sun and Fate.

The Third House—relatives, short journeys, intellect, etc.—corresponds to Mercury mount, family lines, Head line and Travel lines.

The Fourth House—property, especially landed property, family, dwelling house or place, end of life, etc.—corresponds to mounts of Saturn, Moon and Jupiter, lines of Sun, Fate and Heart.

The Fifth House—pleasure, speculation, sexual affairs, children, etc.—corresponds to mounts of Venus, Moon and Sun, Girdle of Venus, Children lines.

The Sixth House—illness, employees, servants, etc.—corresponds to mount of Mars under Mercury, mount of Moon, Health, Life and Heart lines.



The Seventh House—love, marriage, partnership, lawsuits, etc.—corresponds to mounts of Moon, Venus, cross and parallel lines to Life line, Heart, Marriage and attachment lines.

The Eighth House—death, accidents, operations, legacy, etc.—corresponds to mounts of Mars, Moon and Saturn, cross lines from mounts of Venus or Mars to Life, Heart, Head, Sun, Health and Marriage lines, etc.

The Ninth House—religion, spiritual horizon, long journeys, etc.—corresponds to mounts of Jupiter, Sun, Moon, Heart line, lines on mount of Moon, etc.

The Tenth House—profession, career, position, etc.—corresponds to the predominant finger and mount, and mount and finger of Mercury, Fate and Sun lines.

The Eleventh House—friends, patrons, etc.—corresponds to mounts of Venus, Sun and Moon, branches on Heart line, and parallel lines to Life, Fate and Sun lines.

The Twelfth House—difficulties, enemies, etc.—is represented by lines from the mounts of Mars, Moon and Venus cutting the Life, Fate, Sun and other lines.

In order to ascertain the predominating planetary influence at the birth of a person, we have, first of all, to determine the type of the person from his hand and nails and see that it also corresponds with his personal appearance. Once the type is determined the particular affairs of life pertaining to the type can be easily verified from the lines and mounts of the hand. Thus, for example, we wish to judge the affairs concerning children of a Saturn type. As a rule, it is known that the type does not favour many children; with this view we examine the Venus mount and children lines. If the Venus mount is well developed, we modify our judgment that he



will get children at an advanced age, but if the mount is not well developed, barrenness will be indicated, even if there be children lines present. But if the type is Venus, even with a low mount, a very fair number of children will be indicated and the condition of children will be shown by the children lines. In the first case we would expect, when the mount of Venus is low, a bad condition of the fifth house or from the position of its ruler in the sixth, eighth or twelfth house in the horoscope; whereas in the case of the Venus type with a low mount, the ruler of the fifth house will be found in a weak sign but has good aspects from other planets. Thus, the positions of the planets are to be determined from the palm so that the indications from both the palm and the horoscope will tally.



THE palm is Nature's horoscope and the positions of the planets can be easily ascertained from the mounts and signs in the hand.

The Sun rules the third finger or Apollo finger, the mount of the Sun, and the Sun line. The position and strength of the Sun at the time of birth is ascertained from the development of the mount and the finger. When the finger is straight, the Sun will be well placed in the horoscope and when the mount is fully developed, the Sun will occupy its own sign Leo or in its sign of exaltation Aries. But if it is less developed, the Sun will be either in Aquarius or Libra. When the Sun is strongly posited in the horoscope, the palm will be firm, warm and dry, and the skin will be lively coloured, red or yellow. Also there will be parallel lines on the mount of the Sun, the fingers are smooth, square or mixed type and the thumb is of medium length. The palm and fingers are of equal length. When the Sun is not particularly strong, there will be only one line, rather a short line, on the mount. When the Sun is very powerful, the mount is generally found with more than two lines. When the Sun is unfavourably placed in the horoscope, the fingers, particularly that of the Sun, are crooked and deformed; mostly they are spatulate.

### Planets in the Hand

## CHAPTER VI



The hands are soft and the Sun mount is crossed by multitude of small lines. The first phalange of the thumb is much longer and the second phalange is weakly developed.

The Moon rules the mount of Moon, the Intuition and travel lines. When the Moon is well placed at birth, the mount will be developed towards the mount of Mars, but when it is weak in the horoscope, the mount will sink towards the wrist. When the Moon is the ruler of the horoscope, the palm is cold, moist, thick, soft, and of pale or whitish colour. When the Moon is favourably placed in the horoscope there will be favourable signs on the mount of Moon, the first phalange of the thumb is much short, the fingers are generally short, smooth and conic, and also the mount is developed in the centre. When the Moon is badly placed in the horoscope, there will be pale and entangled lines on the mount, the palm is very soft and the fingers smooth. Often the Head line is forked and a branch comes down to the mount or the line itself sinks down to the mount. The mount of Mars above it is defective and there are many cross lines on the Sun mount.

Mercury rules the fourth finger, the mount under it, the Head, Health and the Children lines. A developed finger and mount generally show that the planet is prominent at birth by being placed in an angular house of the horoscope or in its own signs, Gemini and Virgo. In such cases the palm is dry, pale or dark, nice and slender. When Mercury is favourably



placed in the horoscope, the mount is well developed with benefic signs on it. The fingers are long and generally of a mixed type, the Mercury finger is proportionately longer and rather pointed; the other fingers are smooth and supple, and sometimes the first knots are developed and the thumb is long. When Mercury is evilly posited, the palm is soft and the fingers are inclined backwards. The mount and the third phalange are marked with evil signs.

Venus rules the mount of Venus, Life line, marriage and attachment lines and the Girdle of Venus. About two-third of the root of the thumb is under the influence of Venus, and the first part or the second part of the thumb and the upper part of the mount are under the zodiacal sign Libra and the lower part towards the base under the sign Taurus; the remaining third, that is directly under the mount of Jupiter, belongs to Mars and to the sign Aries. A slightly developed, smooth mount is typical of Libra, but a full mount developed towards the base is typical of Taurus. The flat mount shows that the planet Venus is weak in the horoscope and when in addition there are many cross lines, the planet will be found debilitated in the horoscope, while a moderately developed mount with fine parallel lines to the Life line will indicate that the planet is either exalted or is posited in an angular house of the horoscope. A predominant Venus will make the palm soft, warm and moist; and when favourably placed, there will be favourable signs, such as parallel lines to the Life line on the



mount, the fingers are smooth and rather short and the thumb is short and its root is strong and thick. When Venus is badly placed in the horoscope, the hands will be found very soft, the fingers smooth and pointed and there will be many cross lines on the mount, even to form grilles. The Moon mount is rather developed towards the base and the Girdle of Venus is big or long.

Mars has two separate mounts and rules the Head line, Plane of Mars and Line of Mars (Sister line to Life line). When Mars is predominant in the horoscope, the palm is hard, dry and hot and the colour is generally red. The fingers are somewhat thick in the third phalanges, and the first phalange of the thumb is proportionately longer than the second phalange. When Mars is favourably placed in the horoscope, the Life line is strong and deeply marked and there are good signs on the mounts and Plane of Mars; the fingers are big, stout and strong and the first phalange of the thumb is broad and also the mounts are well developed. The mount more developed will show which of the signs of Mars (Aries or Scorpio) is prominent in the horoscope. The Mars mount under Jupiter and the Plane of Mars are ruled by Aries and that under Mercury by Scorpio. When Mars is evilly posited in the horoscope, the palm is short, thick and coarse. The Heart line is short and without branches at the commencement of the line, the Life line is red and deep, and the Plane of Mars is much



covered with cross lines and also the Head line often rises separated from the Life line. The first phalange of the thumb is thick and heavy like a ball, and the second phalange is short and weak. Jupiter rules the first finger, the mount under it and the Heart line. The prominence of these will indicate that Jupiter is also prominent in the horoscope and may be in its own sign Sagittarius or Pisces. When the mount is developed more towards the centre, Sagittarius will be more prominent and when the mount is more developed towards the Heart line, Pisces will be indicated. In other cases Jupiter will be generally posited in an angle house of the horoscope. But when the third phalange of the finger is thicker and strong, Jupiter will be posited in Cancer. A predominant Jupiter gives an elastic, firm, moist and hot palm. When Jupiter is favourably placed in the horoscope, the fingers will be long, smooth and square with the lower parts broad; the mount will be well developed and there will be favourable signs on it and a few lines rise to it from the Life line; the first phalange of the thumb is long and the second phalange well developed. When Jupiter is badly placed, the mount is flat, low or flabby and with no good signs on it but many crossed lines on it. If the finger is not straight or is crooked, this will also show that Jupiter is much afflicted in the horoscope.

Saturn rules the middle finger, the mount under it and the Fate line. When the planet is strongly posited,



that is, in its own sign Capricorn or Aquarius or in an angular house or in the sign Libra, the second finger and the mount are well developed and the Fate line is strongly marked. But often the palm is cold and dry and also hard and meagre and has a dark or earthy colour and the fingers are long, particularly when Saturn is placed in Capricorn or Aquarius, but not such in Libra. When Saturn is favourably placed in the horoscope the mount is moderately developed and there are no evil signs on it. The mount is fairly well developed in the centre, the fingers are generally knotty and the Fate line is straight and runs up to the base of the finger. The thumb is well balanced and strong. But when the finger is pointed or the mount is covered with crossed or broken lines or evil signs and the mount is either flat or low, Saturn will be found evilly placed in the horoscope. In Saturnine hands, when the planet is strong but afflicted, the fingers are long, bony and knotty and the skin of the back of the hand is rough, dry, coarse and wrinkled.

When the mount of Jupiter encroaches on the mount of Saturn or the latter encroaches upon the former, generally a conjunction or an aspect between the two planets is found in the horoscope. Similarly when the mount of Saturn encroaches on the mount of Sun or *vice versa*, a conjunction or an evil aspect between the Sun and Saturn will be often found in the horoscope.

If the above indications are carefully considered,



## PLANETS IN THE HAND

one can find out which planet is predominant at the time of birth of a person and also which planet is favourably or evilly posited in the horoscope. A planet is prominent particularly when it rises at birth or culminates, and as its signs are strongly marked in the hand, its position in the horoscope can be easily ascertained. On the other hand, when a particular mount is weak or bedecked with evil signs, it will show that the corresponding planet is weak or evilly placed, but when a mount is not very remarkable, the corresponding planet is rather neutral in the horoscope.

It seldom happens that only one particular planet has a predominant influence. As a rule, always several planets are involved and these are also shown in the hand. Thus, a palm may be hot and moist but of a pale and dirty colour, which will indicate a strong influence of the planets Mars, Venus and Saturn and also there will be other signs in the hand to confirm this.



IT is a well verified fact that every human creature when it is born, has in some part of its body some marks, may it be by nature or through some accidents, which corresponds with the part of the body indicated by the zodiacal sign rising at the time of birth or by the sign occupied by the Moon at birth. These signs will enable the student to ascertain the rising sign or to verify the date of birth from the position of the Moon.

The parts of the body ruled by the signs of the zodiac are (see Fig. 1.) : Aries governs head and face ; Taurus governs throat and neck ; Gemini governs arms and hands ; Cancer governs stomach and breast ; Leo governs heart and back ; Virgo governs abdomen ; Libra governs reins ; Scorpio governs generative organs and rectum ; Sagittarius governs thighs and hips ; Capricorn governs knees ; Aquarius governs lower legs and ankles ; and Pisces governs feet.

Also the prominent planets and signs may be determined from the marks on the particular parts of the body. Generally when the Moon is posited at birth in the signs Cancer, Leo and Virgo, there will be found particular birth marks in the corresponding parts of the body. Also birth marks are found on the corresponding parts of the body indicated by the signs rising or in the sixth house, or the signs occupied by

### Birth Marks

## CHAPTER VII



the rulers of these houses, or the signs indicated by the houses occupied by them. As for example, when Taurus is rising and the ruler, Venus is in the ninth house; then a mark will be found in the part of the body ruled by the ninth sign Sagittarius, and not by the sign Capricorn in which Venus is posited, unless the latter is strong by good aspects, when the birth mark will be found by Capricorn instead of from Sagittarius.

Also the position of the Moon will indicate marks or scars on the part of the body according to the sign in which it is posited. Also the position of evil planets, particularly on the ascendant gives marks or moles, spots or even scars on the face, head or the part of the body ruled by the house in which they are placed. When Saturn is the significator, the mark will be either black or of a dark colour. Mars gives in fiery signs, a scar, a cavity or cut. In other signs the mark is red. Jupiter gives the mark a purple or blue colour, the Sun gives an olive or nut-brown colour, Venus a yellow and Mercury a blue-grey colour. The Moon gives a whitish colour or the colour of the planet with which it is in aspect. The mark will be more noticeable when the concerned planet is evilly posited or aspected in the horoscope.

When the zodiacal sign or the concerned planet is male, the sign will be found on the right side of the body; and when female, on the left side. Also the Sun rules the right side and the Moon the left side of the body and the side of the body will also be



determined according to the luminary which receives an aspect from the concerned planet. If the concerned planet or sign is over the horizon, the mark will be found on the front side of the body; but if the planet or sign is below horizon, the mark will be found on the back side of the body. A sign is divided into three parts, each containing 10 degrees, and when the ascendant or the sixth house begins in the first part of a sign, or when the ruler of the ascendant or sixth house or the Moon is placed in the first part of a sign, the mark will be found on the upper part of the concerned part of the body. When the above signifiers are in the second part of the sign, the mark will be found in the middle part of the concerned limb; and when the signifiers are found in the third part of the sign, the mark will be found in the lower part of the concerned limb.

I have also observed that when the planets are situated in the first half of a sign (1 to 15 degrees) the right side of the body contains the birth mark, and when they are in the latter half (16 to 30 degrees) of a sign, the mark is found on the left side of the body. Owing to a few exceptions to this rule, I have not been able to make it absolute, but nevertheless invite the attention of the students to it.

Also, according to the zodiacal sign rising at the time of birth, there is often a mark like a mole, or a spot on the part of the body indicated by the sign. A mark of a cut or a scar or any other mark may also be found in that part of the body. Similarly, the part



of the body indicated by the sign occupied by the Moon at the time of birth invariably contains such marks. This will give a clue either to the sign rising at birth or the day of birth respectively.

When the day of birth has thus been ascertained and the rising sign determined, it is necessary to find out the particular portion of the sign rising and thus to get the correct time of birth. For this purpose each sign is divided into three parts, called decanate, of 10 degrees each. The parts of the body are further sub-divided according to the decanate rising and are indicated by the houses of the horoscope in the following manner :

When the first ten degrees, of a sign are rising, the ascendant will indicate the head; the second house, the right eye; the third house, the right ear; the fourth, the right side of the nose; the fifth, the right side of the temple; the sixth, the right side of the chin; the seventh, the face; the eighth, the left side of the chin; the ninth, the left side of the temple; the tenth, the left side of the nose; the eleventh, the left ear; and the twelfth, the left eye.

When the second decanate, or the next ten degrees is rising, that is, when the rising sign is between the 11th and 20th degree, the ascendant will indicate the throat, and the second house will show the right shoulder; the third, will indicate the right arm; the fourth, the right side of the trunk; the fifth, the right side of the breast; the sixth, the right side of the abdomen; the seventh, the navel portion of the body;



the eighth, the left side of the abdomen ; the ninth, the left side of the breast ; the tenth, the left side of the trunk ; the eleventh, the left arm ; and the twelfth, the left shoulder.

When the rising sign is between the 21st and the 30th degree, the ascendant indicates the reins ; the second house, the generative organs ; the third, the right hip ; the fourth, the right thigh ; the fifth, the right knee ; the sixth, the right lower leg and ankle ; the seventh, the feet ; the eighth, the left lower leg and ankle ; the ninth, the left knee ; the tenth, the left side of the anus.

When Aries is rising, a mark will be found on the head, whether it appears on the face or is under the hair of the head. If the mark is under the hair towards the crown or on the occiput, the native is born within the first ten degrees of Aries, and this mark is in the form of a little bean. If the mark is upon the face, on the forehead, or under one of eyes, or upon the upper lip, and that it is in the form of a pea, wart or mulberry, having hair on it, the native is born under the second decanate of Aries, that is, between the tenth and the twentieth degree ; but if this mark is below the mouth, or towards the chin, the native is born under the third decanate, that is, between the twenty-first and the thirtieth degree.

When a person is born under Taurus, the mark is on the neck. If born in the first decanate, it is on the throat, in the form of a raspberry, or a little red spot.



If the person is born in the second decanate, the mark of a similar nature is found on the side of the neck. If he is born under the third decanate, the mark is behind, but in the form of a little bubble or a wen.

When one is born under Gemini, he has a mark on the arms. If it is the first decanate of the sign, the mark is on the right arm, near the shoulder or towards the elbow. If one is born under the second decanate, the mark is on the left arm, in the same parts as the former. If born under the third, the marks are towards the hands; between the 21st and the 25th degree, they are on the right arm and between the 25th and 30th, on the left. The form of these marks is like a bulb or a flat mark of a violet or whitish colour.

When Cancer is on the ascendant, the mark is above the right breast in the form of a small flower and somewhat whitish in colour, during the first decanate of the sign. When the second decanate of the sign is rising, the mark is on the side of the right breast, like a flower. When the third decanate rises, the mark is under the right breast and is in the likeness of a track.

When Leo rises, the marks are found on the left breast, and if the first decanate rises, the mark will be above the breast. If the mark is found on the lower part of the left breast, the native is born under the second decanate; and when the mark is on the side towards the armpit of the left, he is born under the third. The marks are like a vetch or a lentil and of a very small size, hardly visible.



When Virgo rises, the marks are on the stomach, to the naval, not rising in the flesh, but flat like black or reddish spots. Those who are born under the first decanate of the sign, have the mark on the upper part of the stomach, near or between the two breasts; those under the second decanate, have it under; and those under the third, near the extremity or lower part of the stomach.

When Libra rises, the mark is under the naval, on the reins, and it rises up like a wart, and is small, soft and hairy. Those born under the first decanate, have it on the naval region; the second, have it beneath, on the left side; the third, have it on the extremity of the belly, and which is in colour black and sometimes hairy.

The marks of Scorpio are referred to the private parts, both of men and women. Those who are born under the first decanate, have the marks on the left side, and those who are born under the second decanate, have them on the right, like a little pea; while those born under the third decanate, have them under the private parts in the aforesaid form.

Those who are born under Sagittarius, have their marks on their buttocks or thighs, and these are like bulbs. Those who are born under the first decanate, have the mark on the left, those under the second, on the right, while those under the third, may have it on any side but lower down.

Those who are born under Capricorn, have their marks on the knees, which are flat and seldom rise



up. Those who are born under the first decanate, have them on the right knee; those under the second, on the left; and those under the third, under the knee.

Those who are born under Aquarius, have marks on the legs. The first decanate gives them on the right leg, and they are somewhat long in the form of a wave and seldom rise above the superficies of the flesh. Under the second decanate, they are marked on the left leg in the same form as that of the right. Under the third, they are marked on the calf or muscles of the legs in the shape of a mulberry, cherry or a scallion.

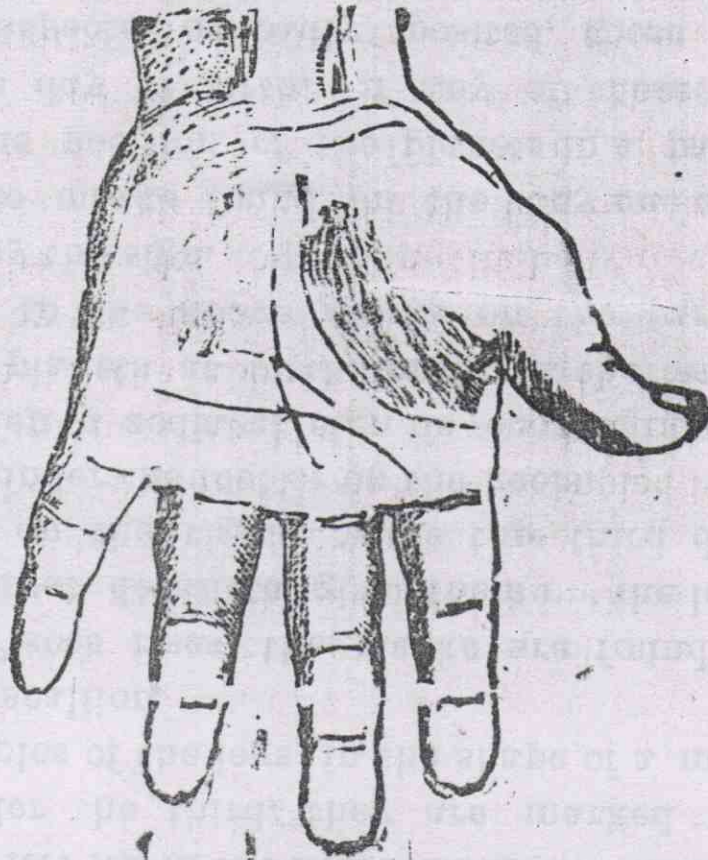
When Pisces rises, the marks are found on the feet. The first decanate gives them on the left foot; the second, on the right; while the third decanate gives them under the feet or on the heels.

Also when a zodiacal sign is occupied by a large number of planets at birth, marks are often found in addition to the above marks on the part of the body ruled by the sign.

From the marks found on the body one can thus ascertain the position of the planets in a particular sign on the day of birth. If any of these planets is in evil aspects or badly posited, there will be marks of cuts or burns, or scars, generally from accidents on that part of the body; if is in good aspects or strongly posited, there will be possibly marks of moles or spots only. The marks will be more prominent if the planets are evil, such as, Mars,



## THE ELEMENTARY TYPE OF HAND.



Saturn or Uranus, while, no prominent marks will often be found when the planet is good or in benefic aspects. In a general way, a mark will be almost always found in that part of the body indicated by the zodiacal sign occupied by the Moon at the time of birth, and this will often help the student to ascertain the date of birth easily.



In astrology the zodiac is also classified in three kinds of signs, Cardinal, Fixed and Common. The hands are also classified into three principal types in accordance with the three divisions of the zodiacal signs, *viz.*, Spatulate, Square and Conic. Like varieties in astrological types there are also varieties in the types of hands, such as, Elementary, Philosophic, Psychic and Pointed. Some palmists consider these divisions belonging to different planets, but really speaking the planetary types of the hand depend on the development of the several mounts named according to the seven planets.

The Spatulate type belongs to people who love and lead an active life. Just like cardinal signs, it gives executive ability, business aptitude, ambition, capability to cut out a line in life and to make headway against difficulties. The Square type, on the other hand, shows like the fixed signs, stability, patience, endurance, caution and diplomacy. The Conic type, like the common signs, is versatile, flexible, adaptable, has many ideas, but is not always inclined to put them into action.

It should, however, be noted that pure types are seldom found and in most hands one or the other type predominates. Really speaking, the type of the hand depends much on the signs of the zodiac,

### The Types of Hands

## CHAPTER VIII



according to the majority of the planets occupying particular kind of signs at the time of birth. The unequal distribution of planets in different kinds of signs of the zodiac at birth is the cause of such particular types as Elementary, Philosophic, Psychic and Pointed.

Individuals are divided into three types: Intellectual, Emotional and Material. The Intellectual is denoted by Saturn—pride, Sun—envy, Mercury—avarice. The Emotional is indicated by Mars—passion, sentiment coming from the heart and not from the head. The Material is denoted by Jupiter—gourmandising, Venus—luxury, Moon—laziness, materialism.

### Saturn Type

Hand—Spatulate, palm narrow, flat, languid, meagre, bony. Skin dark yellow.

Fingers—2nd and 3rd phalanges more thin than the 1st; fingers are closer, long and partly knotty; Fate line more prominent, Saturn finger spatulate.

Thumb—Mostly strong and big. 1st phalange long and slender.

Mounts—Very flat, Venus narrow, Jupiter rayed, Saturn strong.

Lines—Dark, yellow, deeply marked, but at the same time crooked or branched, always much complicated in parallel lines.

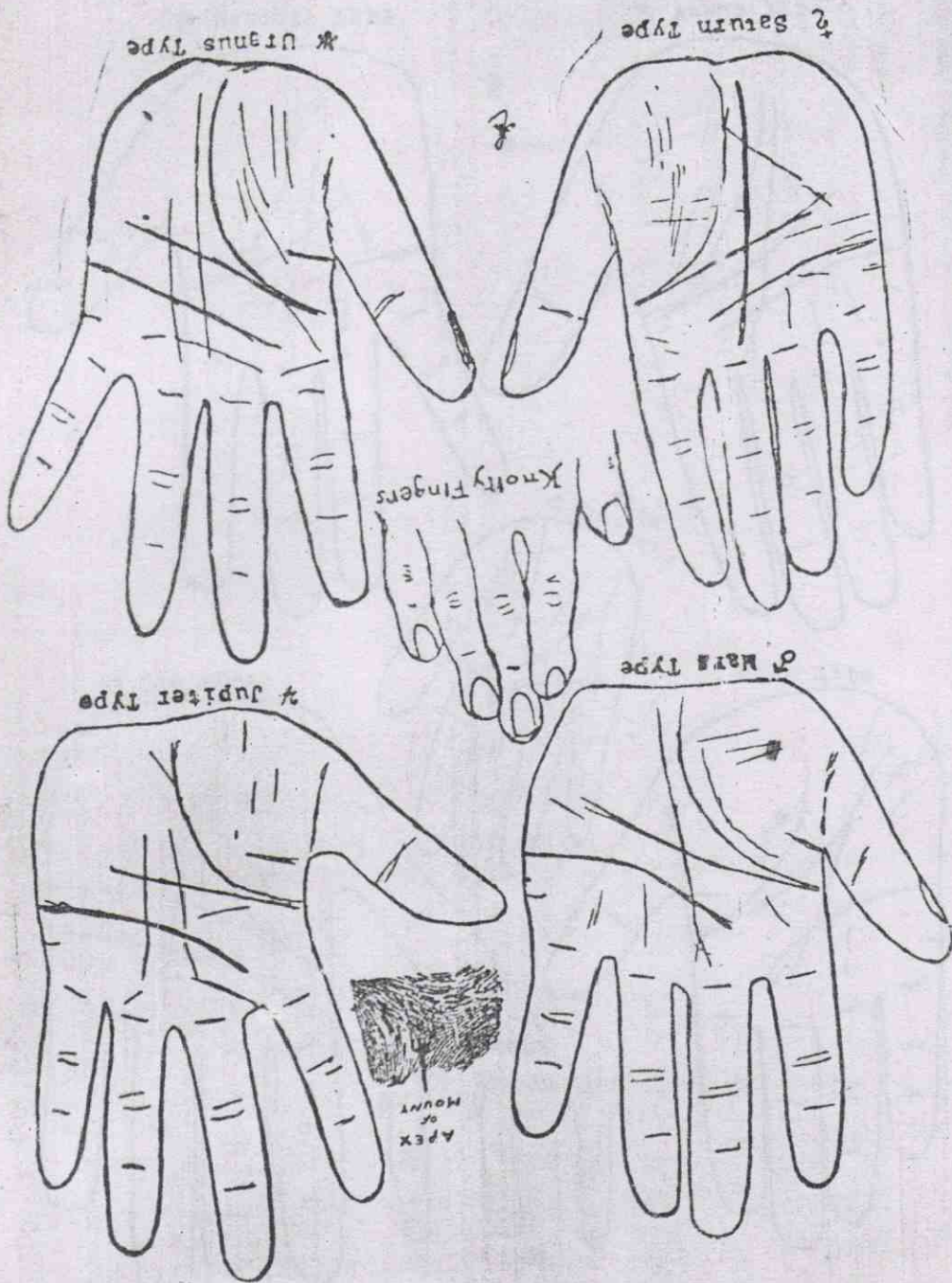
Peculiarities—Lines rising from Life line directed towards Fate line. The fingers are inclined towards Saturn finger.

The average length of life is 72 years.



[Types of Hands showing Mars, Jupiter, Saturn and Uranus types; also showing the fine lines forming apices of mounts and knotty fingers.]

Fig. 20





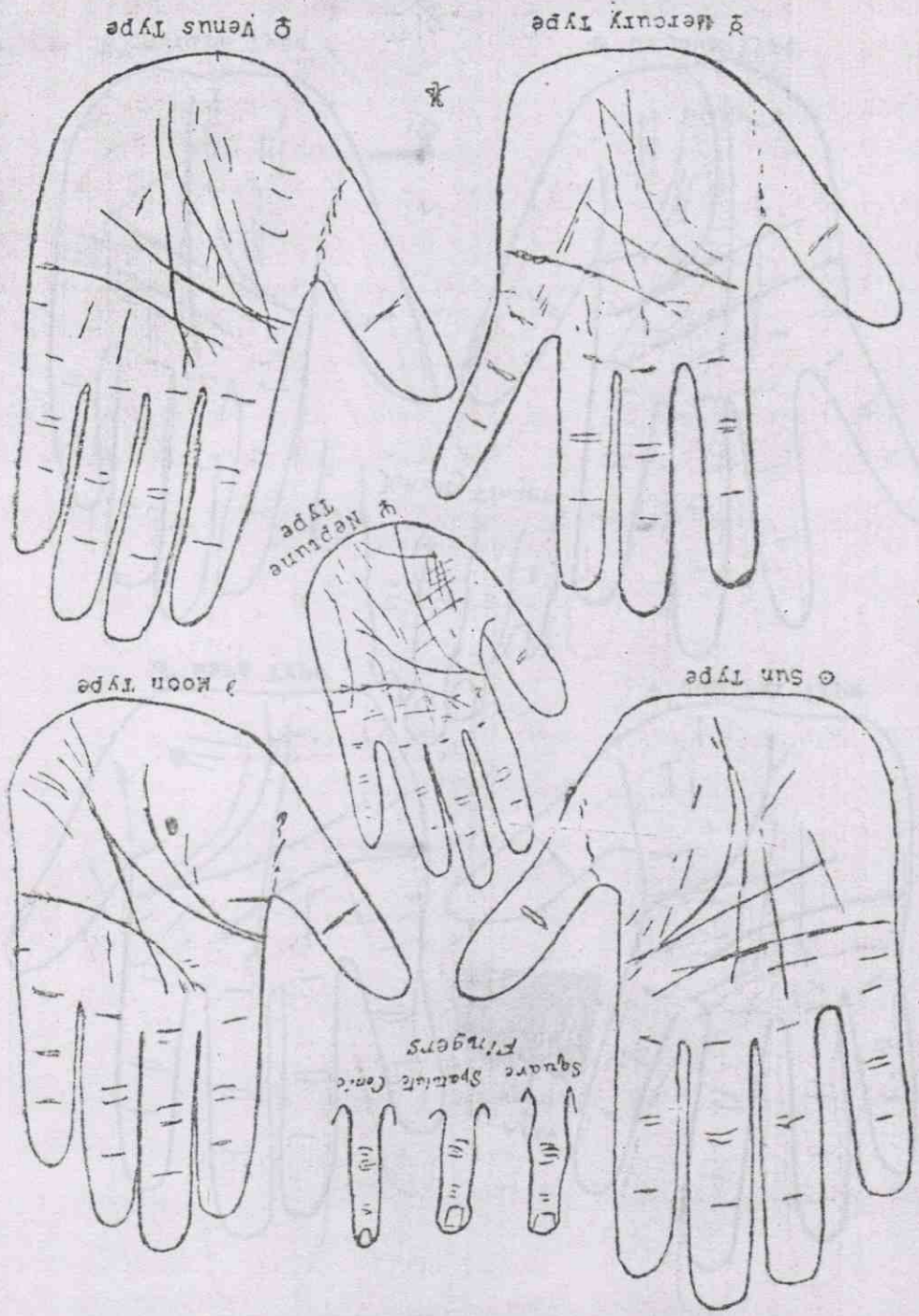


Fig. 21.

[Types of Hands showing Sun, Moon, Neptune, Mercury and Venus types; also showing square, spatulate and conic finger types]



## Moon

Hand—The extremities of the fingers are very much brought together, overlapping each other. Palm soft, fleshy, more prominent, close to the wrist, and the mount of Moon well developed and going much lower than the mount of Venus. Skin white, veins prominent. Fingers—Smooth, short, pointed or spatulate; nails long and narrow; 1st phalanges turned back.

Thumb—Medium, with the 1st phalange slender or short.

Mount—On the centre of the mount of Moon is found a spiral, the spires of which are very clear and close; the mount much rayed and descends more towards the base than the mount of Venus.

Lines—Pale, superficial, but at the same time tortuous like that of Saturn type, with many complicated parallel lines. The Fate line rises from the mount of Moon.

Peculiarities—The hands are very easily compressible.

The average length of life is 62 years.

## Venus

Hand—Very small like the stature of the individual; palm round with a little cavity, soft and elastic; colour, pale yellow, but veins conspicuous.

Fingers—Normal or a little short, smooth. Sometimes small like drum sticks; nails almond shaped.

Thumb—Short but thick.

Mount—Large mount of Venus; firm, very prominent; ball shaped; the central part much rayed.



Lines—Plain, simple, fine. The Fate starts from the mount of Venus or the line of Life.

Peculiarities—Girdle of Venus more marked.

The average length of life is 56 years.

### Mars

Hand—Firm to hard. Square shaped. The percussion is more prominent and forms a right angle with the base of the hand. Colour red.

Fingers—Stiff, big, straight; phalanges are almost

exact; the third phalanges thick; the fingers together form almost a perfect rectangle.

Mounts—Nothing of importance. The mounts of

Mars and Venus well developed.

Lines—Broad, red and short.

Thumb—First phalange strong, long, wide and

thick.

Peculiarities—The Plain of Mars crossed or has

many small lines; mounts much rayed; Fate line

starts from line of Life or from the Plain of Mars.

The average length of life is 45 years.

### Mercury

Hand—Generally flexible. Shape like a reversed

trapezium. Long, but in women, small. The base of

the fingers is much wider.

Fingers—All the fingers are somewhat inclined to-

wards the thumb or the thumb itself is also inclined

towards the fingers. Mostly smooth and mixed.

Mount—The mount of Mercury is like a hillock on

the outer side in the percussion, and the mount is

somewhat rayed.



Lines—Nothing in particular. The colour is bright and clear and somewhat yellow.

Thumb—Long and supple.

Peculiarities—Finger of Mercury prominent and long; mostly pointed or square. Line of Intuition.

The average length of life is 67 years.

### Jupiter

Hand—Very thick and somewhat like Venus type,

but much more massive. Palm rather prominent and

fat, without being much soft. Moon gives softness and

Mars firmness, the hand of Jupiter type is somewhat

half-soft and half-firm. The palm seems to be some-

what circular. Skin pale, red and veins apparent.

Jupiter finger prominent.

Fingers—Very thick, large. Extremities are flat.

Lines—Superficial but clear.

Peculiarities—Both the finger portion and the palm

portion are circular.

The average length of life is 52 years.

### Sun

Hand—Rather large, and palm oval. Skin red.

Sun mount and finger dominant.

Fingers—Long, square, sometimes slightly knotty.

Filbert nails.

Mount—Sun mount well-developed and with a

good Sun line or parallel lines on it.

Lines—Clearly marked. Sun line clear and fine.

Thumb—Medium sized, turned out, strong and

harmonic. Joint of the 1st and 2nd phalanges well

developed.



Peculiarities—The whole palm generally seems to be oval in shape.

The average length of life is 64 years.

The distances of the planets Uranus and Neptune are so great that we do not find special mounts allotted to them in the hand. Their effects on life are so strange and peculiar that their influences are expressed more in the terms of other planets with which they are connected by aspects and consequently in the hands we find peculiar lines connecting one mount to the other particularly from the base of the hand. But when they are found prominent in the horoscope either by aspects with other planets or by their own elevated positions, we find the parts between the mounts of Venus and Moon particularly developed.

### Uranus

Hand—The mount of Moon is developed towards mount of Mars, Palm and fingers well proportioned. Fingers—Strong and there is much width between the fingers, particularly between the 1st and the 2nd and the 3rd and the 4th fingers. Fingers conic-square with knots formed.

Lines—Clearly marked. Head line strong, straight and sometimes separated from the Life line at the commencement.

Peculiarities—Line of Intuition marked. Girdle of Venus sometimes clearly marked. Many fine upward lines are found on the base of the mount of Moon.

### Neptune

Hand—The portion of the mount of Venus towards the mount of Moon is fully developed.

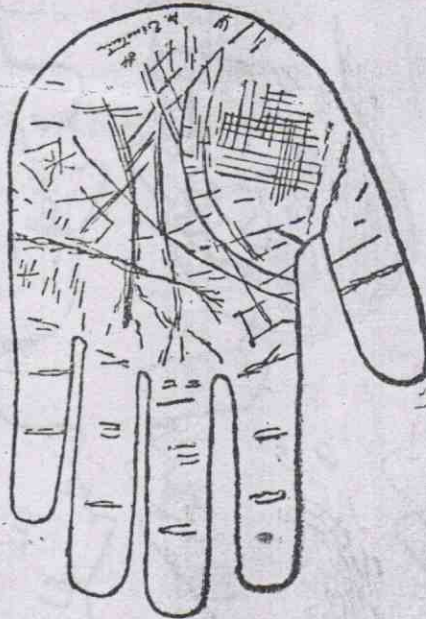


THE TYPES OF HANDS

Fingers—Short and smooth. Sometimes long and pointed.

Lines—Fine lines are found above the wrist at the junction of Moon and Venus mounts. Girdle of Venus generally present but much broken. Head line droops to the Moon mount.

Peculiarities—A line from Venus mount runs across to Moon mount. Palm marked with many fine lines.



HAND OF PROF. EINSTEIN

Fig. 22.

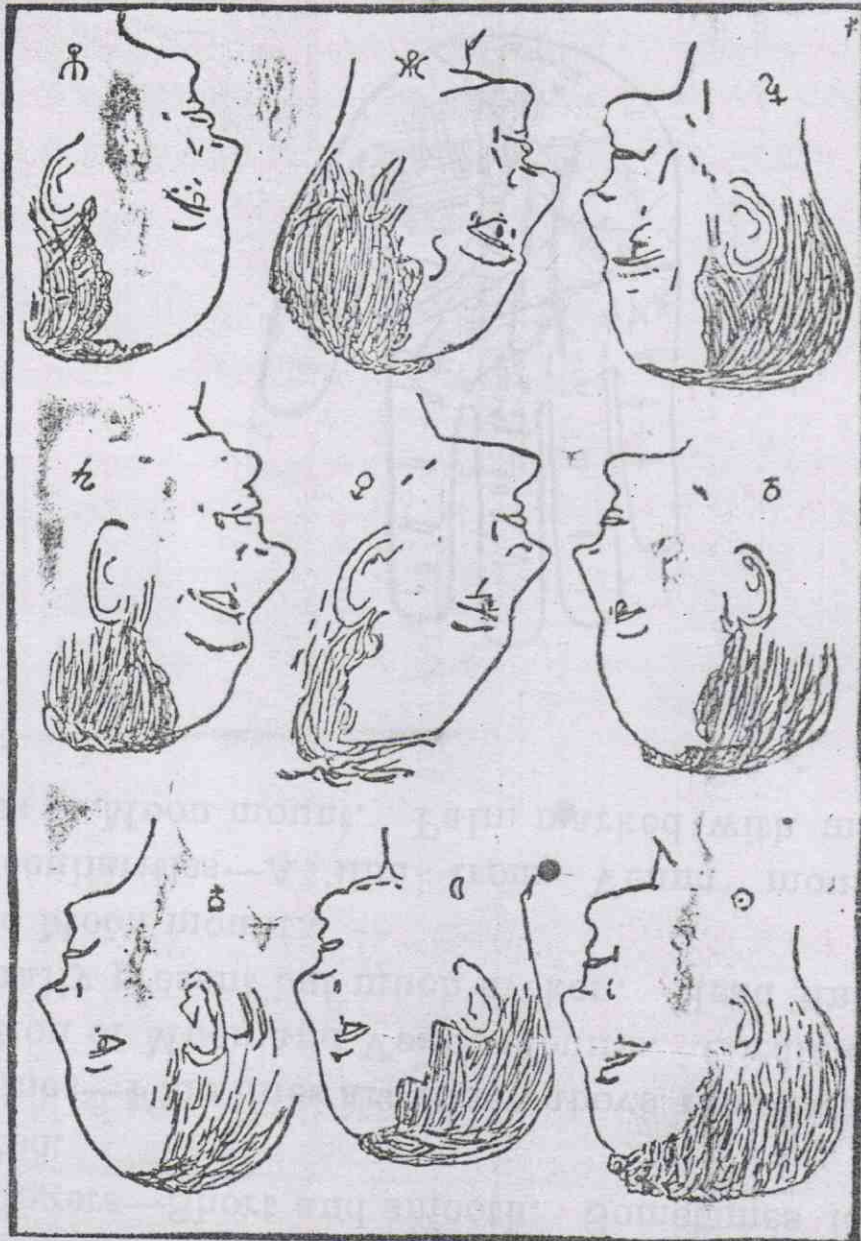
[This hand shows a good combination of Uranus and Neptune types.]



[☉—Sun ; ☾—Moon ; ♀—Mercury ; ♀—Venus ;  
♂—Mars ; ♃—Jupiter ; ♄—Saturn ; ♀—Uranus ;  
♆—Neptune.]

THE PLANETARY TYPES

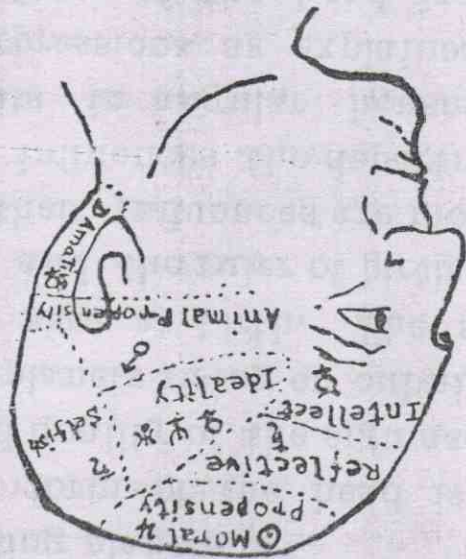
Fig. 23





The anterior lobe of the brain contains the intellectual faculties; the posterior and lower portion of the middle, the animal propensities; the coronal region, the moral and generous sentiments; the self-propensities and reflective qualities are situated in the upper part of the back and upper part of the front respectively; the amative propensities are located at the base of the brain in the back, and the idealistic qualities are placed by the side above the animal propensities. Thus, in Mercurials, the superciliary ridge is prominent, the eyebrows have a perceptible jutting out, as seen in artists and refined and thoughtful persons. A good Saturn enlarges the casual region of the forehead, producing a couple

Fig. 24.



The areas of the brain in which are seated the specialized faculties are shown in the following diagram :

THE TYPES OF HANDS



of noteworthy "bumps" thereon, making the philosopher and reasoner. A fullness in the region dominated in the figure as amative propensities, indicates that Venus and Moon are well to the fore in the horoscope. And so with the other regions and their corresponding planets.

The general form of the head is influenced by the element and quality of the sign ascending, though modified by the planets rising or culminating or by the much occupied sign at birth. The sign positions of the Sun, Moon and the ruler of birth are of primary importance as their influences are more marked. The meridian point influences the deportment of the head and the planets in angular houses influence the functions or expressions as explained above. The general form of the head is indicated according to the element and quality of the ascending sign as follows :

Fiery Sign—Triangular form (top below),

Airy " "—Rectangular or oval form,

Watery " "—Round form,

Earthy " "—Square form.

Common sign—small,

Cardinal " "—medium,

Fixed " "—broad or big.

If one carefully observes the contour of the head and face, he will often find the symbol of the ascending sign at birth represented therein in a peculiar manner. The Aries symbol is chiefly expressed in the nose, eyes, and eye brows; Taurus shows the square form



of the face; Gemini shows the twin symbol by parallels in everything; Cancer gives roundness, and Leo is expressed in the top of the head; Virgo symbol, however, is not clearly marked, but Libra symbol can be traced chiefly in the eyebrows and the mouth, while Scorpio is expressed by the wavy lines, particularly in eyebrows and locks of hair falling from the forehead. Sagittarius symbol may be noticed in the form of an arrow through the eyes, nose and the mouth, and the beards would appear as feathers on a quiver. Capricorn symbol is formed through the eyes, nose and the moustache, and the Aquarius symbol is generally marked on eyebrows, mouth by jagged lines and by a pointed beard, while the Pisces symbol is expressed through the eyes, side of the nose, beard, and long whiskers.



THE ancient system of Hand Reading was based on Astrology and we find the tendencies and indications shown in a horoscope are also betrayed in the hand. In the previous chapters the salient points in the personal appearance as indicated by the zodiacal signs rising at birth and also by the planets according to temperaments have been fully described. Here we give the complete features of the types of the planets when they are prominent at birth so that the proper type may be easily distinguished and also confirmed in the hands. A particular planet or sign influences the physical appearance of a person according to its particular manner and shapes his features in combination with other conspicuous planets and signs in the horoscope. The pure types given by the planets and signs are shown in Figs. 23 and 27, which the student is requested to study very carefully and impress them on his mind. In judging a horoscope there are so many factors to be considered and the deductive processes employed in its interpretation, which are exactly the same as those employed when reading a hand. The strength and influence of one factor must be carefully and properly estimated and considered in its relationship to the other factors to enable us to come to the correct conclusion. Hence, if the bodily peculiarities given by the planets and signs

### The Planetary Types

## CHAPTER IX



are properly combined a correct estimation of the figure and features of the subject can be made which will enable one to easily find out the correct horoscope and thereby the correct time of birth.

**SUN:**—Big, powerful, broad-shouldered figure; majestic, full of dignity in appearance, not lean and lanky but is shapely and muscular; bright, clear, ruddy complexion; big, well-formed head, long or oval face, broad and full forehead; big, round chin; eyes large, almond-shaped, with long lashes and firm determined look; nose straight and finely shaped, the nostrils beautifully proportioned. Lower limbs are graceful, muscular, finely proportioned. The gait is steady. Inclination to baldness.

**MOON:**—Medium figure, but more inclined to smallness and delicacy. Face round or wide; the lower limbs thick and the feet large. Soft, round, pale, and instead of muscular tightness often spongy features, stout and flabby. Inclined to corpulence in latter years through increased water in tissues; grey, blue or light blue eyes. Head round, thick through temples, bulging over eyes and with a low forehead. Ears small and set close to the head. Abdomen large and bulges forward. Hands puffy in appearance, flabby in consistency.

**MERCURY:**—Medium height, slender and lean body with long arms; slender hands, feet and fingers; narrow and long or oval face; sharp and regular features; high, well-curved forehead with light indentation in the temples; eyebrows not thick but are regular in outline and sometimes meeting over the nose; small, straight, elegant and somewhat pointed nose; long and small ears; lips are thin and evenly set; mostly long notch in the chin; lively look; quick, agile motion, quick gait.

**VENUS:**—Beautiful, harmonical condition of body, symmetrical form, medium height, more round or oval face with no high cheek bones; beautiful brilliant eyes; high, well-proportioned, gracefully rounded forehead; long luxuriant growth of hair; tender skin; cheeks are well-rounded and show dimples in the face;



eyebrows well-marked, abundant and form graceful curves on the forehead; smaller and beautifully oscillating mouth; small and elegant ears; oblique notch in the chin; nose shapely, full sized but with fine curves; graceful gait, graceful movement.

**MARS:**—Muscular, lean and dry and medium height body with strongly developed bone and muscular system. Head small, with large development at the base of brain; often stiff hair; beard short and harsh; face round or wide; bold looking eyes, which are somewhat piercing, but have a determined look; brows thick, straight and low over the eyes; pointed chin; mouth large and firm; lips thin with the lower one slightly thicker; very marked features, so-called characteristic head; teeth small, regular and strong; nose long and straight, big nostrils; neck short and thick; muscular hands; sinewy form.

**JUPITER:**—Medium to big strong, well-built body with natural tendency to corpulence; flesh solid and not fat or spongy, bones large and strong; high forehead; beautiful, big, brilliant and expressive eyes; frank look; fresh and clear tint; high, imperious and well-formed forehead; beautifully oscillating upper lip; tendency to baldness. Arched eyebrows. Nose straight and well-formed. Chest well-developed.

**SATURN:**—Medium height, sometimes tall, or small, lean and somewhat stooping stature; long or oval, narrow, sunken face, with many furrows, wrinkles and folds; dark, trembling hair; small lips; cheek bones high and prominent; chin prominent and large; thin beards; dark, earnest and often somewhat sad deep-set eyes with downcast look. Eyebrows thick and stiff, growing together over the nose and turning up at the outer ends. The bad Saturn type cannot look straight and openly into the eyes of others. Neck long and lean, with muscles showing prominently like chords. The Adam's apple is prominent. Shoulders high and have a decided stoop and the arms are long and hang in a lifeless manner. Shambling gait. The complexion is ash-grey, faded or pale. The skin feels hard and dull. Fingers long.



## THE PLANETARY TYPES

URANUS:—Mostly over middle-sized, slim, powerful form; marked features; high, arched, beautifully shaped forehead with indentation on the temples; beautiful, big clear eyes of grey-blue or deep-blue colour, which strongly iridize with sharp and assured look; big pupil; eyebrows thick and broad; nose remarkable and powerful; lips rather small than thick; chin well-marked and strong; sinewy, slender hands; fingers square with knots developed.

NEPTUNE:—Little, soft and delicate form with weak skeleton; wrinkled face; fine, soft, but often faded hair; broad at the top but not very high forehead; big, clear, light grey or light blue eyes, which often appear somewhat watery and calm, and the look often appears shining and still somewhat veiling or vacant; nose fine and small; mouth good and middle lips full; fine, soft and delicate hands.



## CHAPTER X

### Zodiacal Physiognomy

THE typical physiological characteristics of each sign of the zodiac are described in every standard work on Astrology. The student will do well to study them carefully. There will be modifications of these indications according to the prominent signs and planets in a horoscope. The student will do well first to impress on his mind the characteristic facial appearance of each sign of the zodiac as shown in Fig. 27, so that it will not be difficult for him to recognize the differences due to combination of prominent signs and planets in a horoscope.

Also there is much correspondence between the face and the hand, which will help us in distinguishing the types. The most prominent features are given below :

Nose large : Thumb long, wide and straight.

Nose small : Thumb thick and short.

Nose high arched : Thumb long and full.

Nose turned up : Thumb turned back.

Nose turned down : Thumb close and stiff.

Forehead wide : Mounts well-developed under the

fingers.

Forehead narrow : Mounts wide and flat.

Forehead high : Palm oval in shape.

Forehead square : Palm short and wide.

Chin protruding : Palm hard and wide.



Chin receding : Soft mounts on the percussion side.  
 Chin fat : Palm soft and mounts flabby or low.  
 Chin small : Palm narrow ; mounts flat.  
 Chin large and round : Mounts wide and hard.  
 Chin double : Mounts wide and soft, particularly  
 Venus and Moon.  
 Chin pointed : Thumb thick ; mounts hard.  
 Mouth wide and thin : Mount of Moon well-deve-  
 loped.

Mouth small and thick : Mount of Venus well-  
 developed.  
 Mouth turned up at the corners : Palm flat and  
 narrow.

Lips full : Mount of Venus well-developed and  
 mount of Moon flat.  
 Lips thin and tight set : Moon mount high and  
 Venus mount flat.

Lips loose : Palm soft ; mounts high ; Head line  
 shallow.  
 Lower lip full : Mount of Moon high ; Heart line  
 good.

Lower lip protrudes a little beyond the upper :  
 Mount of Sun high with a good Mount of Moon and  
 a small hand.

Ears large and prominent : Hands large and wide.  
 The thinner and longer the fingers, the more  
 refined, intelligent and susceptible the subject ; and  
 the greater the preponderance of the forehead. The  
 breadth of the head again, above the ears may be  
 considered as commensurable with the width of



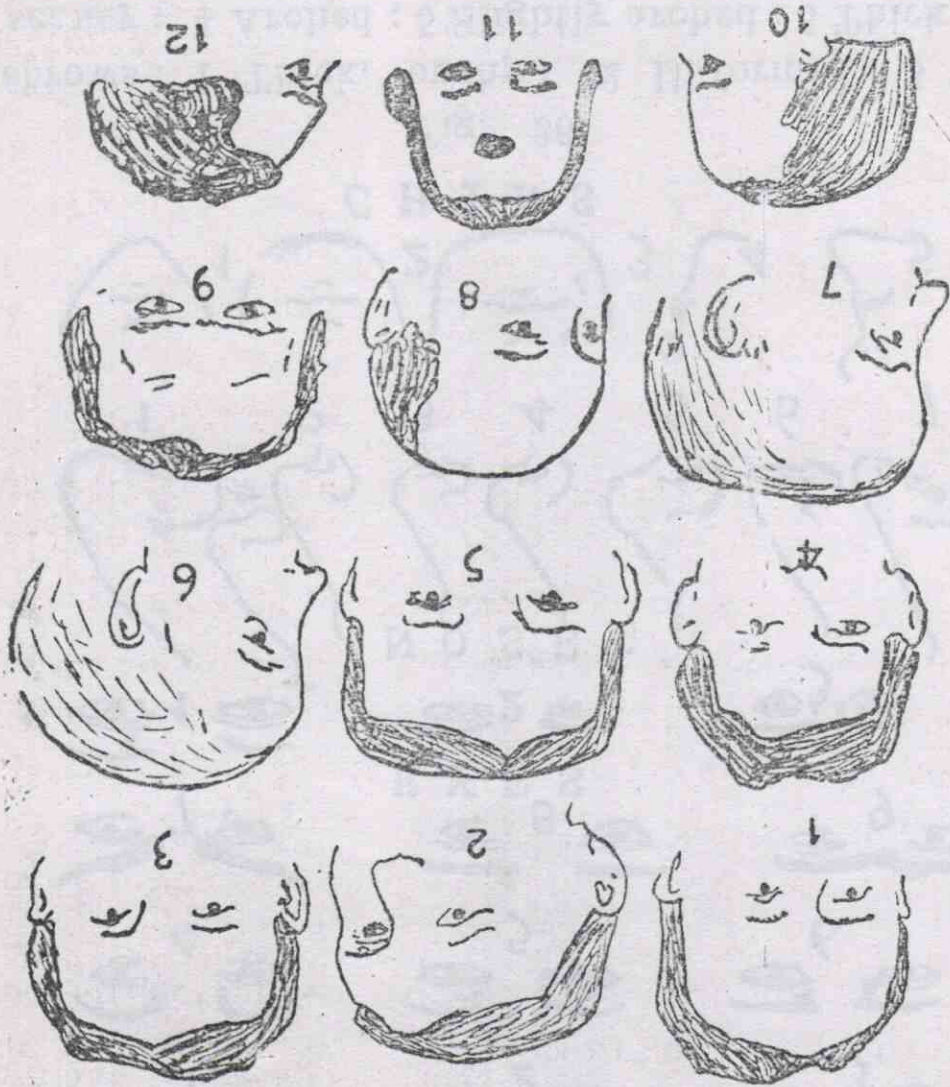
the hands across from the upper to the lower Mars mounts; whilst the lower part of the face may be contrasted with the mounts of Moon and Venus—the centre—the palm of the hand (the Plain of Mars), agrees in position with the nose—which also indicates aggression and courage, etc., according to its prominence. It is worthy of note that nearly all the characteristics gauged by observing the finger tips, phalanges and mounts—perception, spirituality, ambition, caution, avarice, activity (mental and physical), tact, wit, pride, subtlety, sense of form and colour, etc., are to be discovered from the brows and eyes.

It will be well for the student to study carefully the figures 25 and 26, which explain the particular formations of foreheads, eyebrows, eyes, noses and chins, so that he shall be able to easily recognize the types. For example, the nose of the poet Rabindranath Tagore shows that the thumb should be long and full and is itself a combination of Mars and Mercury types.



Types of Forehead: 1 High; 2 Low; 3 wide;  
4 Narrow; 5 Square; 6 Curved; 7 Projecting;  
8 Gently rounded; 9 Prominent over eyes;  
10 Straight; 11 High and narrow; 12 Recessing.

Fig. 25.



FOREHEAD



EYEBROWS

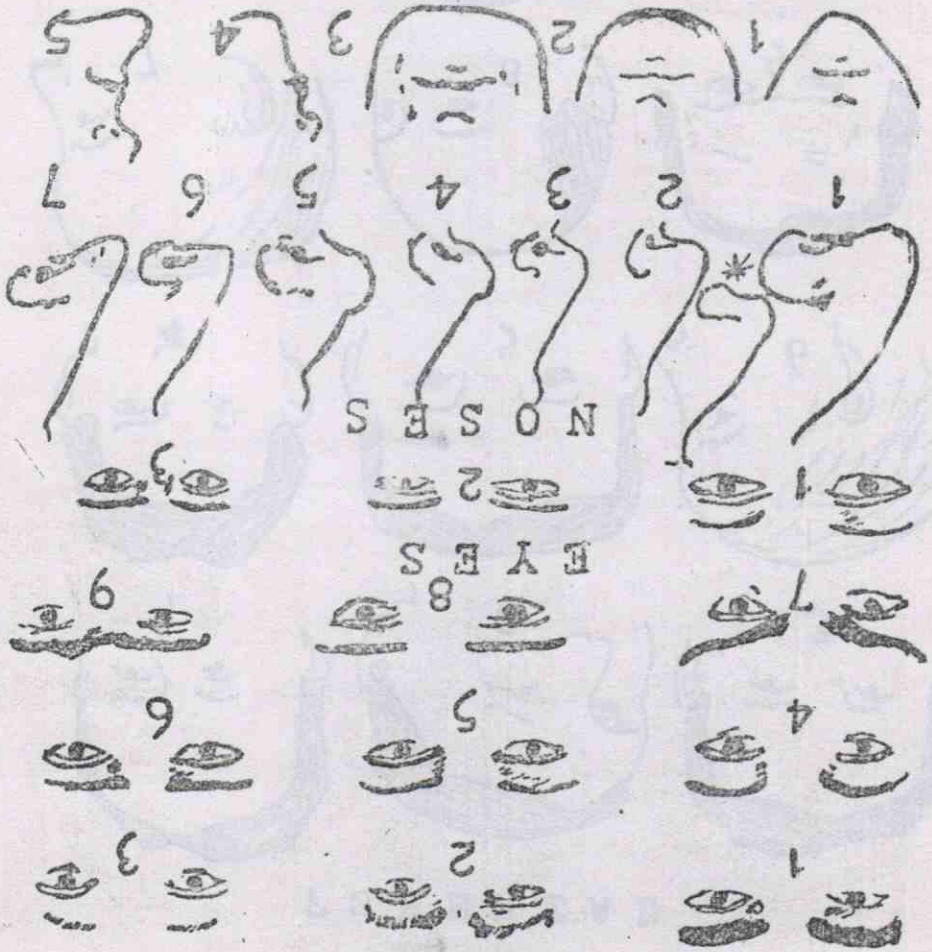


Fig. 26.

Eyebrows: 1 Thick, bushy; 2 Ill-formed; 3 Thin, scanty; 4 Arched; 5 Slightly arched; 6 Thick near noses; 7 Inclining upwards; 8 Straight, level; 9 Meeting in centre.

Eyes: 1 Wide, open; 2 Narrow; 3 Close together. Noses: 1 Jewish; 2 Grecian; 3 Short; 4 Tip tilted; 5 Short thick; 6 Thin, finely arched; 7 Long and thin. \* Nose of Dr. Rabintramath Tagore. Chins: 1 Pointed; 2 Plump, rounded; 3 Square 4 Receding; 5 Protruberant.

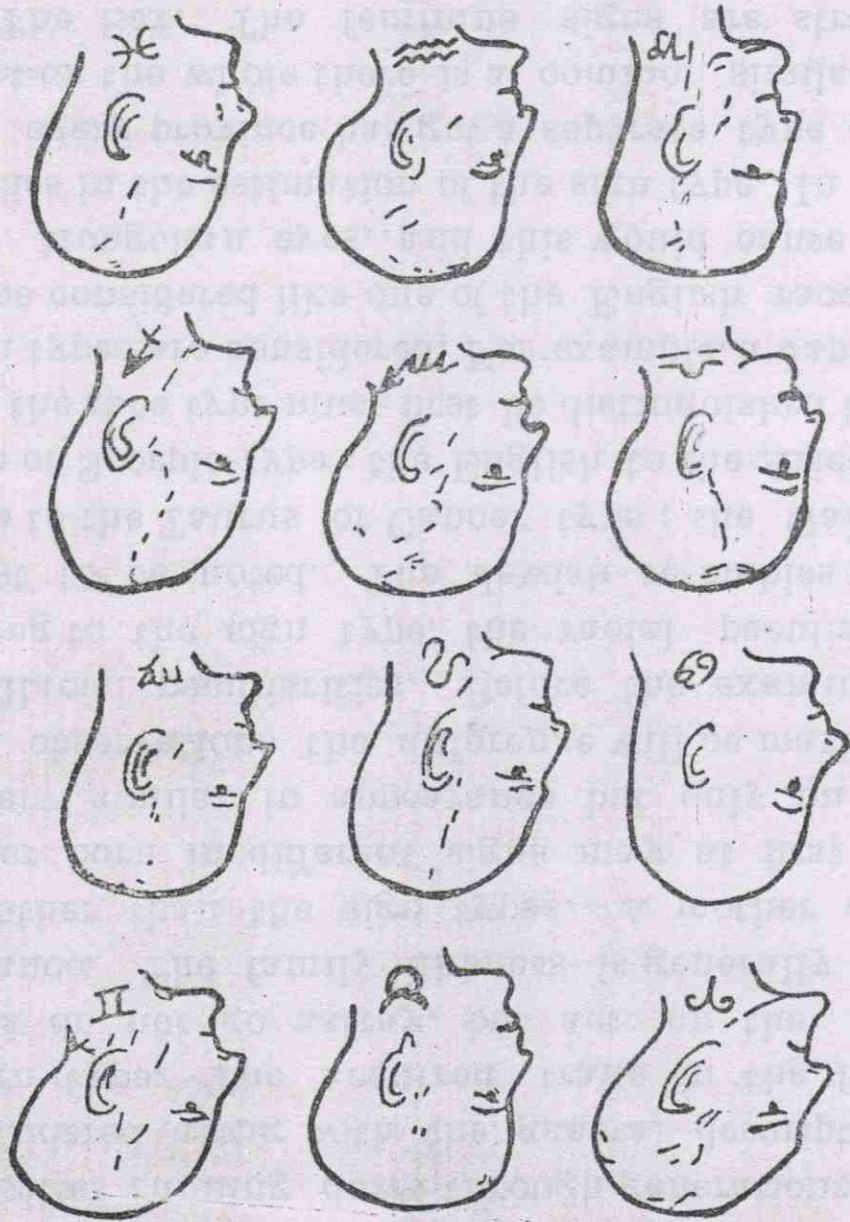


The planetary and zodiacal types are liable to modifications according to the following conditions :

♋—Pisces.]  
 ♏—Sagittarius ; ♄—Capricorn ;  
 ♌—Leo ; ♍—Virgo ; ♎—Libra ; ♐—Scorpio ;  
 [ ♈—Aries ; ♉—Taurus ; ♊—Gemini ; ♋—Cancer ;

Zodiacal Types

Fig. 27.





1. Family likeness and heredity. The personal peculiarities running down through generations must be considered along with the general description of the sign type. The acquired traits in the family likeness do not go astray, but act on the entire appearance. The family likeness is generally something other than the sign types. A mother and a daughter born in different signs may at first sight look very similar in appearance but only on very careful observations the difference will be marked.

2. Racial peculiarities. Before the examination according to the sign type, the racial peculiarities are first to be noted. The Jewish resembles on an average to the Taurus or Cancer type; the Gallic to the Leo or Scorpio type; the English to the Aries, etc. Hence, the race type must first be distinguished before the sign types are considered. For example, a Japanese would be considered like one of the English race, but for the Mongolian eyes, and this would cause some difficulties in the estimation of the sign type. In India though every province has got a separate type of its own, yet on the whole there is a common similarity.

3. The Sex. The feminine signs are strongly marked in the females and the masculine signs are strongly marked in males. Hence due consideration should be made in applying the male sign types in females and the female sign types in males. The male signs are Aries, Gemini, Leo, Libra, Sagittarius and Aquarius and the rest are the female signs. These also



affect the sign types to some extent, particularly with the intellectual signs as Virgo, Sagittarius and Gemini. Generally the appearance becomes somewhat "ethereal."

5. Health and nourishment. These also affect the sign types, particularly of the fiery and watery signs. Thus, for example, a sickly Leo type shows little of the majestic or plethoric appearance.

6. Age. In very young age and in old age the peculiarities of the sign types are less strongly marked than in the age between 20 and 50 years.

It should therefore, always be remembered that the question of personal appearance is not an easy one. Generally one will meet with fairly typical resemblance of a sign, but more often an almost unrecognizable blend of several influences will be found in the appearance, from which it is not easy to pick out even one prominent planetary influence. Also, it must be borne in mind that racial heredity necessarily enters into the question and unless due allowance is given to this, there will be much difficulty in correctly determining the type. It should be noted, however, that the principal factors in the determination of this subject are the ascending sign, the planets in aspect with the ascending degree together with the signs containing them, the planets in the midheaven, or group of planets posited in one sign, and the signs in which the luminaries are posited. If all these are carefully judged and balanced, a correct estimation of the personal appearance will not be difficult.



Method of Distinguishing the Types

IN order to find out the correct horoscope from the hand, the predominating planetary type of the hand should be determined. The mounts are balls or pads of flesh rising in the hand and are located on the palm, four of them placed under their corresponding fingers, according to the name of the planets, Jupiter, Saturn, Sun and Mercury; the two mounts of Mars in the middle of the palm, one at the upper part of the base of the thumb, and the other just opposite to it on the percussion side, and the other mounts, Moon and Venus, at the base of the palm. (See Fig. 2).

Some of these mounts are generally prominent and stand out from the rest, and the one which predominates, is considered as the leading mount. In some hands, however, the mounts will seem perfectly flat, and in others, the mounts will be deficient and depressions will be found where the mounts should be. In such cases careful observations are to be made to determine the correct type.

There are a number of signs which strengthen a mount and make the identification of the type easy. A close examination of the skin of the palm will show its surface to be covered with convolutions of tiny capillary lines forming the texture of the skin. These lines are found grouped so as to form a triangle in the middle (Fig. 20. Apex of Mount). This triangle is called



the apex, and its normal position is on the centre of a mount. On the mounts of Mars, Moon and Venus, however, such apices are not generally found.

The first thing to notice is the development of the mounts. A mount to be at its best must be developed directly under the finger to which it belongs. If all the mounts seem to be equally developed then of the first four divisions the length and size of the corresponding fingers must be noted. The positions of the apices should also be noted. If the apex of one leans towards another mount it denotes the strength of the latter. If two apices lean towards a mount having its apex well placed, the mount is greatly strengthened. Mark also whether any of the mounts is deflected from its proper position or whether the mounts are in their proper places. The leaning of the mounts must also be considered in the above manner. The mount most well-developed will indicate the type and if it is found to be harder than the rest, it will undoubtedly be the primary mount if the others are soft or flabby.

The fingers are important and their length and size must be noted. In every normal hand, the finger of Saturn is the longest, and the normal length of the fingers of Jupiter and Sun is that the tip of the first phalange in each finger comes to the middle of the first phalange of the finger of Saturn. The Mercury finger reaches up to the first joint of the finger of Sun, and in all cases, when the fingers are shorter than these measurements, it will show that the mount belonging to the short finger is deficient. A long finger will



frequently decide the leading type, as also the finger set high on the palm. In cases where the mounts are flat and deficient, the presence of a long finger will decide the type. All the fingers leaning towards one finger show the strength of that finger and consequently of the mount under it. A crooked finger is also a powerful indication.

The signs found on the mounts greatly assist one in determining the leading type. One perpendicular, well-cut line accentuates the strength of even a low mount. Stars, triangles and squares (Fig. 3 items 4, 2 and 5) also add to the power of a mount.

But when there are more horizontal lines, crosses, grilles, islands (Fig. 3 items 1, 3 and 6) and cross-lines, weakness of the mounts is indicated.

A square or a spatulate tip of finger (Fig. 21) will strengthen its mount, while a conic or a pointed tip will decrease its strength. When the fingers are knotty (Fig. 20), the mounts are also strengthened, but when the fingers are smooth or short they do not help to identify the type.

When the mounts are low and the apices not well-placed, the tips and all other indications will determine the type.

The types of the mounts which do not have corresponding fingers, *viz.*, Mars, Moon and Venus, will have to be determined by their size, consistency, prominence in comparison with the mounts under the fingers, and by the lines and signs upon them. In the case of these mounts, it will be found that these markings are



generally sufficient to determine their prominence. After determining the correct type indicated by the mounts, the accuracy of the result may be checked according to the following rules, which will show the general type of the whole horoscope.

From the prominence of the thumb we can distinguish whether the Fiery elements are predominant in the horoscope. Generally the thumb shows whether Aries-Mars, Sun and Sagittarius-Jupiter are prominent signs in the horoscope. The prominence of other elements can be determined from the shape of the hand. When the hand is square, we have the Earthy elements, the Taurus-Venus, Virgo-Mercury and Capricorn-Saturn prominent. The spatulate hand shows the predominance of the Airy elements, that is, Libra-Venus, Gemini-Mercury and Aquarius-Saturn types. Finally, the conic hand indicates the predominance of the Watery elements, that is, Cancer-Moon, Scorpio-Mars and Pisces-Jupiter types. Therefore, from the shape of the hand and from the predominating mount we can determine the predominating element in the horoscope. Similarly, the astrological qualities predominating in a horoscope can be determined from the predominating division of the palm. When the lower portion of the palm consisting of the mounts of lower Venus, Moon and Mars on the percussive side, and also the lower portion of the mount of Saturn near the Heart line are well-developed, we find the Cardinal qualities prominent. When the middle part of the hand and the bases of the second and third fingers are prominent, we



get the Fixed qualities prominent and when the mounts of Mercury and Jupiter are well-developed and the sides of the hand at these portions are prominent. When Cardinal signs are prominent we find tall, straight, moderately thin body, Aries being rather scraggy, Cancer medium, Libra, plump, and Capricorn lank. The head is generally round in Aries and Libra, somewhat longer in Capri- corn, but with marked cheek-bones, and rather broad, with a pointed chin in Cancer. The Fixed signs give a heavy, solid build, broad shoulders, and an upright carriage. The head is usually square, with a strong jaw and chin. The Common signs give round shoulders, loose lips and half-open mouths, and except Pisces, are seldom fleshy. The face is oval and chin small. These indications when compared with what have been stated in the previous chapters will show how they are all inter-related, and the same zodiacal indications can be found from different com- binations of signs found in the hands and faces.

The Aries type has the head noticeably long, the chin and the lobes of ears are longer and the lower part of forehead is more prominent than either the Leo or Sagittarius type. The Leo type has a full, round face with the middle part of forehead and face more prominent, and the Sagittarius type has the upper part more conspicuous. The Libra type is delicately and roundly built, while the Aries type is hard, strong and more muscular. The Leo type has a warm, vivacious



appearance, and strong ears, but the Aquarius type has a fine, bright, idealistic expression and the ears have waxy lobes. In many other respects there are similarities between the above types.

Also there are a few general similarities in the watery types and between Cancer and Capricorn. Cancer type has a strong chin, which is more prominent than with Scorpio or Pisces. The Scorpio type has lower part of the face and forehead is more prominent than with Scorpio or Pisces. The Scorpio type has prominence in the middle part, while Pisces shows accentuation in the upper part of the head. Cancer and Capricorn have both lower parts of the face more prominent, but in Cancer we find a large, full face with round chin, and in Capricorn the chin is not so round and the forehead is stronger. The features of Cancer are more concave, while those of Capricorn are more convex.

Sagittarius and Gemini both have a long head, long nose, fine broad forehead; but with Gemini the nose is somewhat protruding in the lower part, while with the Sagittarius type, it is in the upper part. The upper forehead is more pronounced with the Sagittarius type, while the lower forehead is more prominent with the Gemini type.

Libra has the prominence in the lower part of the forehead and face, whereas in the Aquarius type the accentuation of the middle part of the face is more noticeable. Gemini, on the other hand, has prominence of the upper part of the forehead.



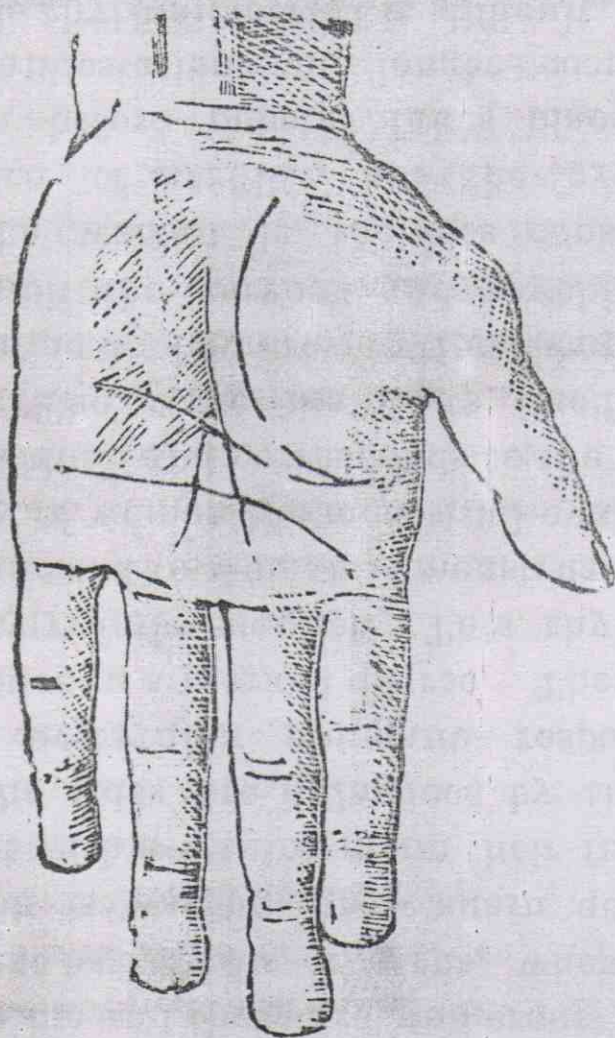
Capricorn has strong lower accentuation in the chin and forehead, while Taurus has strong accentuation of the middle parts; on the other hand, Virgo has accentuation in the upper part.

The decanate which is either rising or in which a strong planet is placed, has a sub-influence, which is apparent in the forehead, head and face of the type of the sign. The first decanate expresses in the lower part, the second in the middle part, and the third in the upper part of the face and forehead. There will be found generally an unusual amount of development in that region and little sub-influence in other parts.

The subject whose horoscope is to be determined from the hand, should be first studied in regard to his physiological features and from the descriptions given in the previous chapters, the probable type or types to which he may belong should be determined. These types will represent the signs occupied by the Sun, Moon and the Ascendant or the ruler of the ascendant. Also the presence of three or more planets in a sign shows marked influence upon the appearance. The planets closely situated to the degree of the ascendant, descendant or midheaven also affect the appearance in some measure. As a general rule, every influence which is outstanding in the horoscope will have some marked influence upon the appearance, but generally the ascending sign or the sign prominent in the horoscope will determine the most prominent features of the appearance, and the palm will show this clearly.



## SPATULATE TYPE OF THE HAND



To be proficient in determining the type either of the signs or of the planets, look at the people as they pass before you and try to bring them under one or the other of these types, and by experience you will learn to determine them accurately.



THE influence of the Moon on plants and animals is found mixed with the religious ideas of nearly all primitive peoples. It is a well-known fact that the waxing or waning moon causes earthly processes to grow or decline and there are numerous instances, for example, that hair, nails or corns, when cut under a moon which is waxing, grow again quickly, but if they are cut with a waning moon their further growth is slow. The tides are influenced by the Moon and practically everything mundane responds to the lunar influence in a marked degree. These influences act in a rhythmic manner. This rhythm, we find chiefly manifested in woman's menstrual period. In the majority of women the menstrual cycle is regular for the individual, and corresponds to the lunar month of 28 days. The cycle manifests itself in all her activities, in metabolism, respiration, temperature, etc., as well as on the nervous and psychic side. The healthier the woman is, the less conscious is the cyclic return of her life, but the cycle may be traced even before puberty takes place or when its outward manifestations no longer occur. In man, however, this rhythmic period is difficult to ascertain owing to no outward manifestations as in the case of woman. But nevertheless we may regard the human being as the subject of a monthly pulsation, which

Birth Data from the Lines of the Hand

## CHAPTER XII



begins with the beginning of life, and continues till death. Flies and others have clearly demonstrated that all biological functions of life in both male and female are dependant on the cyclic rhythms. But the question of cyclic physiological changes is considerably complicated by our uncertainty regarding the precise length of the cycle we may expect to find. One investigator finds a 28-day cycle satisfactory, another accepts a strictly lunar cycle of  $29\frac{1}{2}$  days. Flies, however, has argued and demonstrated clearly, that in both men and women, many physiological facts fall into a cycle of 23 days, which he calls male, and also into a 28-day cycle, which he terms female. But from these it is clear that all these are based on the soli-lunar movements.

From these it will not be unreasonable to expect that every lunar cycle leaves a mark on the body, especially on the palm, which is a highly sensitive organ and practically registers everything that happens in the brain, as every student of palmistry knows. The marks are generally tiny and they grow and develop with each cycle of the Moon, and remain permanent like those permanent pits or depressions on the surface of the ovary caused by the discharge of ovum in every menstrual period of 28 days or practically a lunar month, and consequently the years counted according to these marks should be taken as lunar years. The time measured by the Sun's revolution in the Ecliptic, from the Vernal Equinox to the same again, is called the solar year.



which contains 365 days, 5 hours, 48 minutes, 57 seconds; and is the only proper or natural year. The time measured by the Sun's revolution from any fixed star to the same star again, is called the sidereal year, which contains 365 days, 6 hours, 9 minutes,  $14\frac{1}{2}$  seconds. The time measured by twelve revolutions of the Moon from Sun again, is called the Lunar year; it contains 354 days, 8 hours, 48 minutes, 36 seconds. But if we take the twelve revolutions of the Moon from any point of the zodiac to the same again, this Lunar year will then contain 327 days, 20 hours, 30 minutes. Hence these two kinds of Lunar years consist of 354.37 and 327.86 days.

As all phases of a man's life are regulated by the influence of the Moon, it is reasonable to consider that the lunar cycles are marked in the tiny lines found on the palm and fingers. From these fine markings the date of birth can be ascertained.

In order to find the year of birth count all the lines found on the outer side of the base of the thumb, the space between the root of the second phalange and up to that portion of the wrist where the Life line touches or cuts it (Fig. 28, A). In case the Life line does not reach the wrist, take the point where it would have normally touched the wrist had it been extended to its natural termination. The Influence lines which run across the mount of Venus or rise higher up, should be discarded and only the short unconnected lines are to be taken







less than one-fourth inch and above one-eighth inch as one-half lunar year. Less than this may be taken proportionately, or to avoid confusion, may better be ignored if they are very few. In the case of a long or very broad palm, the measure may be changed from one-fourth to one-half inch to indicate a year and proportionately for other measures. Count these lines on both hands and the sum will indicate the present age of the subject in lunar years. Practising this on a few hands where the dates of birth are known, will enable the student to ascertain how the measures of the lines are to be taken proportionately according to the types of hands. Unless this is carefully noted serious mistakes will occur and the results will be utterly useless. It should be borne in mind that in the hands of those who age very slowly and retain their youth for a long time, sometimes very few lines are found in this space and in such cases each line measures two or even four years, instead of one. In the case of children, four to eight lines should be taken for a year according to their approximate age. When it is found that the age indicated by the lines is wide apart from the approximate age of the person surmised by his appearance, the measure should be regulated accordingly.

Now multiply the number thus obtained by 327.86 and 354.37 days respectively and you will get the periods between which the subject was born. By calculating backwards from the present date, the year and the approximate month will be easily obtained.



## BIRTH DATA FROM THE LINES OF THE HAND

Two dates will be obtained from the above calculations and the correct date of birth will lie between these two dates. The Age of the Moon will fix the date, and the other items such as, the solar position and day of birth will act as checks to the above calculations.

Some astrologers, however, instead of counting only the above lines from the base of the thumb of the right hand, add to them the number of vertical lines on the third phalanges of all the fingers of the right hand and deduct 3 from the result. This gives the Constant Number for the calculation of the Date, Moon's Age, Day of Birth and the Rising Zodiacal Sign.

According to some ancient astrologers the Constant Number is calculated by counting all the lines found in the two hands. If the number is more than 108 deduct 108 as many times so that the result is within 108. If the result is divided by 9 the quotient will show the number of signs from Aries and the remainder the *nauwasas* elapsed of the Lagna (ascendant) at the birth of the subject. How far this method is correct we leave it to the investigation of the student.

To find out the age, multiply the Constant Number thus found by 32 and divide the result by 28. This will give the present age of a person between the age 40 and 60. In the case of a young person between the age 30 and 40, the divisor should be 56 instead of 28, and in the case of children, it should be 84. It is obvious that before ascertaining the age, a rough guess as to the present age should be made from the personal appearance.



For example, we find in a hand the number of lines at the base of the right hand thumb to be 20, the lines on the third phalange of the right hand first finger to be 10, those on the second finger, 10; on the third, 11; and on the fourth, 7; the total is 58, and from the personal appearance the subject appears to be between the age of 40 and 60. Subtracting 3 from the sum we get 55. Multiplying this by 32 and dividing the result by 28, we obtain 63. This will then be the present age of the person.

For the Moon's Age, note the horizontal line on the first joint of the thumb, which divides the first and second phalanges of this finger. If there is only one line,—it does not matter, if it is broken, crossed or looped,—the birth occurred during the dark half of the moon; otherwise the bright half of the lunar month should be taken. From new moon to full moon, the period is called the bright half, and the period between full moon and new moon is called the dark half of the lunar month. This may also be verified from the nails, especially that of the thumb. When there is a half-moon on the nail (Fig. 29), bright half is indicated, and when it is not present, the dark half is shown.



Fig. 29.



BIRTH DATA FROM THE LINES OF THE HAND

These half-moons are small white circular space at the base of the nails.

Next count the vertical lines on the second and third phalanges of the second finger (Fig. 28, E & F). Add 32 to the number of lines found and multiply the sum by 7. Divide the result by 15 and the remainder will show the Age of the Moon on the day of birth in the dark or bright half as determined above. If the remainder is 0, it will indicate either full moon, if the period is within the bright half; or new moon, on the contrary.

As a check to the above rule, count all the vertical lines on the second and third phalanges of the second, third and fourth fingers of both hands and add 3 to the number of lines thus obtained. Divide the result by 30; the remainder will show the Age of the Moon from after new moon, and 0 will indicate new moon.

Those who use the Constant Number, multiply the Constant by 3 and divide the result by 2 in order to find out whether the birth occurred in a dark or bright half of the moon. When there is no remainder, it will indicate the dark half, otherwise the bright half will be shown.

In the above example, we get 165 multiplying the Constant 55 by 3, and then dividing the result by 2, we get 1 as remainder, showing that the birth took place during the bright half of the moon.

Now, to find out the Age of the Moon, the Constant is multiplied by 6 and the result is divided by 15. The remainder will show the Age of the Moon. When the



remainder is 0, it indicates either full or new moon, according to the bright or dark half period determined above.

In our example, we find 55 multiplied by 6 is 330, and this divided by 15 leaves 0 as remainder. This shows that the birth occurred on a full moon day.

For the month of birth, the astronomical method of counting the months from Aries as the first month, is to be taken into account. The vertical lines on the second and third phalanges of the first fingers (Fig. 28, C & D) of both hands are counted and the number is multiplied by 33 and the product is divided by 12, and the remainder gives the number of the zodiacal sign commencing from Aries, which is occupied by the Sun at birth. When there is no remainder, the sign, of course, will be Pisces. By consulting ephemerides of these years, the date of the month according to the Age of the Moon will be easily found. However, in all the above countings, all full and complete lines should be considered first and then the small and broken lines should be separately counted and taken proportionately for complete lines. For example, two small or broken lines should be taken as one complete line.

Sometimes it is found that when on the day of birth the majority of the planets occupy negative signs, the Moon is posited in the zodiacal sign found according to the above method, and on the other hand, when the majority of the planets occupy positive signs, the Sun is generally found in the sign thus obtained.



There are other rules for determining the sign occupied by the Sun or by the Moon in the month of birth. Branch lines at the commencement of the Life line including the line itself are counted in both hands and the number is divided by 12, the remainder shows the sign commencing from Aries, or a sign of the same triplicity is generally occupied by the Sun at birth. Thus, when the branch lines together with the Life line amount to 13, the remainder is 1, indicating that the Sun occupied either the sign Aries, Leo or Sagittarius at the time of birth. When the number of lines does not exceed 12, that number will indicate the number of the sign.

For the position of the Moon, the branch lines at the end of the Heart line together with the line itself are counted in both hands and the result is divided by 12; the remainder will indicate like the above the sign commencing from Aries or a sign of the same triplicity, occupied by the Moon at birth. When the number is less than 12, it will indicate the number of the sign from Aries. Thus, for example, when the branch lines at the end of the Heart line with the line itself in both hands amount to 10, the indication is that the Moon occupied either Capricorn, Taurus or Virgo at the time of birth.

To find out the month of birth according to the Constant Number, multiply the Constant by 7 and divide the result by 12; the remainder will indicate the zodiacal sign through which the Sun was passing on the day of birth. Of course, the counting should be



from Aries. In our example, we multiply 55 by 7 and divide the result by 12, the remainder becomes 1, which shows that the zodiacal sign occupied by the Sun at birth was Aries.

If we are careful in our calculations, it is quite possible for us to obtain the correct month and date of birth of a person from the lines of his hands. But at times owing to the difficulties experienced in the consideration of complete and incomplete lines and from the consistency and hardness or delicacy of the skin, mistakes may arise. In order to check these mistakes, rules are given to find out the day of birth by counting the number of vertical lines on the second and third phalanges of the third fingers of both hands (Fig. 28, H & J), and adding 611 to it and multiplying the sum by 5 and then dividing the result by 7. The remainder gives the day of birth commencing from Sunday.

To find out the day of birth from the Constant Number, multiply the Constant by 18 and divide the product by 7. The remainder will show the day of birth, counting from Sunday; that is, when there will be no remainder, the day will be a Saturday. In our example, we get 990 from the product of 55 and 18, and then dividing it by 7, we get 3 as remainder. This shows that the birth day is Tuesday.

This day of birth is used for the verification of the determination of the Age of the Moon and the occupation of the zodiacal sign by either the Sun or the Moon. For, we are to see whether the Age of the Moon



in the month in which either the Sun or the Moon passes through a particular zodiacal sign, falls on the day thus found. If it tallies, we consider the calculations as correct. In these calculations, occasionally an allowance of a difference of one day is to be allowed.

To find out the zodiacal sign ascending at birth, count the lines found on the second and third phalanges of the fourth fingers of both hands. Multiply the number thus found by 13 and add 5 to the product and then divide the result by 12. The remainder will show the sign ascending at the time of birth, counting from Aries. This will give the time of birth within two hours, as each sign of the zodiac takes approximately two hours to rise.

To find the ascending sign the by Constant Number, multiply the Constant by 15 and divide the product by 12; the remainder will give the ascending sign at birth from Aries, that is when the remainder is 1 the sign is Aries and when there is no remainder, Pisces is shown.

In our example, 55 multiplied by 15 gives 825, which divided by 12 leaves 9 as remainder. This gives Sagittarius as the rising sign at birth.

The ascending sign obtained by the above rules should be verified from the personal appearance and other methods already described in the early chapters and also later on. Of course, this will be found very difficult at first, but when the student gets some experience and becomes proficient in making correct



observations, he will be easily able to determine the ascending sign from the personal appearance and bodily marks as well as from other characteristics of the native. This would require a thorough knowledge of the nature and influence of the zodiacal signs, and the student need not lose heart at this seeming difficulty, as practice will make him successful.

If we now consult an ephemeris for the year indicated, we can easily ascertain the date of birth and also the approximate time of birth from the above results. From the ephemeris we can place the planets in a rough horoscope and then fix the correct degree of the ascending sign by various methods of rectifications, such as, from the birth marks and decanate indications, and finally from calculations of directions for important past events, etc. When the day of birth and the Age of the Moon do not correspond in the year and month found by the above methods, one month or a year before or after that obtained, should be considered, and the day and month of that year in which the Sun's zodiacal sign, Moon's age and the day of birth correspond, or on which the majority of the above factors correspond, should be taken as correct.

It is evident that the year found by the above methods may be generally correct within a year or two. First of all, the lines upon the phalanges of the fingers, especially on the base of the thumb, should be carefully noted, otherwise the whole calculation will be wrong. Take only the fully developed lines,



well-marked and prominent, and not those that are broken or very short; and each of the lines to be taken into account, should be at least over one-fourth of an inch in length and clearly marked. The lines that are not easily discernable or are very faint or too much broken should be eliminated. The method of finding out the day, month, and age of the Moon, etc., by the Constant Number does not always give correct results and we recommend the other methods described above, which have been found more reliable.

There is another guide to check any mistakes in the determination of a correct horoscope, and that is by noting the prominence of any mounts and fingers in the hand. When a planet is prominent, powerful or well-placed in the horoscope, the hand will also show the corresponding mount well-developed; the finger dedicated to the planet, prominent and strong; also vertical lines or benefic signs are found on the mount of that planet. Similarly, when a planet is weak or badly aspected or posited in the horoscope, the hand will also show that the corresponding mount is either undeveloped, crossed or rayed, and the finger belonging to that planet is weak or crooked. All these have already been explained in the previous chapters. The correct degree of ascending sign having been determined by the above methods and after ascertaining the correct date of birth from the hand, the horoscope should be cast in the usual manner. The correctness of the horoscope may also be verified by the ordinary rules of Palmistry, for the character and



events indicated in the hand will also be found similarly shown in the horoscope. The general shape of the hand, formation of the mounts, position of the fingers and the lines will indicate certain definite qualities, disposition and events, according to the rules of Palmistry. The horoscope, thus cast, will also confirm the same characteristics and events, and when readings from both the systems tally, it would show beyond doubt that the date ascertained has been correct.

In all the methods the approximate age is to be found out from the personal appearance. There is no royal road to obviate this difficulty. Benham in his admirable work, "Laws of Scientific Hand-Reading" suggests a simple rule, which has been found reliable in many instances. He says : "If the temperature of your room is exactly right, and the subject in perfect health, you will often find by pressing the life line *quite hard* from the top downward so that you force all the blood out of it, repeating, if necessary, this pressure several times, that there will sometimes appear, only for a second, a white spot in the line. This white spot has shown itself at the correct age of the subject." This method, it is evident, will help the student to check the calculations derived from other methods easily and ascertain the correct age of the subject.

Care must be taken to distinguish the lines required for finding out the date of birth, etc., from the signs of a nervous nature. A nervous nature, worried about



trifles, is indicated by a number of very fine lines on the hand. Therefore, the student, before he counts these lines for finding out the birth data of the subject, must first of all see whether the subject is of a neurotic type. His chiromnomic work, if conscientious and thorough, will be his only guide when attempting to differentiate the lines for the present purpose. Also, in new born babes and in childhood, the palm will be found full of small lines and the mounts much rayed. The reason of this is that the palm shows the nervous nature and that the nerves are delicate and are in the process of growth. Hence, much care should be taken in counting up the lines. The lines on the palm are always changing, developing, and growing, especially the finer lines, and it is quite reasonable to expect these fine lines to grow and increase as age advances. Sometimes, however, owing to the hardness of the palm through constant manual labour, these lines are not easily discernible, or not found at all. In such cases, the palm should be softened by some oil before examination and carefully pressed to find out these lines before counting them. It is always advisable to count these lines on both the hands instead of counting in one hand only and then doubling them. By counting on both hands the results will be more satisfactory. The student will do well at first to consult the hand and compare the indications with those found from the heroscope, where the birth date and time are correctly known. He will then



learn how to distinguish and recognize the similarity of indications found in the hand with those in the horoscope. The actual study of a few such cases will enable him to learn more than from a study of the rules only.

Thus, we have the date of birth and the age of the native which will enable us to determine the year of birth. For this purpose the rules for determining the lunar year of birth are given. The small parallel lines found on the outer side of the base of the thumbs (Fig. 28,A) of both hands are counted and according to certain measurements based on the apparent age of the subject, the number of such lines is considered to be the present age of the subject in lunar years. From this it would appear that these lines should grow and develop every year in order to correspond with the age of the native. Although it is a fact well-known to all palmists that lines do change, grow, rise and develop, yet these changes are not regular, but are rather slow, gradual and often imperceptible. Hence, the counting of these lines as suggested is very difficult, particularly when the hand is hard and is subjected to particular kinds of manual works. It would therefore be reasonable to count these lines very carefully, but generally the rules are not followed or are not at all taken into consideration, and the age of the native is simply guessed from his appearance and some solemn pretence is made for laborious calculations, although parturient mountains had ere then



produced muscular abortions. For, if we once get the approximate age of the native and the day and month of birth, it is not difficult for any astrologer worth the name to ascertain the exact year by consulting ordinary almanacs for a few number of years about this approximate age. No two dates are exactly similar, and suppose, if we consider a person to be between 40 and 45 years of age and the date of his birth is on a Monday, and the Age of the Moon is 11th of the bright half when either the Sun or the Moon is passing through the zodiacal sign Cancer, we shall easily be able to find out the exact date of birth from the Ephemerides and we shall find that only one date among these years will satisfy the conditions required. Hence, the real difficulty arises in ascertaining the year of birth; for, if we are to depend on guess-works, we will often be wrong and the truth of the saying that "appearances are always deceptive" will be easily realized.

To obviate this difficulty, there are rules, well-guarded by those who know, for finding out the positions of certain slow moving planets from the lines of the hands, which will enable one to ascertain the year of birth easily. The planet Jupiter generally moves one sign per year and if his position in the zodiacal sign is ascertained, we can obtain some clue to the approximate year of birth. Similarly, the planet Saturn passes through one sign in about two and a half years; and if also the position of Saturn can be ascertained from the lines of the hand, we can get



another factor for the determination of the year of birth. By co-ordinating both these factors it will not be difficult to ascertain the correct year of birth and then as the month and day are already obtained, the birth date of the person can therefore be easily and correctly calculated from the lines of his hands only.

The lines on the phalanges of the fingers and on the bases of the thumbs practically do not show any remarkable changes as to hinder our calculations for the present purpose, unless they are obliterated by accidents or by particular nature of works in which the native is engaged. Even in such cases much information can be obtained by taking some especial care in softening the palm before examination and using a powerful magnifying glass. The lines on the phalanges will enable us to determine the day, the Age of the Moon, the astronomical month of birth, the year of birth according to astronomical data and also the ascending sign at birth.



It has already been explained how to count the  
 subject, which will be evident as we proceed.

of more practical use in the study of our present sub-  
 (Cancer). Hence, the signs of the same triplicity are  
 fire (Aries) ; earth (Capricorn) ; air (Libra) ; and water  
 Cardinal signs, for example, represent the element of  
 triplicity is represented in every quadruplicity. The  
 related than those of the same qualities, because each  
 The signs of the same elements are much inter-  
 Common—Gemini, Virgo, Sagittarius, Pisces.

Fixed—Taurus, Leo, Scorpio, Aquarius.

Cardinal—Aries, Cancer, Libra, Capricorn.

three qualities, thus :

The quadruplicities divide the zodiacal signs into

Water Signs—Cancer, Scorpio, Pisces.

Air Signs—Gemini, Libra, Aquarius.

Earth Signs—Taurus, Virgo, Capricorn.

Fire Signs—Aries, Leo, Sagittarius.

four elements, thus : Fire, Earth, Air and Water signs.

The triplicities classify the zodiacal signs as the

classifications.

to preponderance of planets in any one of these

character and destiny of an individual according

fications play very important roles in the estimation of

into triplicities and quadruplicities. Both these classi-

IN Astrology the twelve signs of the zodiac are divided

Positions of Planets from Lines

### CHAPTER XIII



lines found on the side of the third phalange of the thumb. These lines are undoubtedly very important and may be called the basis of Indian Palmistry. These lines as well as the lines on the percussion side of the palm should be carefully noted and counted. In the latter case also, the small, fine and independent lines only are to be considered and carefully counted. These two places contain the basic data of our calculations and unless extreme care is taken there will be mistakes. Let the student be not disheartened by encountering difficulties, which alone, if persistently and perseveringly contended with, will bring success in the end and it is practice—constant practice—that makes perfect. Let him carefully study a fair number of hands with known data and try to verify the rules and adapt them so as to tally with the known data and he will learn more than by reading the book thousand times, and will gain sufficient experience to enable him to make good progress without much further exertion and all his past efforts and labours will be crowned with success.

It would be always better to count the lines of both hands and then take one-half of the total number according to requirements than to take the number of lines of one hand only. For finding out the zodiacal positions of Jupiter, Saturn and one of the Moon's Nodes, the lines on the third phalanges of the thumb and on the percussor side of the palm (Fig. 28, A & B) are taken into account. The following rules are to be observed :



**For Jupiter :**

Add together the number of lines found on the third phalange of the thumb and on the percussion side of the palm. Subtract this number from 27 when it is less than 27, otherwise add the number to 27 and divide the result by 12 and the remainder will show the zodiacal sign or its opposite sign occupied by Jupiter in the year of birth. Generally it denotes that Jupiter occupies one of the signs of the triplicities to which the sign indicated belongs. Also, it must be noted that occasionally the remainder has to be increased or diminished by 1 to obtain correct result.

In ancient works on astrology the method of finding the position of Jupiter is given as follows : the astrologer first guesses the age by a look at the subject and the probable number of cycles made by Jupiter since the birth year of the subject (at the rate of 12 years, a complete cycle). The months, days, etc., that have elapsed (since the last birth day), will be revealed by the portion of the zodiacal sign occupied by it at the time of consultation. The total period thus obtained is to be subtracted from the present position of the Sun to get the year, month etc., of birth in question. The result is solar. From this, the Moon position, the lunar year, month, tithi, etc., and hence, the whole horoscope is obtained.

**For Saturn :**

Multiply the number of lines found on the third phalange of the thumb by the number of lines on the percussion and divide the product by 12. The



remainder will give the zodiacal sign commencing from Aries or its opposite sign or a sign of the same triplicity, which was occupied by Saturn in the year of birth. Here also, occasionally the remainder is to be increased or diminished by 1 to obtain accurate result.

#### For Moon's Nodes :

One of the Moon's Nodes is always just on the opposite of the other, or in other words, in six signs apart from the other. Add together the number of lines on the third phalange of the thumb and on the percussion and also take out their difference. Now add this difference to the sum of the numbers of lines found on the two places and divide the result by 12. The remainder will indicate the sign or its opposite or a sign of the same triplicity of the two signs which was occupied by one of the Moon's Nodes. Here also the occasional use of increasing or diminishing the remainder by 1 comes into use to obtain correct result.

It should be carefully noted that in the above cases we have to take separately the clearly defined lines and make due allowances as has been explained for small, broken or incomplete lines found on the third phalanges of the thumbs and on the percussion sides of both hands and then take one-half of the number for each place separately.

Now, we have got three factors and even considering all their variations, we are easily able to ascertain the year of birth correctly by consulting a set of Ephemer-



merides or the astronomical tables given in the latter part of this book. The personal appearance of the subject will generally give a clue to his approximate age and the general agreement between the factors will fix the year of birth accurately and then with the help of the date of birth already ascertained it will not be a difficult matter to get all the information required for the horoscope of birth.

Owing to the possibility of a few variations in the factors for the determination of the date, it is often difficult, unless the student has sufficient experience or is lucky, to come to the exact date of birth without considerable labour. The checks suggested will help much in this direction and there are also additional rules for the determination of the month and day of birth for additional checks to the results already obtained. It would be better to apply all kinds of checks and to verify results in each case by referring to past events from the lines of the hand according to the ordinary rules of palmistry, for which an easy and reliable method of finding out the time on the lines of the hand is given in latter part of this book. However, all the rules should be tried to find out the correct date of birth and no pains should be spared in this direction if the student wishes to be successful.

The additional rule for finding out the lunar month, that is, the sign occupied by the Moon at birth, is to add together the number of lines on the third phalange of the thumb and on the percussio, and also to find out the difference between the numbers of the lines on



these two places. Then the number of the lines on each of these two places are multiplied together and all the three results are again added together and divided by 12. The remainder will indicate the sign or its opposite sign occupied by the Moon at birth. As is usually the case, occasionally a difference of 1 is to be observed in the result. However, it is not clear why the triplicity signs are not to be applied here. It has been observed that in some cases very satisfactory results have been obtained by taking triplicity signs.

There are other rules also. But we have not been able to verify their accuracy and we are rather afraid and suspect that the information was given to us with deliberate alteration and misrepresentation of one or two factors just to obscure the truth. However, we give them for what they are worth.

To find out the month of birth, count the number of lines on the second and third phalanges of the fourth fingers (Fig. 28, K & L) of both hands and add them to the number of lines on the second phalange of the fourth finger of the right hand only and subtract from the total the product of the number of lines on the second phalange of the first finger of the right hand and of the vertical lines on the second phalange of the thumb (Fig. 28, G) and divide the result by 12 and the remainder will give the sign occupied by the Sun at birth.

Another rule is to add together the number of lines on the third phalanges of the second and fourth fingers



of the right hand only and 100 is added to the result, which is then divided by 12. The remainder gives the sign occupied by the Sun at birth.

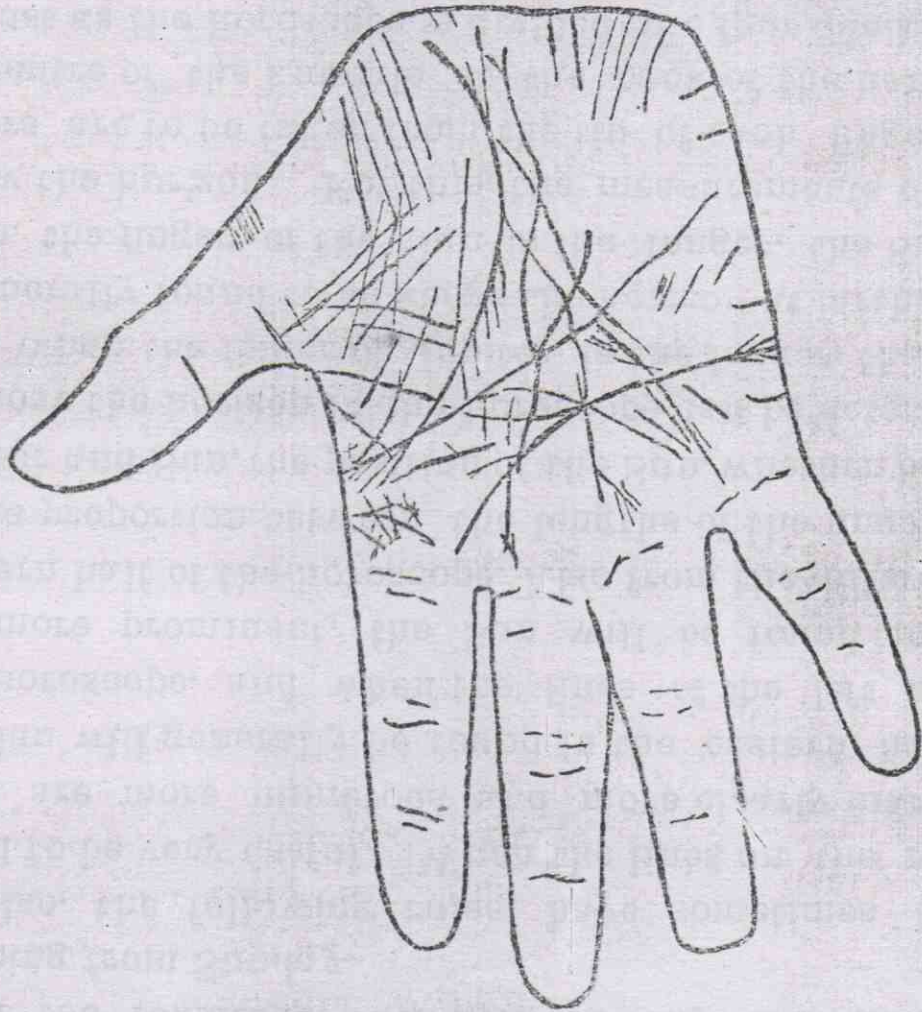
There is another rule to find out the day of birth, which has been verified in many instances. Take the difference between the number of lines on the third phalange of the thumb and on the percussion side of the palm (Fig. 28, A & B) and again subtract 3 from the difference, if practicable, and then divide the result by 7 and the remainder will give the day of birth commencing from Sunday.

Also, the following rules have sometimes been

found to be very useful. When the lines on the right hand are more numerous and more clearly marked, the Sun will generally be found in the eastern half of the horoscope, and when the lines of the left hand are more prominent, the Sun will be found in the western half of the horoscope. Also from the difference in the proportion between the lengths of the fingers of Jupiter and Sun, the position of the Sun, whether below or above the horizon in the horoscope can be determined. When the finger of Jupiter is the longer, the Sun is generally found to be above the horizon at birth, and when the finger of the Sun is the longer, the Sun is below the horizon. For this, the measurements of the fingers are to be taken from the tip of each finger to the centre of the knuckle at the back of the hand. Just as the horoscope is divided into four quadrants by the meridian line and the horizon line, so the palm is also divided into four quadrants by the Fate line and



the Head line. The quadrant of the hand, which contains most prominent and significant lines and markings, will often indicate that the corresponding quadrant in the horoscope is also occupied by the majority of the planets or is very significant in other respects. In the hand of Poet Rabindranath Tagore (Fig. 30) we find the first quadrant of the palm containing more lines and signs and the type of the hand is a combination of Mercury, Moon, Uranus, Neptune



Hand of Poet Dr. Rabindranath Tagore

Fig. 30.



and Venus. The thumb is strong and is facing the fingers and the Jupiter finger is straight and also strong and the mount of Jupiter is developed towards the Life line. This shows the strength of Mars and Jupiter. The personal appearance and the type of nose also confirm this. But the finger of Sun and also that of Mercury are very prominent and the mount of Moon is fully developed on all directions but more towards Mars, and Venus is well developed towards the base of the thumb. From these we expect Pisces with Aries rising at birth and the majority of the planets occupying the first quadrant of the horoscope. In the horoscope (See Fontispiece) we find Pisces with Aries rising with Neptune, Moon and Mercury in Aries.

Venus is also rising in her own sign Taurus in conjunction with the Sun and also Uranus and Mars were rising in the intellectual sign Gemini and the latter is in reception with Mercury in Aries. All these show the marvellous and many-sided intellectual genius of the poet, and are also confirmed by the developments of the mounts in the hand and the fine and well-balanced Head line. The fine Sun line and Sun finger with spatulate tip, showing great activity in art and literature and also great talent in all kinds of fine arts and music, and histrionic abilities, indicate world-wide fame and recognition.

Thus, we see that we can determine the date and year of birth chiefly from the lines of the hand, and now to complete our study we are to determine the time of birth. Some experts give a curious rule, which is, to



divide the second phalange of the thumb of the right hand into three parts and again to divide each of these parts into four parts, that is, into 12 parts in all; next, to consider carefully the part which seems to be the highest or has got a clear and definitely marked line, and that part will indicate the hour of birth either in the day or in the night, from sunrise or sunset, according to the number of parts indicated from the base of the thumb. This seems to us to be a clean spadeful dug out of absurdity! The usual rule, however, is to find out the zodiacal sign ascending at birth by counting the number of vertical lines on the second and third phalanges of the fourth fingers of both hands and multiply it by 13 and then add 5 to the product. The result is then divided by 12 and the remainder will indicate the sign ascending at birth commencing from Aries. Here also the usual difference of 1 should be allowed and the triplicity signs applied. But the most rational and accurate method will be to determine the ascending sign from the physical appearance, past events, &c. We will deal with this subject fully later on and also will give several new methods of finding out the ascending degree of a sign and thereby to find out the exact time of birth.

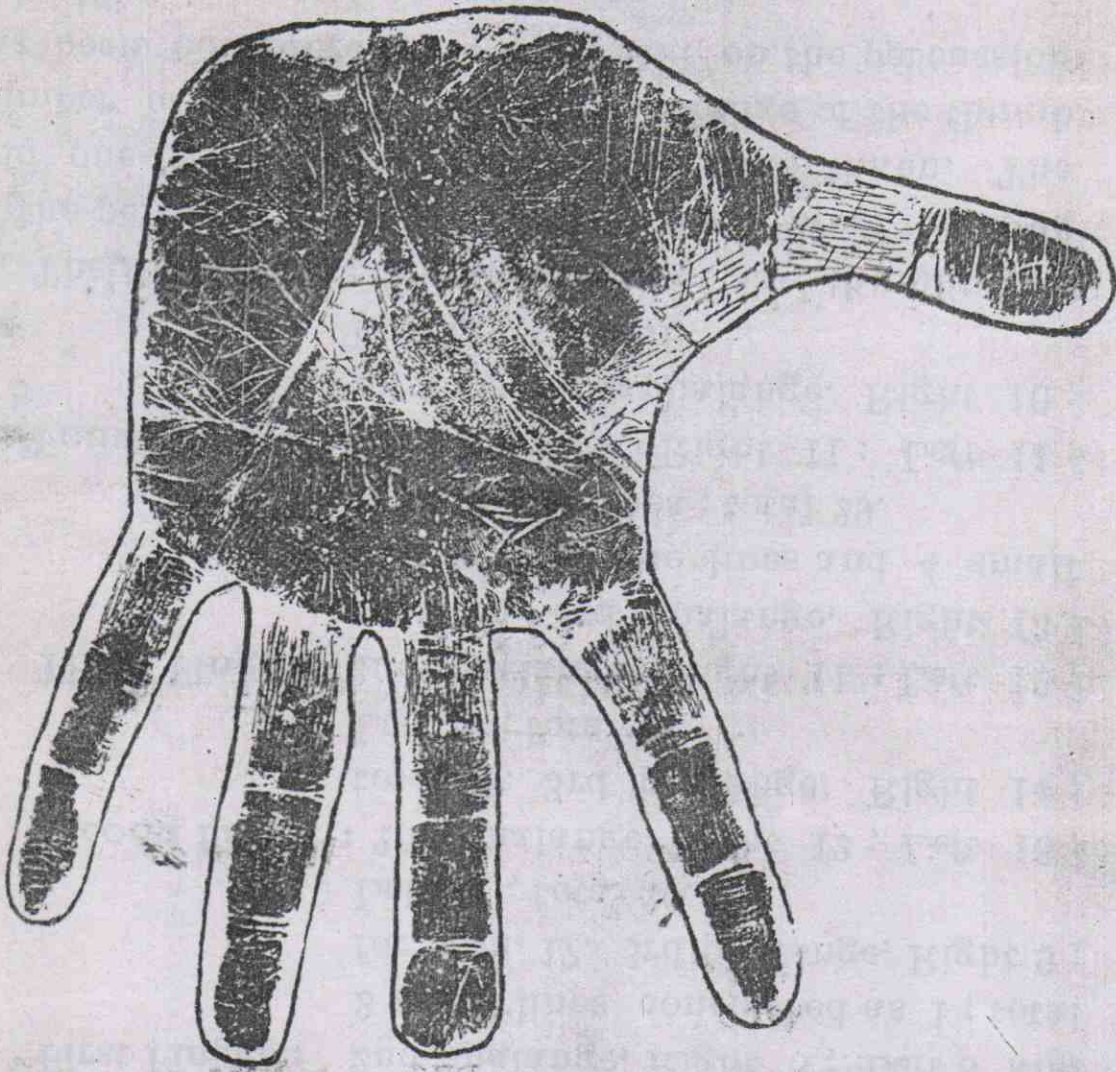
The student need not puzzle over the allowance of the difference of 1 in all the above calculations. It is only when in co-ordinating all the factors, if one of them does not tally, this difference is to be applied in the erratic factor to bring it in conformity with the other factors.



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Fig. 31.

Right Hand of Poet Nabin Chandra Sen



WE will now work out a few examples in full details according to the rules given in the preceding pages so that the student is able to understand the procedure clearly and may take the examples as models for his own working.

Practical Examples

CHAPTER XIV



As the first example, we take the impression of the right hand (Fig. 31) of the celebrated poet Nabin Chandra Sen, who was born at Chittagong, Lat. 22°21' N. and Long. 90° 53' E. The impression was taken when the subject seemed to be of about 55 years, that is, was supposed to be born about 1845.

The lines on the phalanges of the fingers of both hands were counted and they were as follows :

**First Finger :** 2nd phalange, Right 8 ; Left 8 and 2 small lines considered as 1 ; total for both, 17. 3rd phalange, Right 9 ; Left 11 ; total 20.

**Second Finger :** 2nd phalange, Right 12 ; Left 13 ; total 25. 3rd phalange, Right 14 ; Left 14 ; total 28.

**Third Finger :** 2nd phalange, Right 11 ; Left 12 ; total 23. 3rd phalange, Right 13 ; Left 14 complete lines and 4 small and broken lines ; total 29.

**Fourth Finger :** 2nd phalange, Right 11 ; Left 11 ; total 22. 3rd phalange, Right 10 ; Left 11 ; total 21

The lines on the 3rd phalanges of the thumbs and of the percussion sides of both hands were counted and one-half of the total number was taken. The number of lines on the third phalange of the thumb has been considered to be 31 and on the percussion to be 17.

Now we are in possession of all the data required for our calculation. To find out the Age of the Moon



RACTICAL EXAMPLES

on the date of birth, we have to consider the lines on the second and third phalanges of the second fingers of both hands. According to the above data we find these numbers to 25 and 28. The total of these numbers is 53. 32 is added to this and the result is multiplied by 7. We therefore get  $53 + 32 = 85 \times 7 = 595$ . This divided by 15 gives 10 as the remainder, which shows that the age of the Moon was 10th of the bright or dark half. From the line at the first joint of the thumb, although crossed and looped, we know that the subject was born in a dark half, hence, this shows that the subject was born on the 10th day of the dark half of the Moon.

Now we are to find out the astronomical month of birth. For this purpose we are to consider the lines on the first fingers, which we find in the above data to be 17 and 20, or 37. This number is multiplied by 23 and then divided by 12 and we get 11 as remainder, which shows that either the Sun or the Moon should be in the 11th sign from Aries, that is, in Aquarius on the day of birth and will indicate the month of birth. Whether we should take the Sun or the Moon in this case will be considered in due course.

Our next efforts will be to find out the day of birth and for this we are to consider the lines on the third fingers of both hands. We have already got the numbers as 23 and 29 or 52. Add 611 to this and multiply the sum by 5 and divide the product by 7. We thereby get 4 as the remainder, which counted from Sunday shows Wednesday as the day of birth.



We have now obtained that the subject was born on a Wednesday when the Sun or the Moon was in the sign Aquarius and Age of the Moon was 10th of the dark half. The next thing would be to find out a year in which this coincidence happens. First, take the Sun in the sign Aquarius and you will find that when the age of the Moon is 10th of the dark half, it will be placed in the sign Sagittarius. We also know that the age of the subject was about 55 and therefore let us consult a set of Ephemerides about the year 1845, say from 1841 to 1850. We find on the 25th January, 1843 the Sun to be in Aquarius, the Moon in Sagittarius and the day a Wednesday. Also, on the 10th February, 1847 we find the above conditions satisfied. Also on the 6th February, 1850 the conditions are satisfied. Hence, we are to consider one of these three dates as the probable date of birth. As on these three dates the majority of the planets are in positive signs, the position of the Sun has been considered. If we take the position of the Moon in Aquarius, the 10th day of the dark half can occur only when the Sun passes through the sign Aries. We find that these conditions are satisfied on the following dates: 14th April, 1841, 6th April, 1842, 2nd April, 1845, 21st March, 1849 and 18th April, 1849. Of these only the 6th April, 1842 would justify us in taking it for consideration according to the lunar position, as the majority of the planets were in negative signs on this date only.

To eliminate the wrong dates from these, let us find out with the help of the tables the Age of the Moon on



each of these dates. Of all these dates, only the 10th February, 1847 gives the Age of the Moon as the 10th of the dark half and all the rest give either the 8th, 9th, 11th or 12th of the dark half as the Age of the Moon to fall on a Wednesday. Hence, we have no other alternative than to accept the 10th February, 1847 as the correct date of birth, which is actually the case.

But in following this process we have to depend on the approximation of our guesses to the actual age of the subject from his physical appearance only. If on the contrary, we determine the positions of a few major planets from the lines of the hand, much of our labour is not only saved but we are placed on a rather surer ground.

We will now try to find out the positions of Jupiter, Saturn and one of the Moon's Nodes according to the rules given.

We have got the number of lines on the third phalange of the thumb to be 31, and that on the percussion to be 17. According to the rule,  $31 + 17 = 48$ ; again,  $48 + 27 = 75$ , and dividing this by 12 we get 3 as remainder, which shows that Jupiter was either in Gemini or in Libra or Aquarius, the triplicity signs.

Similarly, we get the position of Saturn by  $1 \times 17 = 17$ . Dividing this by 12 we get 11 as remainder, indicating that Saturn was either in Aquarius, or in Libra or Gemini, the triplicity signs.

For the Moon's Node, we get  $31 + 17 + 14 = 62$ . This divided by 12 gives 2 as remainder, showing that



one of the Nodes was either in Taurus, or in Virgo or Capricorn, the triplicity signs.

Now we are to tabulate the years from the Ephemerides or from the tables given in this book, in which Jupiter, Saturn and one of the Moon's Nodes are placed in the signs found above. As the movements of these planets and the Moon's Node are very slow our task would not be a difficult one. The positions of the above planets and the Moon's Node are found in the following years during the month of February to be as follows :

Year	JUPITER	SATURN	MOON'S NODE
1831	Aquarius	Leo	Virgo
1834	Taurus	Libra	Cancer
1835	Gemini	Libra	Gemini
1839	Libra	Sagittarius	Pisces
1843	Aquarius	Capricorn	Capricorn
1844	Pisces	Aquarius	Sagittarius
1846	Taurus	Aquarius	Scorpio
1847	Gemini	Pisces	Libra
1851	Libra	Aries	Leo
1855	Aquarius	Gemini	Taurus
1856	Pisces	Gemini	Aries
1859	Gemini	Leo	Aquarius

Form the above list it appears that the nearest possible year that can suit our purpose is 1847, as in this year only we find the 10th age of the Moon in the dark half falls on a Wednesday and the positions of the planets and the Moon's Node almost correspond with those found by calculation. Jupiter is in Gemini



as found by calculation and the position of Saturn is in Pisces instead of Aquarius and the Moon's Node is in Libra instead of Virgo. But these differences are covered by the rules, as an allowance of 1 sign on either side to that found by calculation is permitted in order to obtain a date which would correspond with the age of the Moon and the day of birth. Of all the above possible years only one, that is, the 10th February, 1847 satisfies all conditions and is therefore taken to be the correct date.

From the additional rule for finding out the lunar month of birth, we get :  $(31 + 17) + (31 - 17) + (31 \times 17) \div 12 = 1$ . This shows that the Moon occupies either Aries, or Leo or Sagittarius, the triplicity signs, on the day of birth. Actually the Moon was in Sagittarius on the day of birth. Curiously enough the day of birth comes out accurately by taking the difference between the numbers of lines on the third phalange of the thumb and on the percussion and again diminishing the result by 3 and then dividing it by 7. Thus :  $31 - 17 = 14$  ;  $14 - 3 = 11$  ;  $11 \div 7$  gives 4 as remainder, which counting from Sunday gives Wednesday as the day of birth.

Finally, we are to find out the time of birth. According to the usual rule, we take the total number of lines found on the second and third phalanges of the fourth fingers of both hands, which is 43. Multiplying this by 13 and then adding 5 to the product, we get 564. Dividing this by 12 we get 0 or 12 as remainder, showing that Pisces was rising at the time of birth.



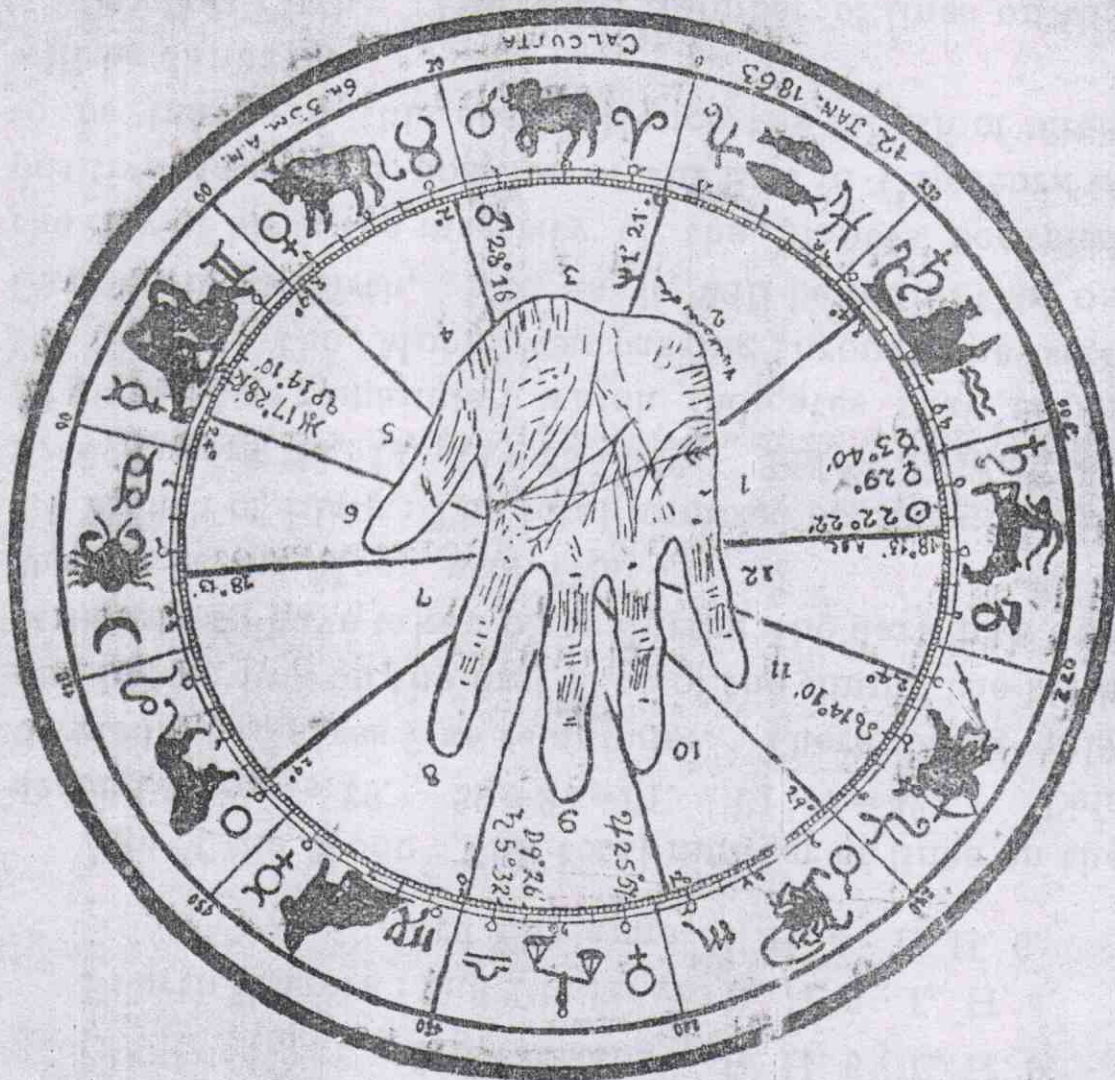
The type of the hand shows the prominence of Jupiter and Venus mounts, with secondary influences of Mercury and Sun mounts. The Head and Life lines are slightly separated at their commencement and the Head line is coming down to the mount of Moon. The thumb is widely separated from the palm. The forehead is broad and is distinctly of the Pisces type. All these confirm the ascending sign calculated from the lines of the palm. Further, from the predominance of the Jupiter mount and finger, we may consider that either Pisces or Sagittarius may be rising at birth. If we take the latter as the ascending sign, we will find Jupiter in the sixth house of the horoscope and Moon and Mars rising, which would make the hand more of a Mars-lunar type than of Jupiter. Hence, Pisces would be the correct ascending sign and will satisfy all conditions. Venus rises in her exalted sign Pisces, Jupiter also is rising, and Mercury in conjunction with the Sun is also rising in Aquarius (Fig. 36). The Saturn finger shown extraordinarily shorter in the figure was due to an accident, and Saturn was in the 12th house of the horoscope, in a weak position in the sign Pisces, showing an accident.

The rising of Venus in square aspect with the Moon and Jupiter indicates great poetic abilities and also some eccentricity in character. By ordinary rectification from past events in life the ascending degree has been determined to be 16° 11' Pisces. Another method of determination of the ascending degree given in the following chapter also gives very approximately the same result.



PRACTICAL EXAMPLES

As the next example, we take the hand of Swami Vivekananda. ( Fig 32 )



Hand and Horoscope of Swami Vivekananda.

Fig. 32.

The number of lines on the hand is as follows :  
 On the third phalange of the thumb, 15.  
 On the Percussion, 9.

First Fingers : 2nd Phalange, R. H. 3 ; L. H. 2 ;

3rd Phalange, R. H. 4 ; L. H. 5.



- Second Fingers : 2nd Phalange, R. H. 5 ; L. H. 8.  
3rd Phalange, R. H. 7 ; L. H. 9.
- Third Fingers : 2nd Phalange, R. H. 4 ; L. H. 6.  
3rd Phalange, R. H. 6 ; L. H. 9.
- Fourth Fingers : 2nd Phalange, R. H. 3 ; L. H. 4.  
3rd Phalange, R. H. 4 ; L. H. 6.

Age of the Moon : The total number of lines on the second fingers = 29.  $29 + 32 = 61$ .  $61 \times 7 = 427$ . This divided by 15 gives 7 as remainder. There being only one forked line on the first joint of the thumb, the birth is shown to have taken place during the dark half and the age of the Moon was 7th.

Month of Birth : The total number of lines on the first fingers is 14.  $14 \times 23 = 322$ . This divided by 12 gives 10 as remainder, which indicates that either the Sun or the Moon was passing through the sign Capricorn at birth. But as it will be found that on the day of birth the majority of the planets occupied positive signs, the position of the Sun in Capricorn is to be taken in this case. Hence, the month of birth will be January.

Day of Birth : The total number of lines on the third fingers is 25.  $25 + 611 = 636$ .  $636 \times 5 = 3180$ . Dividing this by 7 we get 2 as remainder, which shows the birth day to be a Monday.

We are now to find out a year that will reasonably be within the probability of the age of the native, in which the 7th age in the dark half of the Moon falls on a Monday in the month of January. This we try



to find out from the positions of the planets Saturn and Jupiter and of the Moon's Node.

Position of Jupiter :  $15 + 9 = 24$  ;  $27 - 24$  or  $27 + 24$  and dividing the result by 12 we get 3 as remainder in each case. This show that Jupiter was either in Gemini, or in Libra or Aquarius.

Position of Saturn :  $15 \times 9 = 135$ . Dividing the result by 12 we get also 3 as remainder, Saturn was therefore either in Gemini, or in Libra or Aquarius.

The Moon's Node :  $15 + 9 + 6 = 20$ . Dividing this by 12 we get 6 as remainder. The Node was therefore either in Virgo, Capricorn or Taurus.

By consulting the Ephemerides for a number of years within a reasonable limit, we find that only in the year 1863 both Jupiter and Saturn were in Libra in the month of January, and in no other year the two planets were both in one or the other of the above signs separately or conjointly. However, the Moon's Node was in the sign Sagittarius during the month of January 1863, that is, one sign apart from Capricorn, where it was expected to be found, but this difference is admissible according to the rules. The chief criterion of accuracy in these matters lies in the confirmation of the age of the Moon and of the day of birth with the year thus found. Consequently, we find Monday, the 1st January, 1863 as the correct day of birth, which is really the case here.

The Ascendant : The number of lines on the fourth fingers = 17.  $17 \times 13 = 221$  ;  $221 + 5 = 226$ . Dividing this



by 12 we get 10 as remainder, which indicates that Capricorn was rising at birth.

Whether this is correct or not should be verified by the type of the hand and also by physical appearance. Here the type of the hand with its knotty fingers, clearly points out the predominance of Saturn. Also, we find the finger of Jupiter prominent and the Sun mount well-developed as well as the Sun line. Here we get a mixed type of Saturn, Jupiter and the Sun. Taking the middle of Capricorn as rising, we find Saturn exalted in Libra in the 9th house and Jupiter near the midheaven in good position and also the Sun rising in the ascendant. This tallies with the shape of the hand and also with the personal appearance. Hence, we may take the time of birth to be about Sunrise. After rectification of the time according to astrological rules, the correct birth time has been determined to be 6h. 33m. A. M. of the 12th January, 1863, at Calcutta.

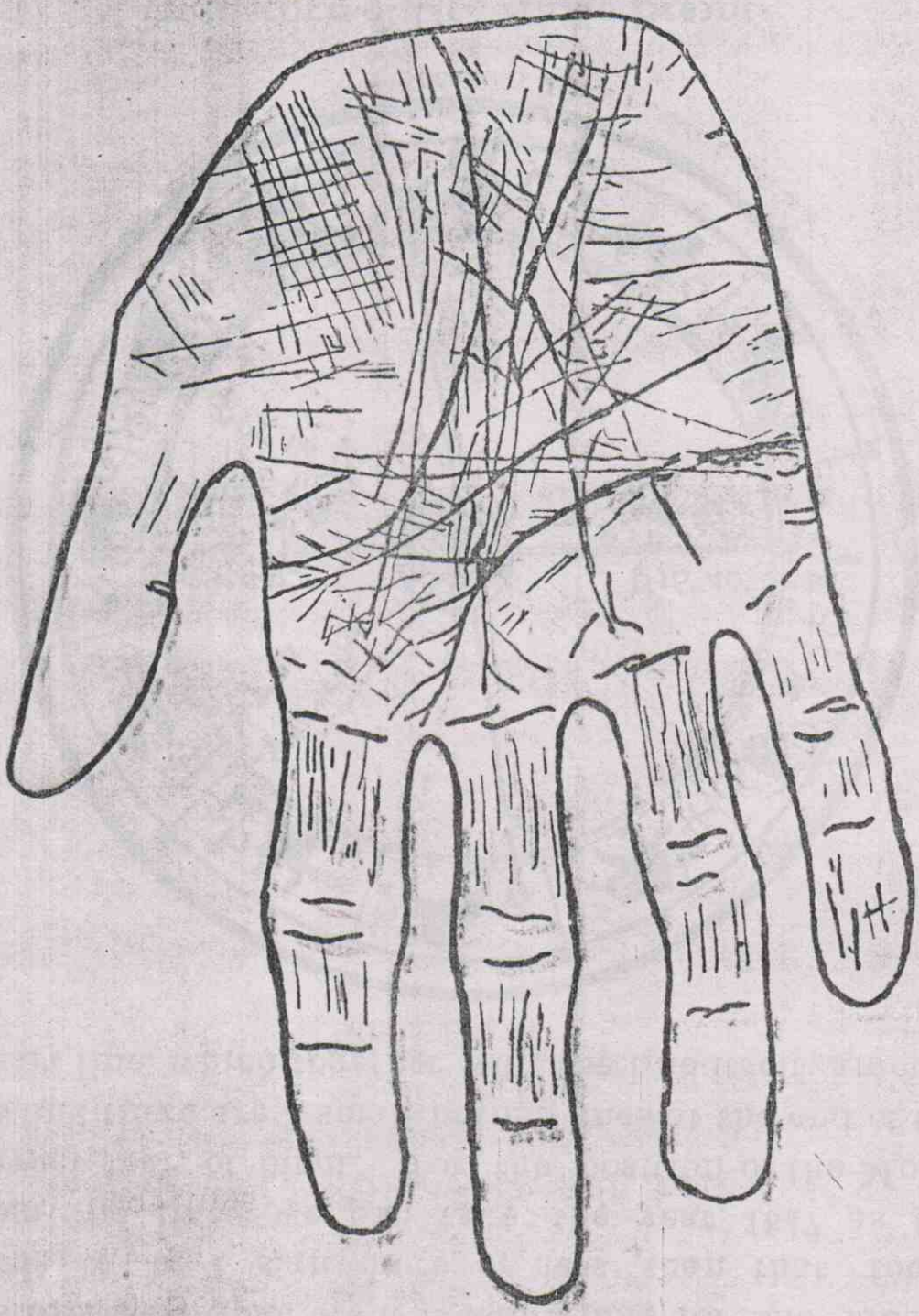
As another example, we take the hand of Dr. Annie Besant. The lines on the base of the thumb, that is, the third phalange, are found to be 19 and those on the percussion 12. The hand (Fig. 33) clearly shows a pure Uranus type. According to the rules the position of Jupiter would be :  $19 + 12 + 27 = 58$ , this divided by 12 the remainder is 10, which gives Capricorn or Cancer as the position of Jupiter. For Saturn :  $(9 \times 12) \div 12$ , the remainder is 0 or 12, that is, Saturn will be either in Pisces or Virgo. For the Moon's Node :  $(19 + 12) + (19 - 12) \div 12 = 2$  or Taurus or Scorpio. The



Year 1817 gives the position of Jupiter in Cancer, of Saturn in Pisces, but of the Moon's Node in Libra

Fig. 33.

Hand of Dr. Annie Besant



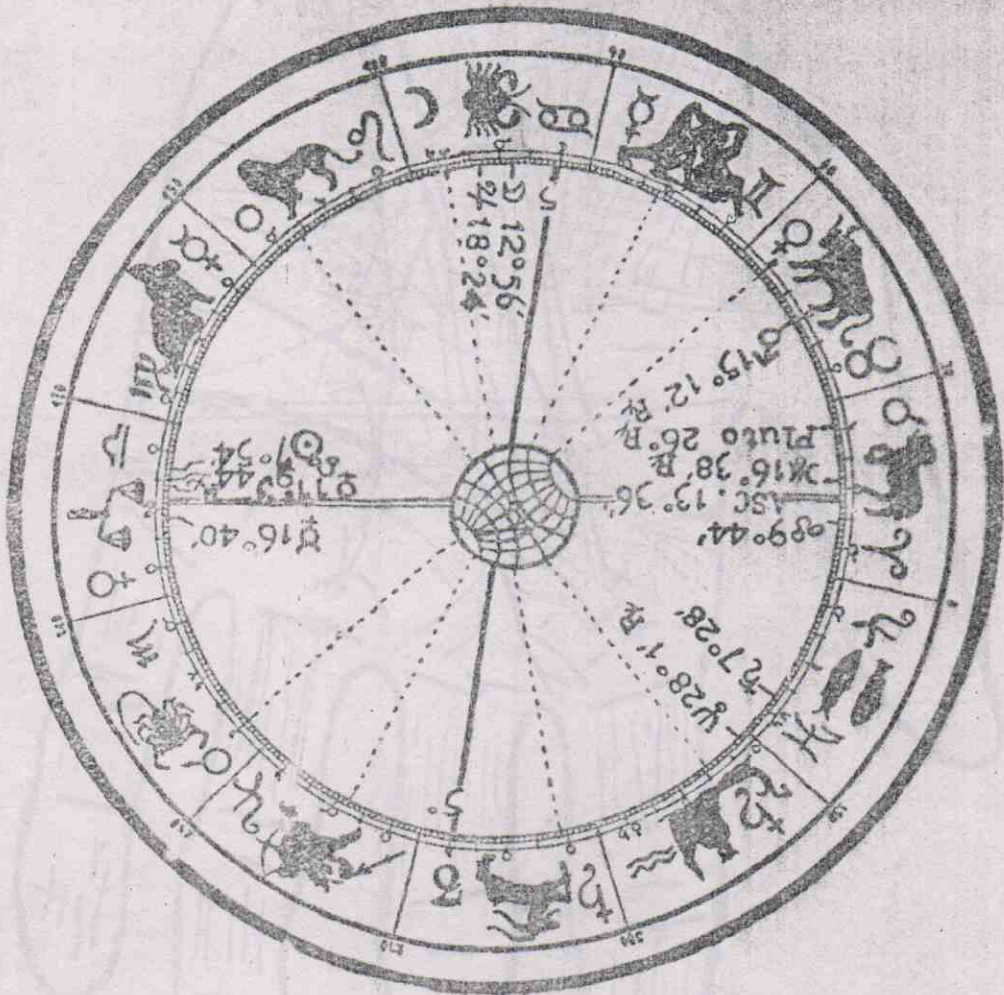
PRACTICAL EXAMPLES



to 4, indicating Cancer as the sign occupied by the Moon. Similarly for the position of the Sun, we find 6

Fig. 34.

Horoscope of Dr. Annie Besant



instead of Scorpio. As it is admissible for the Moon's Node to be 1 sign more or less than that found from the lines, we can take the year 1847 as the correct year of birth. For the position of the Moon, we find there are 3 small branch lines at the end of the Heart line, which together with the line itself amount



branch lines at the commencement of the line of Life in both hands, which with the Life line itself amount to 7, indicating the sign Libra occupied by the Sun. From the positions of the Sun and the Moon it is very easy to find out the date of birth as the 1st October, 1847.

As the hand shows a clear type of Uranus, we may make the position of Uranus rising at the time of birth and will thereby get a horoscope with Aries rising (Fig. 34.) This horoscope tallies not only with the personal appearance but also with the principal characteristics and events of life. The correct horoscope gives  $13^{\circ} 36'$  of Aries rising at the time of birth, thus showing that the calculation of the horoscope from the lines of the hand is also correct.



To be able to find out the correct ascendant and consequently the time of birth, requires a thorough knowledge not only of the planetary and zodiacal types but also of the laws of interpretation of a amount of success.

Study of this subject he will be crowned with a fair in his observations and makes a patient and diligent blem somewhat difficult. But if the student is careful ever-varying features of the heavens render this pro- one from the others of the family in peculiarities. The most occupied sign in the horoscope, differentiates the by the rising sign and the predominant planets or the among the members of a family, but the type indicated dity gives a semblance in the outward appearance contour of the body obtained from heredity. The here- planetary influences, and in considering the general birth, the difficulty lies in balancing with the opposing and from the rising sign of the zodiac at the time of personal appearance from the positions of the planets 2 hours. It must be remembered that in judging of can therefore approximately ascertain the time within rally remains on the ascendant for about 2 hours, we personal appearance of the subject. As a sign gene- approximate time of birth can be found out from the methods already described in the foregoing pages, the WHEN the date of birth has been ascertained by the

The Time of Birth

CHAPTER XV



horoscope, without which it is scarcely possible to accomplish this. The agreement of the horoscope with the outward appearance of the subject is of great value.

After correctly finding out the date of birth, calculate from the Tables given in this book the approximate positions of the planets at noon on the day of birth and place them in a circular map of the zodiac. Look carefully at the appearance of the subject and note the important features and characteristics and also obtain a few important events in the life of the subject. A good knowledge of the zodiacal types will enable one to ascertain the rising sign in the horoscope from the outward appearance of the subject and also from his particular features which are peculiar to the sign. Also from the known facts of the life of the subject, planets are to be considered in such significant positions of the horoscope so as to tally with the predominating type of the hand indicated from the development of the mounts and from the predominant fingers in the hand, as well as with the signs of events shown in the palm.

For example, when it is known that the subject has numerous children, the planets should be considered as having much to do with the 5th house of the horoscope; when any important event relating to financial matter is known, the planets will be considered with relation to the 2nd house to agree with the event; when the native has any important foreign travels, the corresponding consideration of the 9th and 12th houses



should be made; and when any incident relating to brothers is known the 3rd house should be considered in such a way as to agree with the nature of the event. One should consider with all the houses in this manner so as to find out whether a particular ascending sign of the zodiac can give such house indications according to the known features and events of life.

The parts of the body ruled by each sign of the zodiac have been described in the early part of this book. Also, Fig. 1 shows the external parts of the body ruled by each sign. The external parts of the internal organs of the body ruled by the signs are given below. The sign found on the cusp of the ascendant, descendant, the 6th or the 8th house, indicates the parts of the body or the internal organs, corresponding to it liable to diseases or accidents, particularly, if it is afflicted by planets or occupied by malefics. As the ascendant and descendant are co-ordinated by opposition, the two signs found therein indicate therefore the same parts of the body, thus :

Signs.

Aries and Libra

Taurus and Scorpio

Parts of body.  
Head, brain, muscles, loins, kidneys.

Throat, bronchial tubes, neck, shoulders, mucous membrane, glands, sexual and excretory organs.

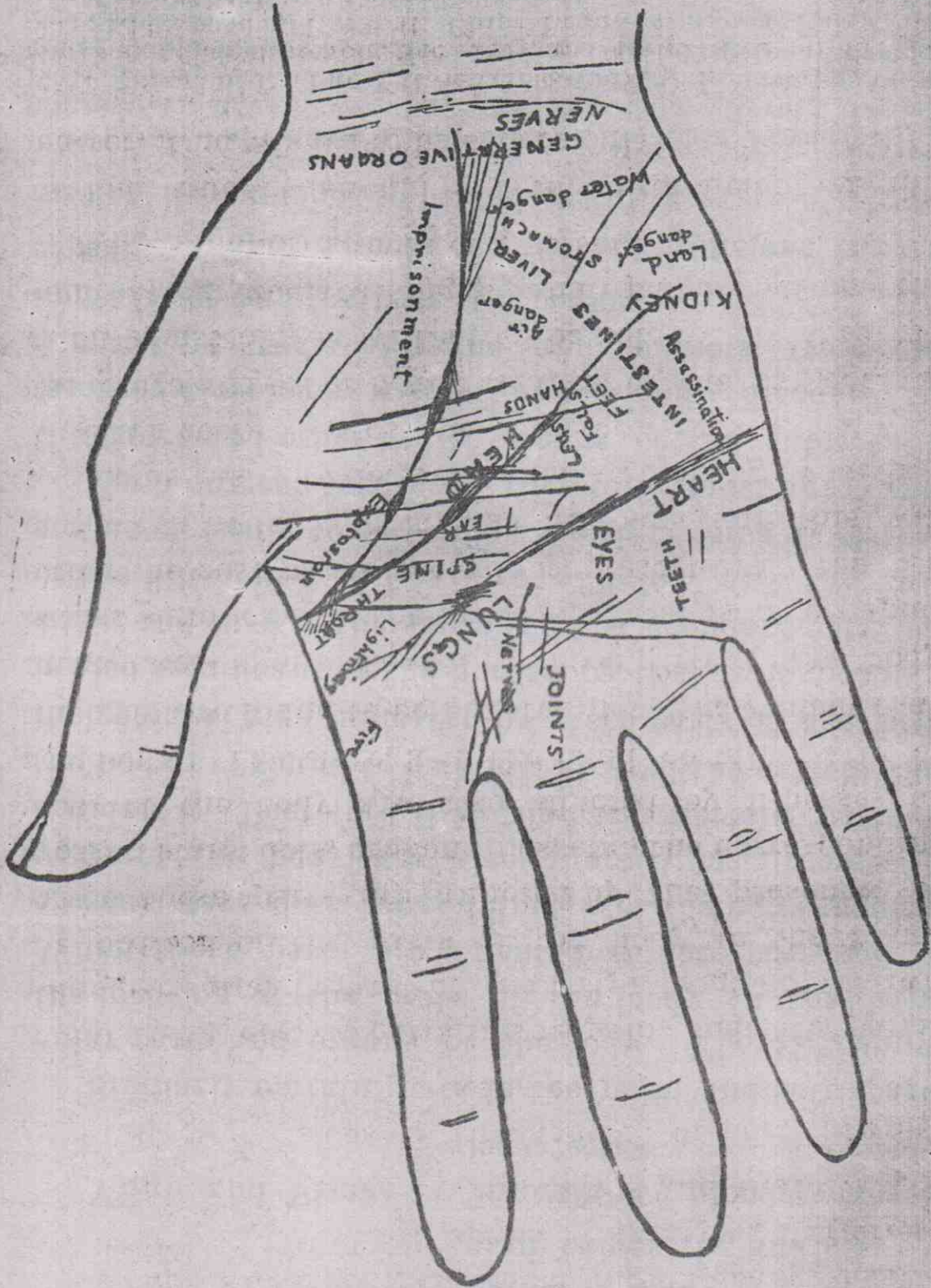
Gemini and Sagittarius Arms, hands, thighs, hips, lungs, nerves.

Cancer and Capricorn Breast, stomach, trunk, thorax, precordial region, bone.



Fig. 35.

Location of Parts of Body in the Palm



THE TIME OF BIRTH



Leo and Aquarius Lumber region, back, heart, spine, kidneys, arteries, skin, calves and ankles.  
 Virgo and Pisces Intestines, blood, bowels, legs, feet.

Similarly certain parts in the palm indicate particular parts and organs of the body. Fig. 35.\* shows the location of the parts of the body in the hand. When these parts are afflicted by the presence of crosses, stars, dots, broken lines, etc., the corresponding parts of the body are also affected by illnesses or accidents. Therefore, if in the hand certain parts of the body are found to be afflicted, it will be evident that the zodiacal sign indicated by those parts of the body is also significant in the horoscope, that is, it occupies either the cusp of the ascendant, descendant, the 6th or the 8th house, and is also afflicted, and this will enable us easily to determine the sign rising at birth.

Each correct horoscope, therefore, must agree with the figure and other bodily marks of the subject. A talented astrologer will often be able to discover the dominating zodiacal signs and planets from the appearance and features of a person.

The student should try to be proficient in this matter, if he wishes to be successful.

\*The hand of Dr. Sun Yat Sen (1868-1925), Chin. Physician and Statesman; joined Revolu. Soc. 1894, and Chin. Revolu. League, 1905; Kidnapped and held at Chin. Legation, London, until released on application by Lord Salisbury, 1896; largely responsible for Chinese revol. of 1911. Organized Kuo-Min-Tang Party and by 1924 had established Govt. in Canton.



## THE TIME OF BIRTH

Now, it will be seldom found that the features of a person can be determined from a single sign or a single planet, but there will always come several principal signifiers in question for judgment. From the combination of all these influences one will easily be able to determine the correct appearance and bodily constitution of the subject. The rising sign and the planets in the first house of the horoscope alone will never suffice for the correct recognition of the personal appearance of the subject. This depends on the influences of the following factors :

1. The rising zodiacal sign ;
2. The sign in which the ruler of birth is posited ;
3. The decanate ruler of the rising sign ;
4. The planets posited in the rising sign ;
5. The planets found near the mid-heaven ;
6. The planets in greater elevation ;
7. The sign occupied by the Sun and his disposer ;
8. The sign occupied by the Moon and her disposer ;
9. The strongest planet in the horoscope.

The combination of the influences of all planets and signs, which is obtained from the above factors, will chiefly give a reliable picture of the subject.

As an example, let us take a case in which we find the following positions of the planets in the signs of the zodiac on the date of birth, as found from the lines of the hand : Jupiter in Aquarius, Moon in Capricorn, Venus and Mars in Sagittarius, the Sun in Scorpio,



Mercury in Scorpio, Saturn in Cancer and the Moon's North Node in Pisces. From the type of the hand, we find the Jupiter type predominant and also we find that the portion of the hand indicating the sign Sagittarius is full and well-developed. Also, the face shows some likeness of the Sagittarian type. Hence, we take the first part of Sagittarius to be rising and try to describe the personal appearance by considering the following points :

1. Let Sagittarius be the rising sign ;
2. Then the ruler will be in Aquarius ;
3. Jupiter will be the ruler of the rising decanate ;
4. Mars and Venus will be found in the first house ;
5. No planets will be near the mid-heaven ;
6. Mercury and the Moon will be in greater elevation ;

7. The Sun will be in Scorpio ;
8. The Moon will be in Capricorn ;
9. Mars will be the strongest planet in the horoscope ; this will be another reason why we find the portion of the hand indicating Sagittarius, is well-developed.

From all these we can form the following judgment about the outer appearance of the subject :

The sign Sagittarius on the ascendant will give a medium, but good proportioned figure, because Jupiter as ruler of birth in Aquarius would in combination with the sign Sagittarius give a tall and broad-built body, but this will not be allowed by the Moon weak in Capricorn, which reduces the tallness and breadth of



the body. Also, the Sun in Scorpio gives only a middle height and not always a well-proportioned figure. The two planets Mars and Venus in the ascendant give again a beautifully built, strong and powerful structure of the body; but both the planets also speak for a medium height. The Sun in Scorpio and the Moon in Capricorn point to dark and thick hair. Form Mars and from the Sun in Scorpio the look is firm, fixed and penetrating. The elevated Mercury in Scorpio and also the Moon in Capricorn give a restless flaring-up from time to time through passionateness and impulsiveness. On the other hand, the elevated Moon will give a somewhat melancholic and dreamy expression.

Mars as the strongest planet in the horoscope makes the body muscular, but the leanness belonging to him is compensated by his proximity to Venus. Mars also gives something piercing and resolute to the expression. The chin is more pointed than round, the whole feature is manly, shrewd and intelligent. Mars also gives big nostrils and big muscular hands.

In the early and middle years of life, more slenderness of the body will prevail. In later years an inclination to corpulence and baldness is remarkable due to easy mode of life. But excessive corpulence, however, is not to be expected. The bodily vigour, the inquisitive appearance and the lively gait, which are peculiar to the sign Sagittarius and also the preservation of the youthful appearance of the subject for a long time, give



the clue that the rising sign is very probably Sagittarius. The eyebrows will be bushy and join on the root of the nose.

Practically speaking, the above method will generally show the predominating sign in the horoscope, although more often the ascendant is indicated by the personal appearance. Hence, some method is required to check this and to ascertain not only the correct rising sign but also the degree rising, which will fix the time of birth.

For this purpose the Law of Balance Point in horoscopes is to be considered. In each horoscope there are the following balance points :

1. The balance point of the horizon, that is, the point which is close to the ascendant or descendant.

2. The balance point of the meridian, that is, the point close to the zenith or nadir.

3. The balance point of the Sun, that is, the point close to the Sun or its opposition.

4. The balance point of the Moon, that is, the point close to the Moon or its opposition.

Now we will consider the law of the balance points. When a horoscope is correctly cast we will find one of the following conditions as expressed by the following formulas is satisfied. The agreement comes true within an orb of 3 degrees.

The formulas are :

1.  $\text{Sun} + \text{Moon} / 2 = \text{Ascendant, descendant, zenith or nadir.}$



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2. Ascendant + M. C./2 = Sun or Moon.
3. Ascdt. + Moon/2 = Sun, M. C. or I. C.
4. M. C. + Sun/2 = Moon, Ascdt. or Descdt.
5. Ascdt. + Sun/2 = Moon, M. C. or I. C.
6. M. C. + Moon/2 = Sun, Ascdt. or Descdt.
7. 2 Sun + Moon/3 = Ascdt., Descdt., M. C. or I. C.
8. Sun + 2 Moon/3 = " " "
9. 2 Ascdt. + M. C./3 = Sun or Moon.
10. Ascdt. + 2 M. C./3 = " "
11. 2 Ascdt. + Moon/3 = Sun, M. C. or I. C.
12. Ascdt. + 2 Moon/3 = " " "
13. 2 M. C. + Sun/3 = Moon, Ascdt. or Descdt.
14. M. C. + 2 Sun/3 = " " "
15. 2 Ascdt. + Sun/3 = Moon, M. C. or I. C.
16. Ascdt. + 2 Sun/3 = " " "
17. 2 M. C. + Moon/3 = Sun, Ascdt. or Descdt.
18. M. C. + 2 Moon/3 = " " "
19. Sun = Ascdt., Descdt., M. C. or I. C.
20. Moon = " " "
21. Sun = Moon.

In the left side of the formula, Ascdt. or M. C. may be substituted for Descdt. or I. C. and in the right side any other factor of the balance points may be similarly substituted.

Generally 40% of the horoscopes will come under formula 1, and formulas 1 to 6 will cover almost all cases, only in rare cases the other formulas will apply. For example, in the case of the horoscope of Dr. Annie Besant, we find Formula 5 satisfies the conditions.



But if we take the horoscope of Swami Vivekanda we find Formula 15 covers the case. Thus :

2 Ascdt. = 19s. 5°	26'	
+ Sun	= 9	22
	28	28
	48	: 3
	36'	= Capricorn 19° 36'

which is within orb of the Ascendant 18° 13'. Here the other factor of the balance point has been taken. Also, in the horoscope of the poet Dr. Rabindranath, we find Formula 10 covers the case.

Ascdt.	0s	20°	14'
+ 2 M. C.	18	20	20
	19	10	34 : 3
	16°		

which is within orb of the opposition of the Moon in the horoscope.

The student should apply these rules to all other horoscopes to understand them thoroughly.

However, as the majority of cases are covered by Formula 1, we may proceed in the following manner.

When this does not give the correct horoscope, we should deal with other formulas in the same manner. As already it has been said that when the birth time of a person is unknown, we have first to take the noon

positions of the planets on the day of birth, which has been ascertained from the lines of the hand and has been properly checked, otherwise all further calculations will be futile and useless.



Now see whether the majority of the planets occupy male or female signs.

When the person is a male and the majority of the planets on the day of birth occupy female signs, we shall get a male with strong female characteristics predominating, that is, the life revolves in curves of emotion, and likewise conversely, when the subject is a female and the majority of the planets occupy male signs, there will be strong male character predominating, that is, the life devolves upon the lines of intellect. There being 9 planets, unless the influence of Pluto is taken into consideration, in no case there can be an even distribution of the planets in the male and female signs.

After noting the predominance of the male or the female signs, the distance between the Sun and the Moon is to be counted over the sign Aries and one-half of the distance is to be taken. This halved distance is to be added to the longitude of the Sun, when the majority of the planets occupy male signs, or to the longitude of the Moon, when the majority occupy female signs. This result will indicate position nearer to one of the cardinal points, that is, the cusp of the M.C. or the ascendant, the 4th or the 7th houses.

There is also another easy method based on the system of determining the longevity of a person according to Hindu Astrology, for finding out the sign occupied by one of the cardinal points of the horoscope. After the date of birth has been correctly ascertained from the hand, take the longitudes



of the Sun, Moon and Saturn for this date at noon (preferably Greenwich noon). Add together the longitudes (in degrees) of the Sun and the Moon, of the Sun and Saturn and also of the Moon and Saturn and take one-half of these and from them take the opposite points of these degrees. These will give the half distant points between Sun and Moon, Sun and Saturn, Moon and Saturn, Moon and Sun, Saturn and Sun, and Saturn and Moon. Add together these factors two at a time and take the one-half of these results according to the formulas given below and most of them will give either the Ascendant or the Mid-heaven in approximate degrees. In some cases 180° should be added to or subtracted from a result, or subtracted from 360° to bring the figures in harmony with other figures. Then an average of the factors of approximate figures should be taken, which will give the sign and points of the horoscope, that is, the ascendant, descendant, midheaven or the cusp of the 4th house, but generally the ascendant and the midheaven will be found. In rare cases there may be a difference of one sign in one of these points, chiefly due to the latitude of the place of birth.

The following formulas are to be observed in the calculation :

- (1) Moon/Saturn + Sun/Saturn, (2) Moon/Sun + Sun/Saturn, (3) Moon/Saturn + Saturn/Sun, (4) Moon/Sun + Saturn/Moon, (5) Sun/Moon + Sun/Saturn
- (6) Moon/Sun + Moon/Saturn.







Another Example : Dr. Rajendra Prasad, first President of the Indian Republic, was born at 8h. 38m. A. M. on the 3rd December, 1884 at Lat. 26° 38' N. and Long. 85° 10' E. The Ascendant is Capricorn 8° 35' and the Midheaven Libra 23° 40'. The longitudes 81° Sun/Moon 167, Moon/Sun 347; Sun/Saturn 166, Saturn/Sun 346; Moon/Saturn 81, Saturn/Moon 261.

Asc.	180	Asc.	304
Add	124	Sun/Moon	167
2)	247	Sun/Saturn	166
-----	-----	Moon/Sun	347
608	2)	Saturn/Moon	261
Asc. 304		Saturn/Sun	347
M. C. 166			
2)	333		
M. C. 219	2)		
-----	-----		
509			
254			
Asc.			

Taking the average :

For Asc.

For M. C.

304	166
251	219
-----	-----
254	2)
304	385
-----	-----
1113	193

The sign is obtained as Libra with a difference of 11° from the actual M. C.

giving the exact Ascendant.

When the birth time is not known we should



consider the Ascendant and the M. C. thus obtained and check them from the Tables of Houses for the latitude of birth. We will next examine whether the sign obtained as Ascendant agrees with the personal type of the native or with that of the sign preceding or following. We shall thus obtain an approximate horoscope and then we can find out the exact ascendant or midheaven by rectification of the horoscope from past events according to Directional Astrology.

The following rules, however, will in many cases, enable one to find out the correct time of birth quite easily.

Get from the subject the dates of a few important events of his life, such as the date of death of the father or of the mother, the date or year of marriage, promotion or any such important event. We are to convert each of these periods into an arc of direction by taking 1 degree for 1 year of life; then add it to the longitudes of the planets and see whether any of such longitudes forms any major aspect with any of the cardinal points of the estimated horoscope. The ascendant denotes the native himself, and an evil direction, such as conjunction, square or opposition of an evil planet, will denote severe illness, accident or even death. Such directions to the 4th house will bring family troubles; to the 7th house, marriage troubles, and to the 10th house, troubles concerning profession, career, parents, etc. On the other hand, good directional aspects to these points will bring good results. All these particulars are given in any good work on



Modern Astrology to which the student is referred for study.

However, for our present purpose, the following

procedure will be sufficient. The events relating to the father will be better obtained by considering the Point of Father, a sensitive point in a horoscope, which is calculated by adding to the ascendant the distance in degrees of the Sun to Saturn, when the birth occurs in day time. But when the birth occurs after sunset and before sunrise, the distance of Saturn to the Sun is added to the ascendant. Thus the Point of Father is obtained and then the direction of a conjunction, square or opposition of Saturn to this point will show the troubles or death of the father. Such directions of Mars bring serious illness of the father; or of Uranus, accidents or misfortune of the father; whereas the square or opposition of Jupiter generally brings lawsuits with heavy losses, financial crisis or similar troubles not only of the father but also of the family.

For the mother, the position of the Moon's Ascending Node is to be taken and evil directions to it will show troubles and even death of the mother. Generally the directions for the father are more reliable for the rectification of the time of birth than those for the mother, as the Point of Father is calculated from the Ascendant.

Evil directions of evil planets, particularly of Saturn, to the cardinal points of the horoscope indicate serious illnesses or death; good directions to the



THE TIME OF BIRTH

cardinal points will indicate favourable events and all these will also enable one to rectify the horoscope.

We will illustrate the rules with an example :

We take the case of the poet Nabin Chandra Sen, whose date of birth has already been correctly ascertained from the lines of the hand as the 10th February, 1847. He was born at Chittagong. Lat.  $22^{\circ} 21' N$ .

and Long.  $90^{\circ} 53' E$ .

The Sidereal Time at noon on 10-2-1847 = 21h.

19m. 46s.

The Longitudes of the planets at Greenwich Noon on this date were :

Sun  $21^{\circ} 11'$  ♋ ; Moon  $14^{\circ} 11'$  ♄ ;  
 Venus  $4^{\circ} 39'$  ♋ ; Mercury  $16^{\circ} 31'$  ♋ ;  
 Mars  $29^{\circ} 59'$  ♄ ; Jupiter  $6^{\circ} 46'$  ♀ ;  
 Saturn  $1^{\circ} 52'$  ♋ ; Uranus  $11^{\circ} 30'$  ♄ ;  
 Neptune  $27^{\circ} 40'$  ♋ ; Moon's Node  $22^{\circ} 42'$  ♌ .

Here the majority of the planets (7) stay in male signs and 2 in female signs, thereby indicating the predominance of the male characteristics. The distance between the Sun and the Moon taken over Aries point is

360 the circle

—Sun 321

39

add Moon 254

293

and this divided by 2 gives

146 degrees.

225



As the male element predominates, we are to add the above result to the longitude of the Sun :

Sun 321  
Add 146

467

Less Circle 360

107

deg. or Cancer 17°, which may be one of the cardinal points of the horoscope.

Now we take the Tables of Houses for Lat. 22 deg. N. and find the Ascendant when Cancer 17° is on the meridian or on the nadir or on the 7th house or rising. We get the following results :

1. Cancer 17° on M.C. gives Ascendant as Libra 17°.
2. Do on fourth house gives Ascendant as Aries 24° because then Capricorn 17° will be on M.C.
3. Cancer 17° on the 7th will give Capricorn 17° as Ascendant.
4. Cancer 17° may be the Ascendant.

The physical appearance seems to indicate more of the Pisces type than any other type and this is the sign preceding the sign Aries as obtained from item 2 above. Hence we may take item 2 as our working basis and we find it to indicate a day birth as the Sun will be above the horizon.

Taking Aries 24° as the supposed ascendant, let us determine the Point of Father. The calculation is as follows :

From Sun 21° Aquarius to 0 Pisces = 9 deg.  
to Saturn 1° 52' Pisces approx. = 2  
Added to Ascendant (supposed) = 24  
24 deg. Aries)

35



THE TIME OF BIRTH

Position of the Point of Father =  $35^{\circ}$  or  $5^{\circ}$ .  
 The father of the native died in the year 1867.  
 From the year of birth 1847 to the year 1867, the year  
 of death of the father is 20 years, equal to an arc of 20  
 degrees. At birth Saturn was at Pisces  $2^{\circ}$ , therefore  
 after 20 years the progressed place of Saturn was  $22^{\circ}$   
 Pisces.

Now, let us see if Saturn forms any principal evil  
 directional aspect with the Point of Father. We find  
 that Saturn can form only a conjunction with the Point  
 of Father after 63 years and not in 20 years in this  
 figure. Also, if the Point of Father is similarly pro-  
 gressed it can form a square directional aspect with  
 the radical position of Saturn, that is, at  $2^{\circ}$  deg. Pisces,  
 after about 27 years, but we know that the ascendant  
 is very probably in Pisces, and therefore, it would be  
 reasonable to take the conjunction of Saturn with the  
 Point of Father at  $22^{\circ}$  deg. Pisces or in other words,  
 the position of the Point of Father would be at Pisces  
 $22^{\circ}$  deg. instead of Taurus  $5^{\circ}$  deg. Thus we have to  
 shift the position of the Point of Father to Pisces  $22^{\circ}$   
 deg. The Ascendant will then be

Point of Father Pisces  $22^{\circ}$   
 Less the distance of  
 Sun to Saturn  
 11

The ascendant is  $11^{\circ}$  Pisces.

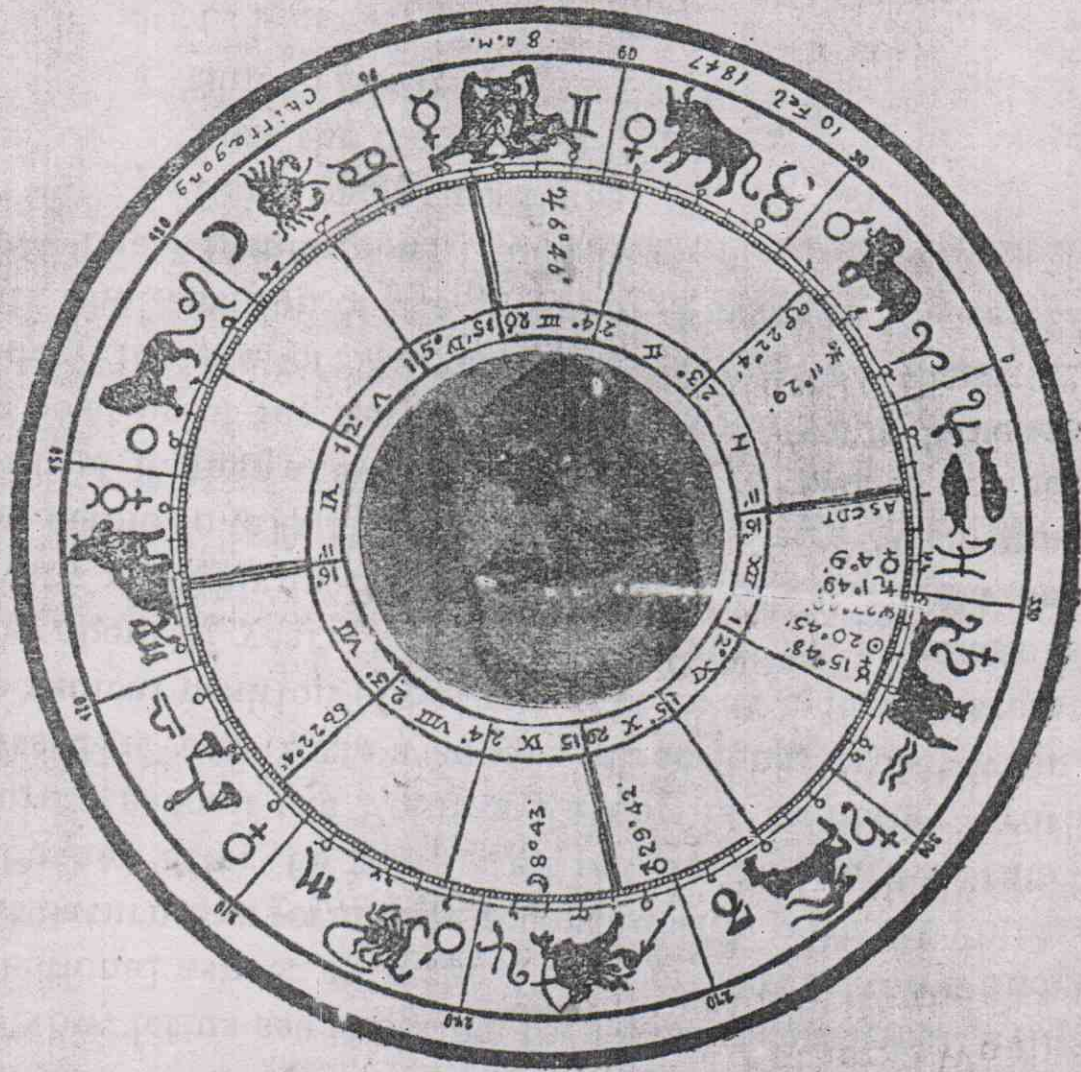
This ascendant tallies with the personal appearance  
 of the native and from this the time of birth can be  
 easily obtained. Thus



The S. T. noon on 10th Feb. 1847 21h. 19m. 46s.  
 —S. T. when 11° Pisces  
 rises at 22 deg. Lat. N.

17	3	29
4	16	17

Time of birth, before noon  
 That is, 7h. 43m. 43s. A. M. Chittagong local time.  
 The approximate time of birth was subsequently found  
 to be 8 A. M. as given by the native in his auto-biog-  
 raphy, for which time the horoscope is calculated and  
 shown in Fig. 36.



Horoscope of Nabin Chandra Sen.  
 Fig. 36.  
 228



On the other hand, if we take the progressed place of the Point of Father for 20 years to form a square aspect with the radical position of Saturn, we will get the position for the Point of Father at Taurus 12 deg. and the ascendant will then become.

Square aspect of Saturn formed at Gemini 2° 62°  
 Subtract Progression  
 20

Position for Point of Father  
 42°  
 Less distance of Sun to Saturn  
 11

The Ascendant becomes 31°

or Taurus 1° and this does not tally with the personal appearance. Hence, we take 11° of Pisces as the correct ascendant. This new ascendant may be further rectified according to the established rules of astrology and then we get the absolutely correct horoscope of the native.

By applying the second rule and working out the ascendant from past events, also similar result will be obtained.

It will be thus seen that if one follows the above rules carefully, he shall have no difficulty in correctly determining the actual time of birth from the lines of the hand, or when the birth date is otherwise known but the time is not known.

It would be better to apply the formulas one by one and take that formula as the correct one, which is corroborated by the second rule and then determine the ascendant from past events in the usual way. This information will be very valuable to all students of astrology, as without the correct time of birth no reliable horoscope can be obtained.



AFTER the date and time of birth have been determined from the lines of the hand and a horoscope has been erected accordingly, it must be tested whether the events indicated by the signs on the lines according to the ordinary rules of Palmistry are also corroborated from the horoscope. For this purpose the student should study carefully how to find out the time of an event from the palm. To give the exact time of an event past or future, is very difficult and needs much practice.

There are few who can accurately determine a date to within the year; and to read events to the month or week is impossible if one relies only upon the hand. But for the purpose of ascertaining whether the birth date and time have been correctly determined from the lines of the hand, the approximate year of an event as determined from the palm will be sufficient.

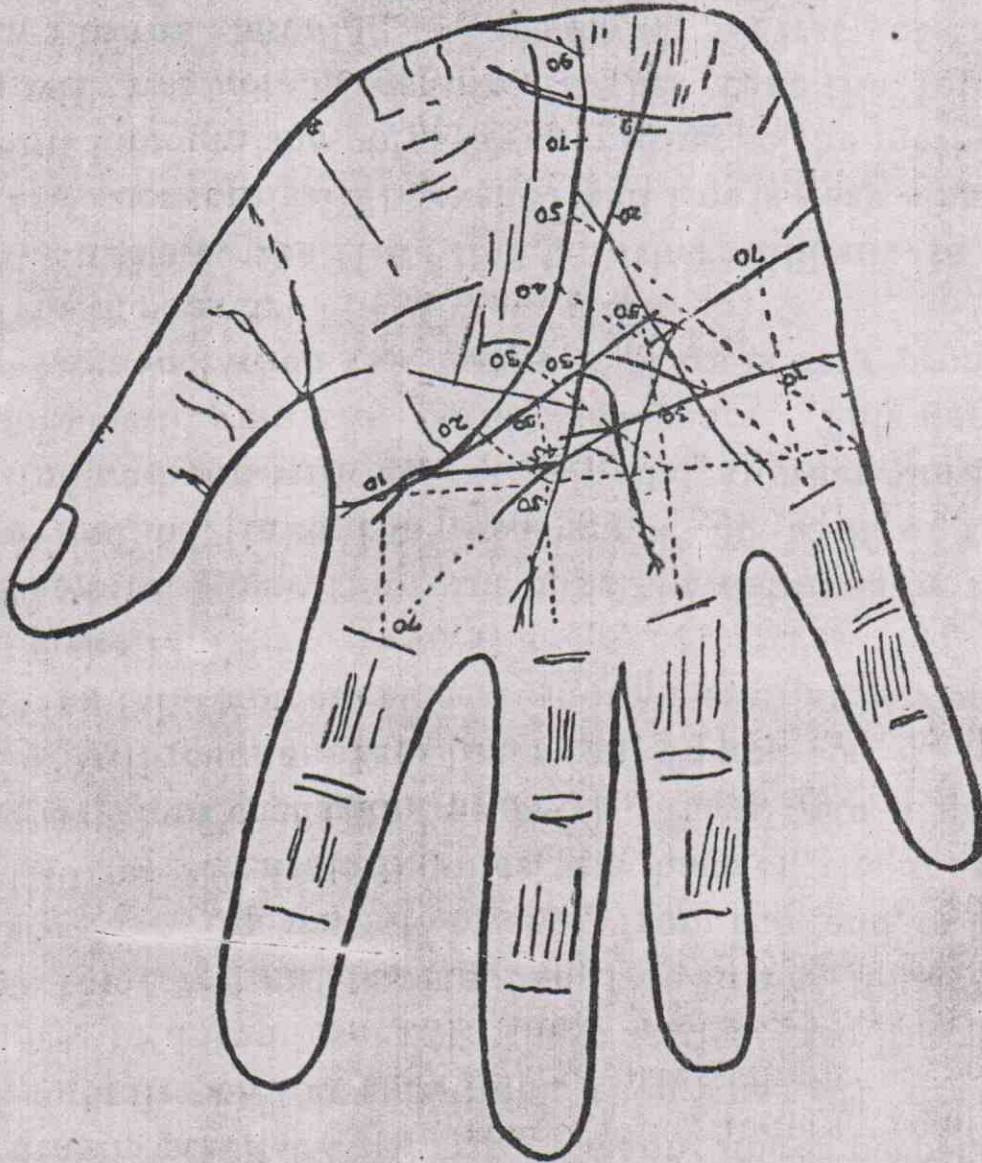
The usual method of calculating time on the lines is to divide the Life and other lines into certain equal divisions. If, however, a fixed point can be found giving a certain age on the Fate line and also on the Life line, it will greatly help one to fix the dates. For example, on a square hand with the lines well-placed, the cutting point of the lines of Fate and Head will give the age of 35 on the Fate line; draw a line from

### Calculation of Time

## CHAPTER XVI



Age on the Hand  
Fig. 37.



this point to the centre of the mount of Venus and it will also cut the Life line at the age of 35. But it should be always remembered that the type of the hand will make the above points vary.

CALCULATION OF TIME



Dating requires practice, as every hand has its own individual dating, and only care and experience can make you accurate.

The general method, however, is that from the commencement of the Life line a straight line should be drawn parallel to the base of the fingers, and from the middle point of the digit of each finger perpendiculars are drawn on this line; then lines are drawn from the Life line bisecting these angles. (See Fig. 37). These bisectors will divide the Life line at 10, 20, 30, and 40 years. A similar bisector from the end of the line at the Percussion under the base of the fourth finger will cut the Life line at 50. Then take a measure equal to the space between 40 and 50, it will mark the Life line at 70 and another similar division at 90 years.

When at times, the point 50 is not obtained by the above method, take the measure of 30 to 40 on the Life line and you will get at 60, and another similar measure will give the point of 80 years. This generally happens when the mount of Mars is very prominent in the hand.

The age on the Head line is rather difficult to be obtained accurately. Where the Head line is very small, you will not get the point 70 according to the method shown in the above diagram. In that case the following method should be observed. First of all determine the years denoted by the actual length of the Life line and take one-tenth of the period and adding 1 to the result divide the Head line into so



many equal parts and each part will denote a period of 10 years on the Head line. For example, the Life line extends up to 50 years then the Head line, which, of course, being very small, should be divided into 6 equal parts and each part should be taken as 10 years.

The age on the Heart line may be counted either from its commencement on the mount of Jupiter or from its termination under the mount of Mercury. When the age is counted from the commencement of the line, the portion lying within the mount of Jupiter will denote a period of 20 years. The other years will be determined just like those on the Head line. When the Heart line is short, similar method as used for the Head line should also be adopted.

In the case of the Fate line take 35 just below the place where a normal Head line cuts it in a square type of hand, or in other types take 30 a little below or take half the length of the Fate line and date it as 30 and then take one-half of this from the place of the normal commencement of the Fate line as 20, and one-third of this measure from the place of commencement of the line as 10 years. Also take a point a little below the place where the normal Heart line would cut the Fate line as 53-55 years. For other periods, divide the remaining portions in proportion to the years indicated by the actual length of the Life line.

The Sun line should be divided similarly as the Fate line.

The Health and other lines should be divided accordingly to their nearest principal line.



Generally the Life and Fate lines are dated, other lines are not dated and events on them are accounted for from the Life and Fate lines. The easy method is to take the measurements from the wrist exactly where the palm rises from the arm and to the crease of the joint of the middle finger. Take the exact middle and place 32 years on the Fate line. Measure the Life line beginning on the percussion under Jupiter mount, carrying it on to the wrist under the last joint of the thumb and take the middle to mark 35 years on the Life line.

From these points divide the spaces, giving long one for the early years of life, and shortening the spaces on the other side up to old age.

Events are indicated in the hand according to the nature of the markings at the age at which they are found on the lines. Each sign of the zodiac has also particular incidence on age and when good or evil aspects are formed by the positions of planets in any sign, the events of corresponding nature will generally occur during the age indicated by the sign, according to suitable directions formed in such signs. But when similar directions, even of a stronger nature are formed in unaffected sign areas, such important events do not generally occur. In determining the correct horoscope from the hand, the indications of the events from the one should corroborate those from the other.

Gemini and Sagittarius cover the period from childhood to the 12th year; Taurus and Scorpio cover the period between 13th and 24th years; Aries and Libra,



between 25th and 36th years; Pisces and Virgo, between 37th and 48th years; Aquarius and Leo, between 49th and 60th years and Capricorn and Cancer, between 61 and 72 years. As the signs are taken in a clockwise manner, the intermediate years are taken from the 30th to the 0 degree of the sign.

Thus, the 16th year is covered by the 20th degree of Taurus and Scorpio.

It must be noted that the corresponding events take place at the age indicated when appropriate directions, even if they are weak, are formed near about this period. Thus, in the following horoscope of

(Fig. 38) Uranus is positioned at the 16th degree of Virgo in the second house in good aspects from several planets, indicating much unexpected financial improvements at about the 42nd year of life. In the hand (Fig. 37) the Sun line starts from about 40 and a branch line from the mount of Mars also rises about this period. The Sun is positioned at the 21st

degree of Aries in evil aspects with Mars and Moon, and at the 27th year the mother of the subject died. In the hand a bereavement line cuts the Heart line at this age. The ascendant Leo 16th degree is much afflicted by Saturn and Neptune, and a serious illness occurred affecting the heart at 54. In the hand a very small dot-like hole with a tiny pin-head papule within it, is found at this age on the Heart line, showing thrombosis of a coronary artery. The direction operating at this period was Sun square Uranus (marked by a big arrow in the horoscope). It will







## CALCULATION OF TIME

to the Moon in Aries in the first house. He obtained the Noble Prize in literature in 1913 at the age 54 (Leo-Aquarius influence). In the hand a marked rise in the Sun line at this age is shown. The direction was Asc. conjunction Venus and Jupiter trine Uranus (in the 3rd)!

In this manner most of the important events of life can be accurately timed both from the hand and the horoscope.



## CHAPTER XVII Duration of Life

WE have already given the average period of longevity ascribed to each of the planetary types of hands. The average length of life indicated by the Uranus and Neptune types are longer than that indicated by Saturn. Generally, we may take 84 years as the average length of life for these two types. We will now show how the duration of life can be determined from the lines of the hand.

Three influences especially, determine the length of life. One is heredity—and an individual cannot control whether he comes from long or short-lived stock. The second influence is environment—which includes the individual's habit, his habits, associations and activities, his mental state and exposure to disease. The third influence is the influence of the planets at the time of birth. This enables one to see how far one is capable of controlling the other two factors. But unless these three influences are considered together no correct estimation of this point can be made. From the hand we can determine the first and the third factors, and therefore a fair estimation of the natural length of life can be made according to the following method. Of course, the life will be short if no especial care is taken for health or against accidents at any particular age when there are such indications in the hand at that period, in spite of the indication for a long life.



There is a method of determining the duration of life after middle life is past; look at the creases of each of the joints of the fingers and the thumb of the right hand and count them carefully and multiply them by 3, the result will give the length of life.

We have seen how the Life line is divided into periods of 10 years. Generally, when we find a break or other such signs on the line, we consider that period as the time of death. But it is common experience that such marks do not actually tally with facts. It has often been found that when such marks indicate death, say, at 50 or 60, the actual event happens at some other time. This shows that the duration of life cannot be determined from the Life line alone. The length of life really depends on the combined length of all the principal lines.

According to the method of timing the dates on the lines, the lengths of the lines will generally show at what age the lines terminate. Determine the age at which the lines of Life, Head, Heart and Fate terminate. Add together the number of years given by each and then divide the result by 4, which will very approximately indicate the duration of life. If the Health line is found in the hand, also add the years indicated by it to the above, but divide the result by 4 only. Also, if the second line of Life (generally called the line of Mars) is present and well-marked, add the years indicated by it, but the result is always to be divided by 4.



For example, Life line gives 65 years,

Heart 60

" 50

" 60

the total is 235, and divided by 4 gives 59 years as the duration of life. But suppose, the Health line is present, where it cuts the Head line and 53-55 where it cuts the Heart line, and is found to indicate 50 years, we would add these years to 235 and divide the result by 4. Thus, 285 divided by 4 gives 71 years as the duration of life.

But a better method than the above is to take the average span of life to be of 100 years and base the division of all the lines in their supposed full lengths on this scale. We should then measure the actual length of the lines of Life, Head, Heart, Fate and Sun and Health, if these last two are present in the hand, and also the length and breadth of the palm in inches. To measure the length of a line, first measure it by a small string and then measure the string on an inch scale. The lines should be measured according to their actual full length including breaks and gaps. When the Fate line is much joined to the Life line the measurement of the Fate line should be taken through the point where it separates from the Life line in a straight line up to the base of the hand where it seems to start or up to the Life line near the base of the hand.

First take the right hand, measure the breadth of



the palm and then measure the Heart and Head lines. Add together the lengths of these lines and divide the result by the breadth of the palm. Next take the length of the right palm and then take the measurements of the lines of Life, Fate and Health. Add together the measurements of the lines and divide the result by the length of the palm. Take similar measurements with the left palm and get the two results like above. Finally add together all the four results. When the lines of both the hands are deep and fine, increase the result by adding to it one-tenth of the value, but when the lines in both the hands are broad and superficial, reduce it by one-tenth of the value. If the lines in one hand is broken or defective reduce the value of that particular hand by one-tenth and if the other hand is good, increase the value obtained from that hand by one-tenth. Then take the values all together and find out from the following table the equivalent age indicated by that figure according to the type of the hand. The age thus obtained will be the period of duration of life unless contra-indicated by other violent signs found in the hands.

As an example, we find the length of the right palm to be of  $4\frac{1}{2}$  inches, the lines of Life, Fate and Sun to be of  $4\frac{1}{2}$ , 4 and  $1\frac{3}{8}$  inches respectively, the total is  $9\frac{7}{8}$  inches and this divided by  $4\frac{1}{2}$  gives 2.2. Again taking the breadth of the right palm we get  $3\frac{5}{8}$  inches and the length of the lines of Head and Heart to be  $2\frac{1}{2}$  inches each; adding the lengths we



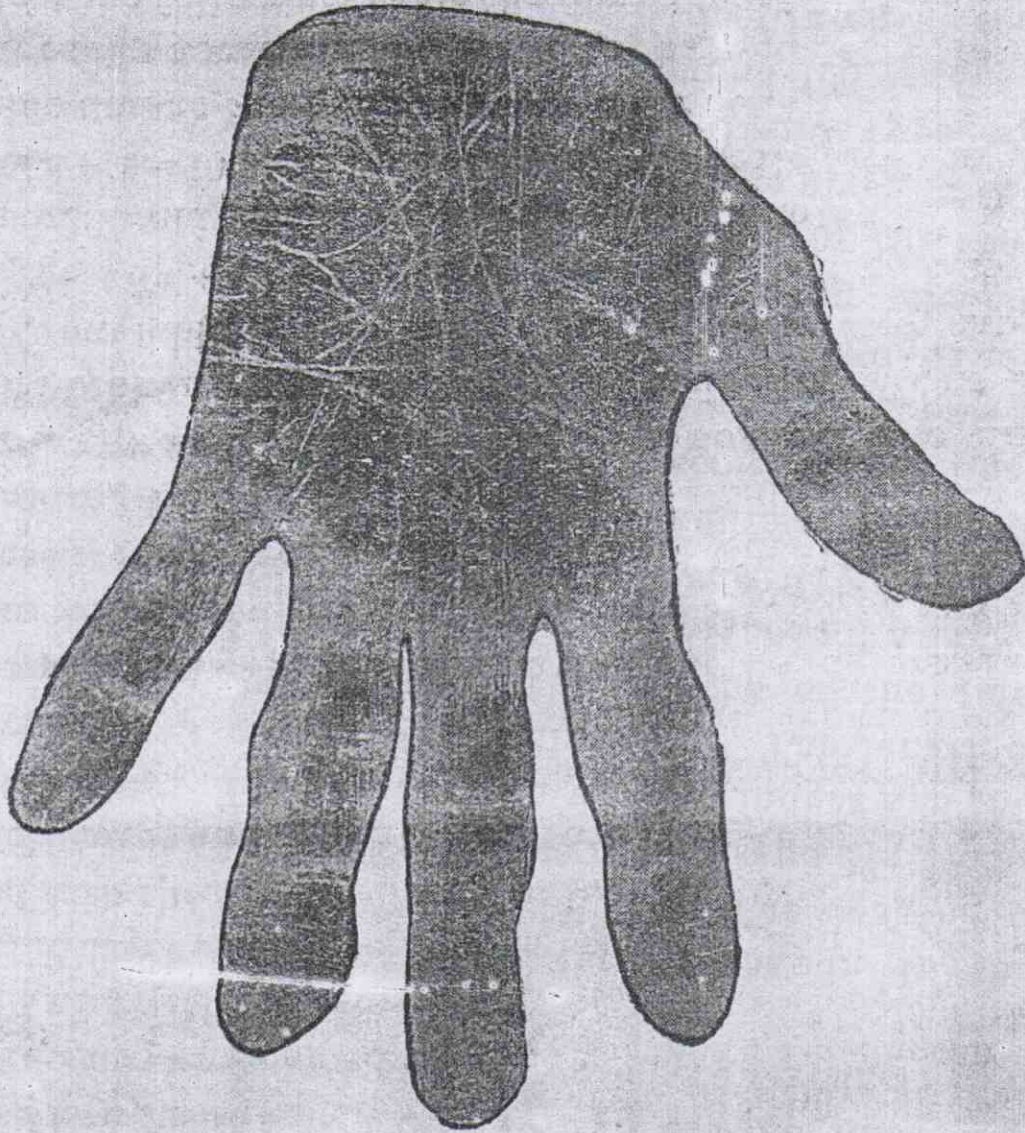
get 5 inches and this divided by  $\frac{35}{8}$  we get 1.4. Next take the left hand and we find its length to be  $4\frac{1}{4}$  inches and the lengths of the lines of Life, Fate and Sun are  $3\frac{3}{4}$ ,  $3\frac{7}{8}$  and  $1\frac{3}{4}$  inches respectively; adding together these lengths we get  $9\frac{3}{8}$  inches, which divided by  $4\frac{1}{4}$  gives 2.2. Again, taking the breadth of the left palm we get  $3\frac{1}{2}$  inches and find the lengths of the lines of Heart and Head to be  $3\frac{1}{8}$  inches each; taking the lengths of the lines together, we get  $6\frac{1}{4}$  inches, and dividing this by the breadth of the palm  $3\frac{1}{2}$  inches we get 1.8. Now adding these four numbers 2.2, 1.4, 2.2, and 1.8 we get 7.6 and as the lines on both the palms are good, we increase the value by one-tenth, that is, by 0.8 and the total becomes 8.4. Supposing that the hands are of Jupiter type we get the age for value 8.4 under Jupiter as 68 years, which will be the duration of life. If the type of the hands were of Mercury type the corresponding age would have been 73 years. But if both hands show that the lines are defective we would have reduced the value 7.6 by one-tenth and the result would have been 6.8 and in the Jupiter type the age for this value would have been 46 years and in the Mercury type 51 years. But if in the left hand only the lines were bad and in the right hand good, we would have reduced the value given by the left hand, that is, 2.2+1.8 or 4 by 0.4 and the result for the left hand would have been 3.6. Again, as the right hand is good, we would increase the value given by the right hand, that is, 2.2+1.4 or 3.6 by 0.4 and the value for the right



DURATION OF LIFE

hand would have been 4; the total for the two hands would be 7.6 and this value for the Jupiter type would give 54 years and for the Mercury type 59 years. In this manner the duration of life should be determined in all cases.

An actual example. In the hands of an Indian Yogi (Fig. 39), the breadth of the right palm was 3 inches, the lengths of the Head and Heart lines were  $2\frac{3}{4}$  and



Right Hand of an Indian Yogi

Fig. 39.



$2\frac{3}{8}$  inches. The total length of these lines was there-  
fore  $5\frac{3}{4}$  inches. Dividing this by 3 we get about  
2. The length of the right palm was  $3\frac{5}{8}$  inches, and  
the lengths of the Life, Fate, Sun and Health lines  
were  $3\frac{1}{2}$ ,  $3\frac{3}{4}$ ,  $2\frac{1}{4}$  and  $2\frac{1}{4}$  inches respectively.  
The total length was therefore  $11\frac{3}{4}$  inches and dividing  
this by  $3\frac{5}{8}$  we get 3.2 approximately. The total of  
these two results is  $2.0 + 3.2 = 5.2$ . As the lines were  
broken in one or two places, we make a reduction of  
10% and get the result as 4.7.

Similarly we treat with the left hand. In this  
hand also the breadth was 3 inches. The lengths of  
the Head and Heart lines were  $3\frac{1}{2}$  and  $2\frac{3}{4}$  inches  
respectively. The total length was  $6\frac{1}{4}$  inches and this  
divided by 3 gives 2 approximately. The length of  
the palm was  $3\frac{1}{2}$  inches and the lengths of the Life,  
Fate, Sun and Health lines were  $3\frac{1}{4}$ ,  $3\frac{1}{2}$ , 2 and  $2\frac{1}{2}$   
inches respectively and the total was  $11\frac{1}{4}$  inches.

Dividing this by  $3\frac{1}{2}$  we get 3.2. Adding these two  
results we get  $2.0 + 3.2 = 5.2$ . As some of the lines  
were broken we get the result by deducting 10% as 4.7.  
Now adding the final results of the two hands  
we get  $4.7 + 4.7 = 9.4$ . But the lines being clearly  
marked and deep we increase the value by 10% that  
is,  $9.4 + .9 = 10.3$ . This is beyond the scale given in the  
Table and as the hand shows a clear Uranus type, we  
can easily ascertain the life to be beyond 100 years.

In the following Table the duration of life has been  
tabulated according to the planetary types of the hand.  
This has been verified in the hands of the various



DURATION OF LIFE

types of persons dying at different ages. At times the ages are to be modified a little according to the mixture of different types, as it is generally rare to find absolutely pure types, and in that case proportionate ages are to be taken by striking out an average of the type concerned, and the maximum error will not exceed 2 years on either side.



ASTRO-PALMISTRY

TABLE OF DURATION OF LIFE

PLANETARY TYPES

Sum of values	♂	♀	♁	♂	♁	♂	♁	♂	♁	♂	♁	♂	♁
3.6	20	22	23	25	26	27	28	29	28	27	28	29	29
3.8	22	24	26	27	29	30	31	32	30	29	30	31	31
4.2	24	26	29	31	32	33	34	35	32	32	33	34	33
4.4	26	28	30	32	32	33	34	35	34	34	35	36	35
4.7	28	30	31	33	34	35	36	37	36	36	37	38	37
4.9	30	32	33	35	36	37	38	39	38	38	39	40	39
5.1	32	34	35	37	38	39	40	41	40	40	41	42	41
5.2	34	36	37	39	40	41	42	43	42	42	43	44	43
5.5	36	38	39	41	42	43	44	45	44	44	45	46	45
5.7	38	40	41	43	44	45	46	47	46	46	47	48	47
6.0	40	42	43	45	46	47	48	49	48	48	49	50	49
6.4	42	44	45	47	48	49	50	51	50	50	51	52	51
6.8	44	46	47	49	50	51	52	53	52	52	53	54	53
7.0	46	48	49	51	52	53	54	55	54	54	55	56	55
7.3	48	50	51	53	54	55	56	57	56	56	57	58	57
7.6	52	54	55	57	58	59	60	61	60	60	61	62	61
7.8	56	58	59	61	62	63	64	65	64	64	65	66	65
8.0	60	62	63	65	66	67	68	69	68	68	69	70	69
8.3	64	66	67	69	70	71	72	73	72	72	73	74	73
8.6	68	70	71	73	74	75	76	77	76	76	77	78	77
8.8	72	74	75	77	78	79	80	81	80	80	81	82	81
9.1	76	78	79	81	82	83	84	85	84	84	85	86	85
9.2	78	80	81	83	84	85	86	87	86	86	87	88	87
9.4	80	82	83	85	86	87	88	89	88	88	89	90	89
9.8	90	92	93	95	96	97	98	99	98	98	99	100	99



# CHAPTER XVIII

## Astronomical Tables

THE student who studies these methods of finding out the horoscope of birth from the lines of the hands, must have the facility of determining the positions of the planets for any date quite readily. For this purpose, he should either be equipped with a set of Ephemerides for at least 50 years, or be in possession of such astronomical tables from which he would be able to calculate the geocentric positions of the planets for the required date with ease and quickness. The following tables, however, will satisfy all requirements, and further, will enable the student to calculate the approximate positions of all planets and of the Moon's Node, for any date, past or future, which will serve all practical purposes.

I. Dates indicated by the Sun's Position in the

Zodiacal signs.

Zodiacal sign	From	To
Aries	March 21st	April 19th.
Taurus	April 19th	to May 20th.
Gemini	May 20th	to June 21st.
Cancer	June 21st	to July 22nd.
Leo	July 22nd	to August 22nd.
Virgo	August 22nd	to September 23rd.
Libra	September 23rd	to October 23rd.
Scorpio	October 23rd	to November 23rd.
Sagittarius	November 23rd	to December 21st.
Capricorn	December 21st	to January 20th.
Aquarius	January 20th	to February 19th.
Pisces	February 19th	to March 21st.



II. TABLE FOR THE SUN

Century	Longitude at G.M.T. Noon on Jan. 1	Month	Motion		
1800	278°0'	January ...	0		
1900	280°7'	February ...	30.5		
Year	Motion	March ...	58.2		
		April ...	88.7		
1	359°7'	May ...	118.3		
		June ...	148.8		
		July ...	178.4		
		August ...	208.9		
		September ...	239.5		
		October ...	269.1		
		November ...	299.6		
		December ...	329.2		
		20	0.2	Days	Motion
		40	0.3		
		80	0.6		
		100	359.8		



ASTRONOMICAL TABLES

The tables are calculated for noon Greenwich mean time to keep uniformity with all astronomical tables. To find out the longitude of the Sun, add together the values corresponding to the year, month and day of the required date, the result will be the approximate longitude of the Sun at Greenwich noon. In the months of January and February of a Bissextile year, subtract 1 from the given day of the month. For the motion for a particular time, take proportional motion for that from 1 day for the time elapsed from Greenwich noon and add it to the result.

EXAMPLE: Required the longitude of the Sun for the 23rd June, 1932 at Noon Greenwich.

From the Table—

1900 = 280.7°		20	0.2
		12	0.1
	June	23	22.2
			148.8

---

452.0

Less the circle

---

360

Long. of the Sun 92.0 at G.M.T. noon.

Therefore the approximate longitude of the Sun for the required date is 92° or Cancer 2°.



III. TABLES FOR THE MOON & OTHER PLANETS

The Synodical and Sideral Periods of the Moon and the other five planets, Mercury, Venus, Mars, Jupiter and Saturn are—

Moon	L	A	591 55.1
Mercury	L	A	233 176
Venus	L	A	1168
Mars	L	A	1560 1374
Jupiter	L	A	866 756
Saturn	L	A	215
			Days 29.5 27.6
			116 88
			584
			780 687
			399 433
			378 108

In the above table "L" signifies the synodical and "A" signifies the sideral days. For Venus the sideral period is not given, and the sideral periods for Jupiter are given in one-tenths and for Saturn in one-hundredth to facilitate calculations. In the tables for longitude "L" indicates the difference between the Mean Longitudes of the planet and the Sun expressed in synodical days of the planet; and "A" indicates the Mean Anomaly of the planet expressed in its sideral days.

Whenever the sum total of the longitudes expressed in days exceeds any of the above periods of a planet, the excess should be reduced by subtracting its particular period so as to bring the result within the limit of the period of the planet.



It should also be noted that like the table for the Sun the Epoch is for January 1, noon, Greenwich mean time. Also in the tables the motion for the days in the months of January and February only, in a Leap-Year, should be taken 1 day less than the given date.

Here also the motion for any required time should be taken proportionately from the motion for a day, and should be added to those obtained for the date, remembering that the tables give motion only for Greenwich noon, and therefore the time for other places should first be converted into Greenwich time and then the proportional motion should be taken.

After adding all the values for the year, month, day, time and after deducting the complete periods of the planets, if any, Table (c) for the correction of longitude is entered with argument "A" and the corresponding value for this for each planet is taken and added to "L" of the respective planet. Then Table (d) is entered with the value of "L" and is converted into degrees for the planet concerned and then the result in each case is added to the longitude of the Sun, and the final result is the longitude of the planet.



TABLES FOR LONGITUDE

(a) MOTION FOR YEARS

Epoch & Years	Moon	Mer-cury	Venus	Mars	Jupiter	Saturn
L Days	L Days	L Days	L Days	L Days	L Days	L Days
A Days	A Days	A Days	A Days	A Days	A Days	A Days
1800	46 8.3	60 9	366	103 496	219 86	165 10
1900	288 22.5	82 25	102	749 609	45 271	14 53
1	106 6.8	17 13	365	365 365	365 36	365 4
2	213 13.6	35 26	146	730 43	331 73	352 7
3	24 20.4	52 39	511	315 408	297 109	339 11
4	140 0.6	70 53	293	681 87	264 146	327 15
8	280 1.2	25 19	2	582 174	130 292	275 29
12	125 1.8	96 73	296	483 261	394 5	224 44
16	265 2.4	50 38	5	384 348	260 151	173 58
20	109 3.0	5 4	298	286 435	125 297	121
40	219 6.1	9 8	12	571 183	250 161	242 38
80	143 12.2	19 14	24	362 366	101 322	107 77
100	252 15.2	23 18	322	648 115	227 187	228 42



ASTRONOMICAL TABLES

(b) MOTION FOR MONTHS AND DAYS

Months	Moon		Mercury		Venus		Mars		Jupiter		Saturn	
	L	A	L	A	L	A	L	A	L	A	L	A
Jan.	0	0	0	0	0	0	0	0	0	0	0	0
Feb.	24	44	32	32	32	32	32	32	3	3	32	0
Mar.	03	49	60	60	60	60	60	60	6	6	60	1
Apr.	24	83	91	3	91	91	91	91	9	9	91	1
May	28	108	5	33	121	121	121	121	12	12	121	1
June	43	142	36	64	152	152	152	152	15	15	152	2
July	48	167	66	6	182	182	182	182	18	18	182	2
Aug.	62	201	97	37	213	213	213	213	21	21	213	2
Sept.	77	236	12	68	244	244	244	244	24	24	244	2
Oct.	82	260	42	10	274	274	274	274	27	27	274	3
Nov.	96	19	73	41	305	305	305	305	31	31	305	3
Dec.	101	43	03	71	335	335	335	335	34	34	335	3
Days 1	0	0	0	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	10	1	1	10	0
20	20	20	20	20	20	20	20	20	2	2	20	1
31	15	44	31	31	31	31	31	31	3	3	31	1



ASTRONOMICAL TABLES

(c) TABLE FOR CORRECTION OF LONGITUDE

(Continued)  
ARGUMENT—A.

Jupiter		Jupiter		Saturn		Saturn	
A	L	A	L	A	L	A	L
0	0	0	0	0	0	d	d
10-1	210	1	360	4	-2	64	4
20	220	0	370	3	8	68	5
30	230+1	4	380	5	12	72	6
40	240	2	390	6	16	76	7
50	250	3	400	7	20	88	7
60	260	3	410	7	24	92	6
70	270	4	420+1	7	28	96	5
80	280	4	433	7	32	100	3
140	290	4		5	36	104	2
150	300	5		5	40	108	0
160	310	5		4	44		
170	320	5		2	48		
180	330	5		-1	52		
190	340	5		+1	56		



(d) TABLE FOR CONVERSION OF LONGITUDE DAYS TO DEGREES

ARGUMENT—L

Mo. L.	Moon L.	Merc. L.	Merc. L.	Venus L.	Venus L.
0	0	0	0	0	0
23	4	4	4	10	2160
46	8	8	8	20	5170
68	12	11	11	30	8180
90	16	13	13	40	10190
112	20	15	15	50	13200
135	24	18	18	60	16210
159	28	20	20	70	19220
185	32	22	22	80	21230
212	36	22	22	90	23240
239	40	21	21	100	26250
266	44	19	19	110	28260
292	48	16	16	120	30270
317	52	10	10	130	32280
341	56	3	3	140	34290



ASTRONOMICAL TABLES

(d) TABLE FOR CONVERSION OF LONGITUDE DAYS TO DEGREES

(Contd.)

ARGUMENT—L

Mars		Mars		Jup.		Jup.		Sat.		Sat.	
L	°	L	°	L	°	L	°	L	°	L	°
0	360 240	287 400	167 500	52	0	360 210	158	0	360 210	157	0
10	358 250	284 420	145 620	46	10	352 220	157	10	351 220	146	10
20	355 260	280 440	125 640	40	20	345 230	147	30	335 240	125	30
40	349 270	276 450	117 650	37	30	337 240	136	50	317 250	115	50
50	347 280	272 460	110 670	31	40	330 250	126	70	299 260	105	70
70	341 290	267 480	98 690	25	50	322 260	116	80	290 270	95	80
90	335 300	262 500	88 700	22	70	306 270	107	90	280 280	85	90
100	332 310	256 520	80 710	19	80	298 290	89	100	271 290	77	100
120	326 320	250 530	76 720	16	90	289 310	71	120	251 310	59	120
140	320 330	243 540	73 730	13	110	271 320	62	140	231 320	49	140
160	314 340	235 550	69 740	11	130	253 330	54	150	220 340	31	150
180	308 360	215 560	66 750	8	150	233 350	38	160	210 350	22	160
200	301 370	204 570	62 760	5	170	213 370	22	180	188 360	14	180
210	298 380	193 580	59 770	2	180	203 380	14	190	178 370	6	190
220	294 390	180 590	55 780	0	190	192 290	7	200	167 378	0	200

EXAMPLE: Required the longitudes of the Moon, Mercury, Venus, Mars, Jupiter and Saturn for the 23rd June, 1932 at Noon, G. M. T. From Table II (a) and (b)—







IV. Tables for Longitudes of the Moon's Node  
and Uranus and Neptune

(a) FOR YEARS

YEARS      Ex. Node      Uranus      Neptune

1800	326°	173°	225°
1900	100	243	85°

1	19.3	4	2
2	38.7	8	4
3	58.0	13	6
4	77.4	17	9
8	154.7	34	17
12	232.1	52	26
16	309.5	69	35
20	26.8	86	44
40	53.7	172	88
80	107.3	344	175
100	134.1	70	220



ASTRO-PALMISTRY			
(b) FOR MONTHS AND DAYS			
MONTHS	Ex-Node	Uranus	Neptune
January	0.0	0.0	0.0
February	1.6	0.3	0.2
March	3.1	0.7	0.3
April	4.8	1.1	0.5
May	6.4	1.4	0.7
June	8.0	1.8	0.9
July	9.6	2.1	1.1
August	11.2	2.5	1.3
September	12.9	2.2	1.5
October	14.4	3.2	1.6
November	16.1	3.6	1.8
December	17.1	3.9	2.0
Days			
1	0.0	0.0	0.0
10	0.5	0.1	0.0
20	1.1	0.2	0.1
31	1.6	0.3	0.2



(c) Correction for Longitude

ARGUMENT : Long. Sun - Long. Uranus or Neptune

	Uranus or Neptune	Diff.
+	0	0
	1	30
	2	60
	2	90
	2	120
	1	150
	0	180
	180	

**RULE:**—Add together the longitudes corresponding to the year, month and day of the required date. In the months of January and February of a Leap-year, subtract 1 from the given day of the month.

The longitude thus obtained for the Ex-Node should be subtracted from 360 degrees and the result will be the approximate longitude of the North Node. In the cases of Uranus and Neptune the longitudes obtained should be subtracted from the longitude of the Sun of that date and the corrections with proper signs should be taken from Table (c). This correction applied to the original longitude will give the approximate geocentric longitude of these planets.



ASTRO-PALMISTRY

EXAMPLE:—Required the longitude of the Node, Uranus and Neptune for the 23rd June, 1932, G.M.T. Noon.

From Table III (a) and (b)—

Year	Ex-Node	Uranus	Neptune
1900	100°	243°	85°
20	26.8	86	44
12	232.1	52	26
June	8.0	1.8	0.9
23d.	1.1	0.2	0.1

Less Circle	360	360	360
368.0	383.0	156.0	
8.0	23.0	92 (Sun)	
Subtracted from 360.0	92 (Sun)	+ 360	
352.0	59.0	452	
or $\times 22^\circ$	Corr. for this from Table (c)	-156	
Long. of Node.	Table (c)	296	
=	+ 2	Corr. for this from Table (c)	
Long. Uranus. = $25^\circ \gamma$	+ 23	= - 2	
		+ 156	
		154 or $154^\circ$	
		Long. Neptune =	

These longitudes are also very near to the actual longitudes given in the Ephemeris.



## V. THE MOON'S AGE

A lunation or synodical month is divided into 30 lunar days of equal mean length, each of which is called a Moon's Age or a Tithi. The first fifteen of these days correspond to the bright half of the lunar month and the second fifteen days are called the dark half. In the last or the 30th day or tithi is the New Moon. In the Tables for the Moon the "L" gives the age of the Moon. For example, the Moon's Age on the 23rd June, 1932 as found under "L" corrected, is 20, which means that the Moon's Age was past 5th or the 6th of the dark half.

The following is a rough method of calculating the Age of the Moon, which will be correct for all practical purposes, but occasionally there may be a difference of one day.

Add 1 to the year and divide it by 19. The remainder is called the Golden Number. If there be no remainder, the Golden Number is 19. Subtract 1 from the Golden Number and multiply it by 11 and then add to the product the number given for the month in the following table and also the date of the month. This will answer for the years 1801 to 1900. For the years from 1901 and after, subtract 1 from the sum. Divide the result by 30 and the remainder will give the Age of the Moon commencing from the first day of the bright half of the Moon, that is, from after the New Moon. When the remainder is 0, the age of the Moon will be a New Moon. If the year be



ASTRO-PALMISTRY

a Leap-year, subtract 1 from the sum for the months March to December.

January	0	July	5
February	2	August	7
March	1	September	8
April	3	October	9
May	3	November	10
June	5	December	11

EXAMPLE. What was the Moon's Age on the 24th October, 1929?

Year 1929  
Add 1

1930

Divided by 19, the remainder is 11; subtract 1 from it and multiplying the result by 11, we get

110  
add for Oct. 9  
add date 24

143

Subtract 1

142

Dividing this by 30, we get 22 as remainder, which shows 7th of the dark half of the lunar month.



ASTRONOMICAL TABLES

VI. TABLE FOR THE SIDEREAL TIME

(a) For Years (b) For Months & Days

Years		Month	
h.	m.	h.	m.
1800	0	18	39
1900	0	20	41
<hr/>			
1	23	2	32
2	23	4	34
3	23	6	33
4	0	8	35
8	0	10	37
12	0	12	35
16	0	14	38
20	0	16	36
40	0		
80	0		
100	23		
<hr/>			
0	0	0	0
5	0	5	16
10	0	10	35
15	0	15	51
20	1	20	15
25	1	25	35
31	1	31	58



**RULE:** Add together the hours and minutes corresponding to the year, month and day of the required date and the result will be the Sidereal Time for the required date at Noon. In the months of January and February of a Bissextile year motion for one day should be subtracted from the given day of these months.

**EXAMPLE:** Required the Sidereal Time at Noon on the 23rd June, 1932.

Year	h.	m.
1900	0	3
20	0	1
12	0	0
June	4	34
23rd.	1	27
Sid. Time Noon	6h.	5m.

VII. TABLE FOR WEEK DAY FOR ANY DATE

First divide the number of odd year by 4 and take the quotient only, then to it add the number of the odd year and also the date of the month as well as the numbers given for the Century and the month. Divide the result by 7. The remainder will give the day of the date commencing from Sunday. In the case of a



ASTRONOMICAL TABLES

leap-year, 1 should be deducted from the number given for January and February only.

CENTURY	No.
1800	4
1900	2
2000	1

MONTH	No.	MONTH	No.
January	6	July	5
February	2	August	1
March	2	September	4
April	5	October	6
May	7	November	2
June	3	December	4

EXAMPLE: To find the week-day of the 28th February, 1932.

Quotient 32 : 4	...	8
Odd year 32	...	32
Date of month	...	28
No. for Century 1900	...	2
No. for month Feb.	...	1
(1 less for leap-year)		

Total 71  
Divided

by 7 the remainder is 1, which shows that it was a Sunday.



VIII. TABLE OF SUNRISE FOR LOCAL MEAN TIME

Lat. N.	Date		Jan.		Feb.		Mar.		Apr.		May		June		July		Aug.		Sep.		Oct.		Nov.		Dec.	
	H	M	H	M	H	M	H	M	H	M	H	M	H	M	H	M	H	M	H	M	H	M	H	M	H	M
60	7	59	7	22	7	22	7	22	7	22	7	22	7	22	7	22	7	22	7	22	7	22	7	22	7	22
50	7	54	7	10	7	10	7	10	7	10	7	10	7	10	7	10	7	10	7	10	7	10	7	10	7	10
40	6	55	6	46	6	46	6	46	6	46	6	46	6	46	6	46	6	46	6	46	6	46	6	46	6	46
30	6	56	6	41	6	41	6	41	6	41	6	41	6	41	6	41	6	41	6	41	6	41	6	41	6	41
20	6	35	6	38	6	38	6	38	6	38	6	38	6	38	6	38	6	38	6	38	6	38	6	38	6	38
10	6	17	6	21	6	21	6	21	6	21	6	21	6	21	6	21	6	21	6	21	6	21	6	21	6	21
0	6	0	6	10	6	10	6	10	6	10	6	10	6	10	6	10	6	10	6	10	6	10	6	10	6	10
	5	51	5	52	5	52	5	52	5	52	5	52	5	52	5	52	5	52	5	52	5	52	5	52	5	52
	5	45	5	47	5	47	5	47	5	47	5	47	5	47	5	47	5	47	5	47	5	47	5	47	5	47
	5	41	5	43	5	43	5	43	5	43	5	43	5	43	5	43	5	43	5	43	5	43	5	43	5	43
	5	36	5	39	5	39	5	39	5	39	5	39	5	39	5	39	5	39	5	39	5	39	5	39	5	39
	5	31	5	34	5	34	5	34	5	34	5	34	5	34	5	34	5	34	5	34	5	34	5	34	5	34
	5	27	5	30	5	30	5	30	5	30	5	30	5	30	5	30	5	30	5	30	5	30	5	30	5	30
	5	24	5	27	5	27	5	27	5	27	5	27	5	27	5	27	5	27	5	27	5	27	5	27	5	27
	5	20	5	23	5	23	5	23	5	23	5	23	5	23	5	23	5	23	5	23	5	23	5	23	5	23
	5	16	5	19	5	19	5	19	5	19	5	19	5	19	5	19	5	19	5	19	5	19	5	19	5	19
	5	11	5	14	5	14	5	14	5	14	5	14	5	14	5	14	5	14	5	14	5	14	5	14	5	14
	5	6	5	9	5	9	5	9	5	9	5	9	5	9	5	9	5	9	5	9	5	9	5	9	5	9
	5	1	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4
	5	0	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3
	4	45	4	48	4	48	4	48	4	48	4	48	4	48	4	48	4	48	4	48	4	48	4	48	4	48
	4	41	4	44	4	44	4	44	4	44	4	44	4	44	4	44	4	44	4	44	4	44	4	44	4	44
	4	36	4	39	4	39	4	39	4	39	4	39	4	39	4	39	4	39	4	39	4	39	4	39	4	39
	4	31	4	34	4	34	4	34	4	34	4	34	4	34	4	34	4	34	4	34	4	34	4	34	4	34
	4	27	4	30	4	30	4	30	4	30	4	30	4	30	4	30	4	30	4	30	4	30	4	30	4	30
	4	24	4	27	4	27	4	27	4	27	4	27	4	27	4	27	4	27	4	27	4	27	4	27	4	27
	4	20	4	23	4	23	4	23	4	23	4	23	4	23	4	23	4	23	4	23	4	23	4	23	4	23
	4	16	4	19	4	19	4	19	4	19	4	19	4	19	4	19	4	19	4	19	4	19	4	19	4	19
	4	11	4	14	4	14	4	14	4	14	4	14	4	14	4	14	4	14	4	14	4	14	4	14	4	14
	4	6	4	9	4	9	4	9	4	9	4	9	4	9	4	9	4	9	4	9	4	9	4	9	4	9
	4	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	0	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3
	3	50	3	53	3	53	3	53	3	53	3	53	3	53	3	53	3	53	3	53	3	53	3	53	3	53
	3	46	3	49	3	49	3	49	3	49	3	49	3	49	3	49	3	49	3	49	3	49	3	49	3	49
	3	41	3	44	3	44	3	44	3	44	3	44	3	44	3	44	3	44	3	44	3	44	3	44	3	44
	3	36	3	39	3	39	3	39	3	39	3	39	3	39	3	39	3	39	3	39	3	39	3	39	3	39
	3	31	3	34	3	34	3	34	3	34	3	34	3	34	3	34	3	34	3	34	3	34	3	34	3	34
	3	27	3	30	3	30	3	30	3	30	3	30	3	30	3	30	3	30	3	30	3	30	3	30	3	30
	3	24	3	27	3	27	3	27	3	27	3	27	3	27	3	27	3	27	3	27	3	27	3	27	3	27
	3	20	3	23	3	23	3	23	3	23	3	23	3	23	3	23	3	23	3	23	3	23	3	23	3	23
	3	16	3	19	3	19	3	19	3	19	3	19	3	19	3	19	3	19	3	19	3	19	3	19	3	19
	3	11	3	14	3	14	3	14	3	14	3	14	3	14	3	14	3	14	3	14	3	14	3	14	3	14
	3	6	3	9	3	9	3	9	3	9	3	9	3	9	3	9	3	9	3	9	3	9	3	9	3	9
	3	1	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	2	50	2	53	2	53	2	53	2	53	2	53	2	53	2	53	2	53	2	53	2	53	2	53	2	53
	2	46	2	49	2	49	2	49	2	49	2	49	2	49	2	49	2	49	2	49	2	49	2	49	2	49
	2	41	2	44	2	44	2	44	2	44	2	44	2	44	2	44	2	44	2	44	2	44	2	44	2	44
	2	36	2	39	2	39	2	39	2	39	2	39	2	39	2	39	2	39	2	39	2	39	2	39	2	39
	2	31	2	34	2	34	2	34	2	34	2	34	2	34	2	34	2	34	2	34	2	34	2	34	2	34
	2	27	2	30	2	30	2	30	2	30	2	30	2	30	2	30	2	30	2	30	2	30	2	30	2	30
	2	24	2	27	2	27	2	27	2	27	2	27	2	27	2	27	2	27	2	27	2	27	2	27	2	27
	2	20	2	23	2	23	2	23	2	23	2	23	2	23	2	23	2	23	2	23	2	23	2	23	2	23
	2	16	2	19	2	19	2	19	2	19	2	19	2	19	2	19	2	19	2	19	2	19	2	19	2	19
	2	11	2	14	2	14	2	14	2	14	2	14	2	14	2	14	2	14	2	14	2	14	2	14	2	14
	2	6	2	9	2	9	2	9	2	9	2	9	2	9	2	9	2	9	2	9	2	9	2	9	2	9
	2	1	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4
	2	0	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
	1	50	1	53	1	53	1																			



## IX. TABLES FOR FINDING THE ASCENDING SIGN

Find out the Sidereal time at noon of the required date and add to it the time elapsed since noon on that date, but if the time is before noon on the required date subtract the time it is before noon, and from the sidereal time thus obtained the sign ascending and the degree on the Midheaven may be easily found by proportion under the latitude column in the following tables. It should be noted that the M. C. is the same for all latitudes.

EXAMPLE. What is the ascending and culminating degree at 4 P. M. on the 23rd June, 1932 at Lat.  $22^{\circ}$  N ?

The Sidereal time for noon on this date is 6h. 5m. and by adding 4 hours after noon we get 10h. 5m. as the sidereal time for the required time.

From the tables under M. C. we get 147.82 for 10 hours and 163.72 for 11 hours. By proportion we get 149 for 10h. 5m. or Leo 29 degrees culminating.

For the ascending sign, first of all find out by proportion the value for  $22^{\circ}$  latitude for 10h. and 11h. from the columns under 20 and 30 degrees. We get  $234^{\circ}$  and  $247^{\circ}$  as the ascending degrees for latitude  $22^{\circ}$  for the hours 10 and 11 respectively. From this we get by proportion  $235^{\circ}$  as the ascending degree, that is, Scorpio  $25^{\circ}$  at the required time. Similarly, if the time had been 4 A. M. instead of P. M., then 8 hours should have been subtracted from the noon sidereal time.



Tables of Houses for N. Lat.  
 (O. E. 23°27')

I

Sidereal Time	M. C.	Asc. Lat. 0°	Asc. Lat. 10°	Asc. Lat. 20°
0	0.00	90.00	94.00	98.24
1	16.28	103.81	107.66	111.59
2	32.18	117.91	121.41	124.87
3	47.47	132.53	135.47	138.29
4	62.09	147.82	149.96	151.97
5	76.19	163.72	164.86	165.91
6	90.00	180.00	180.00	180.00
7	103.81	196.28	195.14	194.09
8	117.91	212.18	210.04	208.02
9	132.53	227.47	224.53	221.70
10	147.82	242.09	238.59	235.13
11	163.72	256.19	252.33	248.41
12	180.00	270.00	265.49	261.76
13	196.28	283.81	279.82	275.48
14	212.18	297.91	294.16	289.92
15	227.48	312.53	309.29	305.47
16	242.09	327.82	325.38	322.42
17	256.19	343.72	342.40	340.75
18	270.00	0.00	0.00	0.00
19	283.81	16.23	17.60	19.24
20	297.91	32.18	34.62	37.58
21	312.53	47.47	50.71	54.53
22	327.82	62.09	65.84	70.08
23	343.72	76.19	80.17	84.52

For Places in South Latitude, add 12 hours to the Sidereal Time, then take the degrees corresponding to this time, less 180 degrees.



Tables of Houses for N. Lat.

(O. E. 23°27')

II

Sid. Time	Asc. Lat. 30°	Asc. Lat. 40°	Asc. Lat. 50°	Asc. Lat. 60°
H	102.94	108.46	115.37	124.57
0	115.81	120.60	126.38	133.81
1	128.48	132.46	137.13	142.97
2	141.17	144.26	147.80	152.14
3	153.98	156.10	158.49	161.38
4	166.94	168.02	169.23	170.67
5	180.00	180.00	180.00	180.00
6	193.06	191.98	190.77	189.33
7	206.02	203.90	201.51	198.62
8	218.83	215.74	212.20	207.86
9	231.52	227.53	222.87	217.03
10	244.19	239.39	233.62	226.19
11	257.06	251.54	244.63	235.42
12	270.46	264.30	256.23	244.93
13	284.81	278.20	268.97	255.09
14	300.65	294.00	283.86	266.72
15	318.48	312.65	302.64	281.89
16	338.48	334.89	327.86	307.27
17	0.00	0.00	0.00	0.00
18	21.52	25.11	32.12	52.73
19	41.52	47.35	57.19	78.11
20	59.35	66.00	76.14	93.28
21	75.19	81.80	91.03	104.90
22	89.54	95.70	103.77	115.07
23				

For places in South Latitude, add 12 hours to the Sidereal Time, then take the degrees corresponding to this time, less 180 degrees.



X. TABLE FOR PRECESSION

Epoch 1900 A. D. = 22° 26' 33"

Year	Value	Month	Value
1	50	January	4
2	1	February	8
3	2	March	13
4	3	April	17
5	4	May	21
6	5	June	25
7	5	July	29
8	6	August	34
9	7	September	38
10	8	October	42
20	16	November	46
40	33	December	50
80	7		
100	23		

Tables I to IV and IX give Tropical (Sayan) longitudes, by subtracting from these the precessional values for the particular date, the Sidereal (Nirayan) longitudes will be obtained.

